

Architects and “Kenchikushi” –One Hundred Years of Architect Law and Housing in Japan

Kiyotaka HAYAMI, Nihon University

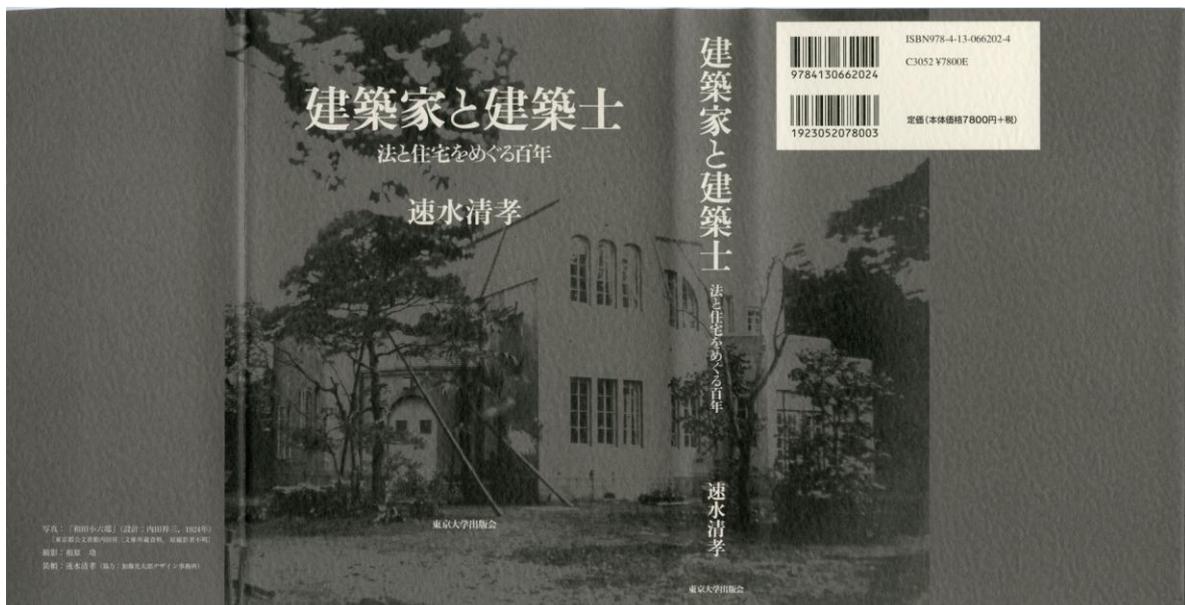
This book deals with the history of the enactment process, pre and post enactment movement of the Kenchikushi Law for Architects and Building Engineers in Japan, frequently argued when we talk about “what is an architect?”

Architects had hoped to enact as Architect Law since early Taisho period, but they have been deeply disappointed after its enactment in 1950.

People say this law is unique because Kenchikushi is defined quite ambiguous. For example, Kenchikushi applies not only to architects but also to building engineers; Kenchikushi has a classification system, and so on. As a result of these facts, Architects have blamed the law for about 60 years, but no one has ever explored foundation of the idea of this law. Architects have thought the problem stems from the object of application: whether the law shall include architectural designers who belong to the contractor or not.

In this book, through the survey of the enactment process, the author clarified that the view of housing problem exists in foundation of the idea, and architects didn't think private housings as their object to design in that time.

Through his clarification, the author also suggests the new horizon of the argument upon this law.



For hundreds and hundreds of years, Japanese architects have received global recognition for their very distinctive work. And as recently as just last month, Japan has captured the world's attention. This year, Japanese architect Toyo Ito was awarded architecture's greatest prize. Ito is the sixth in a line of celebrated Japanese architects to win the Pritzker Prize, more than any other country except for the United States. Source: Woranol Sattayavinij. No one in Japan spends their weekends at Home Depot buying stuff to fancy up their house. The result is that "used" homes are run down and out of fashion, so who would want to buy one? And that perpetuates the cycle. Designed by architect Rolf Disch, this is the first PlusEnergy house in the world. The architect created this house as his private residence in 1994. This house produces more energy than it uses and the energy it produces is emissions free. The house rotates to track the sunlight and harness maximum energy of the sun in the form of heat and light. 1. " to upset the neighbours. Located in the North End of Boston, Massachusetts, this house is the narrowest house in the city. There is no clear evidence to support the reason of its construction. However, according to a legend, one of the neighbors built it to block the sunlight and air of another neighbour. 2. Various uses. C. Japan Architect - Housing - Free ebook download as PDF File (.pdf), Text File (.txt) or read book online for free. Japan Architect 1991-4 Housing. Modern architecture, both in the West and Japan. However, Japan in the past two decades has hardly witnessed any significant achievement in this field. It is without doubt that this phenomenon reflects the reality in which housing problems have become a secondary concern for Japanese people, except in cases speculation. Takuma is divided into three phases, instead of one architect taking an individual phase, all three decided to work on each phase together. Hence, the Takuma project becomes a type of patchwork. Each section comprised of works by all the architects. The buildings acting like a thread tying the whole site together. "For a younger generation of architects, worldforming has also been accelerated by the homegrown formation of young professional collectives as seen in the activism and projects by Juliet Sakyi-Ansah who founded The Architects' Project (TAP) and Kuukuwa Manful, curator of Adansisem. These projects have evolved to nurture spaces outside of narrowly oriented and overwhelmed architectural education systems " both in Ghana and overseas " that lack the speed, cultural dexterity and methodological foundations to absorb and equip the young Ghanaian architects of today. Within a broader global c