

AMBERTON UNIVERSITY
e-COURSE SYLLABUS

HUM1015.E1 Introduction to the Humanities
FALL 2020

PROFESSOR INFORMATION:

Name: Paul Benson
Phone Number: 972-279-6511 ext 203
Email Address: pbenson@Amberton.edu

COURSE INFORMATION:

HUM1015.E1 Introduction to the Humanities
Level: Undergraduate
Beginning Date of Session: Saturday, September 12, 2020
Ending Date of Session: Thursday, November 19, 2020

Student access available to the Student Portal: Saturday, September 12, 2020.

Students enrolled in distance learning courses are not assessed any additional fees for security or identity verification.

COURSE PREREQUISITES:

None

TEXTBOOK(S) AND REQUIRED MATERIALS:

Title: HISTORY OF WESTERN ART
Author: Laurie Adams
Publisher: Mc Graw-Hill
Year Published: 2011
Edition: 5th Edition
ISBN: 13: 9780073379227
Price: Available at <http://amberton.ecampus.com>

Amberton University has an agreement with eCampus.com to provide a full-service online bookstore to students. The Amberton University Virtual Bookstore is accessible through the University's website, www.Amberton.edu. There is also a bookstore link in the Student Portal.

The AU Virtual Bookstore provides an easy to use interface, online buyback of books, and same day shipment of most titles with an average delivery time of 2-3 days depending on the student's location. Textbook options include new, used, rental, and electronic media as available.

Since no books are sold on campus, students should plan accordingly and purchase their books in advance of the first day of class, allowing time for shipping. Be certain you are enrolled in the course before purchasing your book(s). All textbook information (Title, Author, ISBN, etc.) is available in the course syllabi so students can shop competitively. Most textbooks can be purchased from many different textbook vendors. Some textbooks may only be available on the University's Virtual Bookstore. Students should be careful to obtain the exact resource(s) required for the course.

APA Requirement

APA (American Psychological Association) style is most commonly used to cite sources within the social sciences. This resource, revised according to the 7th edition, offers examples for the general format of APA research papers, in-text citations, endnotes/footnotes, and the reference page. For more information, please consult the Publication Manual of the American Psychological Association, (7th ed.). All coursework at Amberton University will comply with the standards contained in the APA Publication Manual.

COURSE COMPETENCIES:

The following represents the course competencies for this class. Competencies are equivalent for all lecture and distance learning courses. Following each competency is the assignment used to gain mastery of this area of study.

The course examines the creative achievements of humanity in order to increase the student's awareness and understanding of his/her unique value.

UPON COMPLETION OF THE COURSE, THE STUDENT WILL BE COMPETENT IN:

1. Defining the term humanities.
2. Tracing the historical background of major periods in the humanities.
3. Discussing the elements of art for each of the arts media.
4. Discussing the principles of design for each of the arts media.
5. Discussing the major aesthetic theories that have influenced the creation and evaluation of Western Art.
6. Discussing the assumptions and interests the viewer brings to a work of art which may influence appreciation of the work.
7. Researching the human need for art and the importance of art to the life of an individual.
8. Describing the sources of art subjects.
9. Analyzing the aesthetic concepts that influence the production of specific works of art.
10. Analyzing a work of art in terms of form, content, function, medium, style and organization of elements.
11. Describing the various artistic media, including two and three-dimensional design, theater, opera, film, and architecture.
12. Writing a formal critique that describes, analyzes and evaluates the aesthetic qualities of a work of art.
13. Recognizing how an artist's style influences the creation of the work of art.
14. Appreciating works of art as universal icons of human consciousness.
15. Describing how a work of art affects the viewer emotionally and intellectually.

COURSE POLICIES:

Any assignment received after **10 PM CST, Tuesday November 17, 2020** will **NOT** be counted in this course.

Student's Responsibilities

This syllabus contains information, policies and procedures for a specific course. By enrolling, the student agrees to read, understand and abide by the policies, rules, regulations, and ethical standards of Amberton University as contained in the current university catalog and schedule of classes.

Attendance Policy:

Regular and punctual class attendance and engagement is expected at Amberton University. In case of an absence, it is the student's responsibility to contact the professor as soon as possible. If a student intends on withdrawing from a course, it is the student's responsibility to follow the university's policy on formally withdrawing from a course. Ceasing to attend classes **does not** constitute an official withdrawal.

Attendance in a lecture course is defined as punctual arrival to, and engagement in, a full lecture session. Attendance in a distance learning course is defined as active participation in the weekly online class sessions. "Active participation" can be defined as: submitting an academic assignment, taking an exam, engaging in an interactive tutorial, participating in an online discussion forum (or chat session), or initiating (or responding to) a communication with a faculty member about an academic assignment or the subject matter of the course. A student not meeting these requirements may be dropped at the discretion of Amberton University.

Plagiarism Policy

Plagiarism is using another person's work as your own. Plagiarism is a violation of the University's code of student ethical conduct and is one that is taken seriously. Amberton University operated on an honor system, and honesty and integrity are essential characteristics of all who are associated with the institution. All Amberton University students are expected to abide by the honor system and maintain academic integrity in all of their work. Amberton University and its instructors monitor student work for plagiarism and reserve the right to submit such work to technology-based anti-plagiarism services and applications at any time.

COURSE OUTLINE AND CALENDAR:

Week	Topic	Assignment	Competencies Covered	Due Date
1	Art & Culture in Ancient Egypt	Lesson 1 Study Ancient Egypt Read Chapter 5 Write Report 1	1,2 6,11, 12 & 13	September 20 by 10:00 pm
2	Art/Culture in Greco-Roman World	Lesson 2 Greco-Roman Read 7 & 9 Take Exam 1	2, 4, 7, 10, 12 & 13	September 27 by 10:00 PM
3	Art/Culture in Medieval World Part I	Lesson 3 Medieval World Read 10 & 11 No Assignment	6,7,10,11,14 & 15	No Assignment
4	Art/Culture in Medieval World Part 2	Lesson 4 Medieval World Read 12 & 13 Write Report 2	6,7,19,11,14 & 15	October 11 by 10:00 PM
5	Art/Culture in Renaissance	Lesson 5 Renaissance Read 14, 15 & 16 No Assignment	2,4,7,10,12 & 14	No Assignment
6	Art/Culture in Baroque Period	Lesson 6 Baroque Period Read 17, 18 & 19 Take Exam 2	2,4,7,10,12 & 14	October 18 by 10:00 PM
7	Art/Culture in Neoclassic Period	Lesson 7 Neoclassic Period Read 21 & 22 No Assignment	2,4,7,10,12 & 14	No Assignment
8	Art/Culture in Romantic Period	Lesson 8 Romantic Period Read 24 & 25 Write Report 3	5, 6, 7, 11, & 15	November 1 by 10:00 PM
9	Art/Culture in Modern Period Part 1	Modern Period Read 26, 27 & 28 No Assignment Lesson 9	3, 4, 6, 8, 9, 11 & 13	No Assignment
10	Art/Culture in Modern Period Part 2	Lesson 10 Modern Period Read 29 & 30 Take Exam 3	3,4,6,8,9,11 & 13	November 15 by 10:00 PM

GRADING CRITERIA:

Lesson 1 Reading Report Open Book #1	300 points
Lesson 2 Multi-Choice Open Book Exam #1	100 points
Lesson 3 Reading Report Open Book #2	300 points
Lesson 4 Multi-Choice Open Book Exam #2	100 points
Lesson 5 Reading Report Open Book #3	100 points
Lesson 6 Multi-Choice Open Book Exam #3	100 points

Total Course Points 1000 points

Undergraduate
90 – 100 A

80 – 89	B
70 – 79	C
60 – 69	D
Below 60	F

GRADE NOTIFICATION AND INSTRUCTOR FEEDBACK:

A successful distance learning experience requires a flow of communication between instructor and student throughout the session. Instructor comments are considered essential to the learning process. Therefore, each assignment/exam submitted will be reviewed, graded and returned to the student in a timely manner along with the appropriate commentary. Students should carefully review all comments.

Final grades are mailed approximately one week after the last day of the session to the student's address of record. Amberton University staff will not post or release grades over the phone. University instructors will not leave a message with comments or grades in any type of media that is not secure.

For questions regarding grades after the semester has ended, students should use their University email account and contact the instructor at the faculty email address as provided above in *Professor Information* area.

Incomplete Grades

An "I" (incomplete grade) is given at the discretion of the professor and may be given only when an emergency or illness prevents the student from completing course requirements. Should an "I" be granted, the student has 30 days from the end of the session to complete the conditions of the incomplete. An "I" which is not properly removed within 30 days following the session enrolled will become an "F" grade.

How To Withdraw From a Course

To be official, the class withdrawal must be in writing and signed by the student requesting the withdrawal; no withdrawal is accepted verbally. Please review the "Schedule of Classes" (online or in-print) for procedures for class changes or withdrawals and the refund policy and schedule.

COURSE DELIVERY METHODOLOGY:

This course is offered as a distance-learning course through the Moodle Learning Platform. Amberton's distance learning courses, called e-Courses, are identical to classroom courses in terms of learning outcomes, competencies, and instructor expectations. A student choosing to take an e-Course must have the following skills and technical capabilities:

1. Access to the Internet
2. General knowledge in:
 - Internet browser settings and configuration
 - e-mail and file attachments
 - Uploading and downloading files
 - Using a word processing package
3. Ability to conduct on-line research

Students who have not mastered these skills should not enroll for this course, but should consider enrolling in MIS2110 Computer Concepts and Internet Technologies for instruction in these areas.

HOW TO ACCESS YOUR COURSE:

Through the Amberton University Student Portal

Students enrolled in distance learning courses using the Moodle Learning Platform may access the course through the Amberton University Student Portal. The site may be accessed through the University's main page (<http://www.Amberton.edu>) or at <http://apps.Amberton.edu>. After selecting the "Student Portal" link, you will be prompted for a Username and Password.

Use your assigned **username and password** (AUID) as described below to enter the AU Student Portal:

Username = your capitalized firstname **initial**+lastname+last 3 digits of your SSN.

* Use your name exactly as it is listed on the University's records, including any suffixes or hyphenations, such as Jr, Sr, or II, as a part of your username.

For example: James Jones, Jr. SSN: XXX-XX-XXX
Username: JJonesJr789

Password = your Amberton University ID# (AUID) **including the dashes**

For example: 04-999-999

Once your login has been validated, you may select from a variety of menu options, including your individual E-Course, email account, Remote Research, General Tools, all Syllabi, Research Tutorials and Electronic Instructor Folders (FTP).

If you are accessing the Student Portal from a public or shared computer, close the browser completely when finished, or click on the Logout button. For security purposes, no other person should have access to your Username or Password. If you feel your information has been compromised or if you experience technical difficulties, contact the e-course system administrator at: e-sysop@amberton.edu

If you have lost or do not know your Amberton ID#, please contact the Student Services Office 972/279-6511 or advisor@Amberton.edu for a replacement AUID card. You must know your Amberton ID# to gain access to the course and to send email to your professor.

Through the Amberton University Moodle Website

Students enrolled in distance learning courses using the Moodle Learning Platform may also access the course by going to: <http://moodle.Amberton.edu>

For those utilizing Moodle for the first time, the **username and password** for the Moodle Learning Platform will be emailed to the student's University email account prior to the start of the course. For those returning to Moodle who do not remember their username and password, click on the link "*Forgotten your username or password*" available on the Moodle log in page (<http://moodle.Amberton.edu>). Otherwise use the same username and password as previous session.

Moodle Tutorial:

Upon successful log in and access to the Moodle learning platform, there is a *Student Moodle Tutorials* course available, to learn about the basics of Moodle. Simply click on the link for the *Student Moodle Tutorials* and read through the various learning topics: Navigating; Communicating; Assignments & Exams; Grades; and Student Resources.

COURSE COMMUNICATIONS:

Students will communicate with faculty through the Moodle Learning Platform or the Amberton University email system.

Each student enrolled is assigned an Amberton email account, which gives the student access to the Amberton email system (my.Amberton.edu). This email account is provided by Google Apps for Education. Students are encouraged to check their email regularly for University news, notices, and to communicate with instructors.

The student's assigned email address would be Username@my.Amberton.edu

Example: LJones-Smith789@my.Amberton.edu

The student Username is determined by:

firstname initial+lastname+last 3 digits of student ssn.

For example: Linda Jones-Smith SSN: 123-45-6789
Email Address = LJones-Smith789@my.Amberton.edu

Students will be prompted for a Username and Password when accessing their email account. Use the Username portion of the email address as the username (Example: LJones-Smith789) and your Amberton ID# (including the dashes) as the password.

If you already have a Google gmail account, you might be prompted to add this account to your current account. Click 'Yes' and you will be logged into your my.Amberton.edu email account. It will be a separate email account from your personal gmail account.

If you need assistance with your email account, please visit <https://support.google.com/mail>

Students are responsible for reviewing the “Communication Guidelines” provided on the individual E-Course for specific instructor requirements.

Upon completion of a session, all communication and course specific information is removed from the Moodle system. If a student needs to maintain a record of communications or assignments, the student is strongly encouraged to print out or download these items to a disk for their own records.

FORMAT AND SUBMISSION OF ASSIGNMENTS:

Assignments are to be submitted to the appropriate assignment Drop Box in the Moodle system. Specific directions and guidelines for submission of assignments are located on-line in the “Communication Guidelines” of the e-course. Due to compatibility issues, Office 2007 files cannot be read by earlier versions of Microsoft Office. Before submitting an exercise file, confirm the file is in the proper format for grading by the instructor.

INSTRUCTOR/COURSE EVALUATION:

Each session, all Amberton students are provided with the opportunity to evaluate their courses and instructors. The evaluation process is an important one and provides students with an anonymous and confidential way to give meaningful feedback to the University. Summary information and comments are provided to faculty after the close of the session. All information provided is anonymous.

The Instructor/Course Evaluation will be open for completion during week 9 of the session. An evaluation assignment will be placed in week 9 of the Moodle course, along with the instructions on how to complete the evaluation. Prior to week 9, the University will send out an email containing instructions and dates for the evaluation period.

ACADEMIC HONESTY/PLAGIARISM:

Plagiarism is the presentation of someone else's information as though it were your own. If you use another person's words, ideas or information, or if you use material from a source – whether a book, magazine, newspaper, business publication, broadcast, speech, or electronic media – you must acknowledge the source. Failure to do so violates Amberton University's ethics policy.

RESEARCH RESOURCES:

The student is encouraged to use the Amberton Electronic Library as a research resource for this course. The Electronic Library provides access to full-text and abstract articles as well as links to a variety of remote research tools. Students can search Amberton Library Resource Center holdings through the on-line public access circulation system. The physical library contains a specialized collection of research materials specifically chosen to support the degrees and courses offered at Amberton. Interlibrary loan and document delivery services are available. The TexShare Card offers borrowing privileges in libraries all across the state of Texas. Students with research questions or questions about Library services are encouraged to visit the Library or email their questions to library@Amberton.edu.

RESEARCH TUTORIALS:

Online research resources are available through “Research Tools Database”, accessible through the Student Portal. (For additional assistance, students may access the “Research Tutorials” link located in the General Tools area on the Student Portal.) Access the Portal by clicking “Student Portal” from the University’s website. You must know your Amberton ID to access the Portal.

Library Live Chat Feature

The website allows for a live chat feature with librarians on the library pages. This service allows students to connect with librarians on questions regarding resource assistance, searching data bases and access to library services. www.amberton.edu/current-students/library/index.html

Brief histories of art and culture. Common questions about dates. A brief history of the cultures of Asia. A brief history of Western culture. This is the currently selected item. What maps tell us. Why doesn't art history cover art from more than a western view? While the Greeks articulating what we're artists in Africa, Australia or the Americas doing? It seems like global art history is considered up to a point then only western art history is concentrated on. Reply. Reply to Victoria Sorel's post "Why doesn't art history cover art from more than a..." The historians describe the history of Western art in successive periods and movements, including classical, medieval, Byzantine, romantic, Renaissance, Baroque, Rococo, Neoclassicism. Art in the Western World has developed and adjusted to fit the values and principles of the society from cave drawings to high-definition films. The presence of art in everyday life has always been constant, despite its changing techniques and topics. There's plenty to know about your favorite art history period. From cave paintings to high definition films, art in the Western World has evolved and adapted to fit that culture's beliefs and ideals. Despite its ever-changing techniques and themes, the presence of art in every day life has always been a constant. Take a moment to learn a little more about your favorite time period in art history. Prehistoric (before c. 3000 B.C.E.) The Neolithic revolution is when our ancestors learned to farm and domesticate animals, allowing them to evolve from a nomadic lifestyle to permanent settlements. This let them build cities, civilizations and eventually art. Th A History of Western Art book. Read 9 reviews from the world's largest community for readers. Appropriate for one-semester art history surveys or histori... Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A new non-Wes Appropriate for one-semester art history surveys or historically-focused art appreciation classes, "A History of Western Art, Fourth Edition", offers an exciting new CD-ROM, additional color plates, and a number of new features. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. Western arts, the literary, performing, and visual arts of Europe and regions that share a European cultural tradition, including the United States and Canada. Diverse as the European continent is, the artistic traditions of its nations share many common traits. The antecedents of most European. Thank you for your feedback. Our editors will review what you've submitted and determine whether to revise the article. Join Britannica's Publishing Partner Program and our community of experts to gain a global audience for your work! Share. SHARE. Facebook Twitter. Western arts. WRITTEN BY. The Editors of Encyclopaedia Britannica.

Series cast summary: George Speake. Self - Oxfordshire School of Art and Design 6 episodes, 1999. Chris Muir. Self - Oxfordshire School of Art and Design 6 episodes, 1999. See full cast »». View production, box office, & company info. Visit our What to Watch page. Clear your history. Recently Viewed. Get the IMDb App. A History of Western Art contains numerous images without being encyclopedic. This choice is intentional because I believe it is more valuable, even in an introductory survey, for students to interact with important artworks as well as to learn to identify them. By including large-scale and multiple views of architecture and sculpture and enlarged details of paintings, I invite students to become acquainted with important works from different perspectives and in greater depth. A History of Western Art presents students with an accessible narrative of art history. I have refined this narrative Western arts, the literary, performing, and visual arts of Europe and regions that share a European cultural tradition, including the United States and Canada. Diverse as the European continent is, the artistic traditions of its nations share many common traits. The antecedents of most European. Thank you for your feedback. Our editors will review what you've submitted and determine whether to revise the article. Join Britannica's Publishing Partner Program and our community of experts to gain a global audience for your work! External Websites. Art Gallery of New South Wales - Western art. WRITTEN BY. The Editors of Encyclopaedia Britannica. A History of Western Ethics Second Edition A History of Western Ethics Second Edition Lawrence C. Becker and Charlotte A History of Western Philosophy. A History of European Art. History of Western Philosophy. History of Western Philosophy. History of Western Philosophy This page intentionally left blank History of Western Philosophy Nigel Tubbs Universi History of western philosophy. Art: A New History. Western Civilization: A Brief History. SEVENTH EDITION WESTERN CIVILIZATION: A BRIEF HISTORY Jackson J. Spielvogel The Pennsylvania State University —. Report "A H... A History of Western Art Revised. Laurie Schneider Adams. 4.3 out of 5 stars 39. Context essays and technique commentaries help students interpret artworks by offering cultural and historical background, and by explaining media and techniques. "Connections" features show how a particular work of art was influenced by or otherwise relates to an earlier work of art. Beyond the West essays introduce world art outside the Western canon. About the Author. Laurie Schneider Adams received a Ph.D. in Art History from Columbia University.

We believe that the brilliant histories of art belong to everyone, no matter their background. Smarthistory unlocks the expertise of hundreds of scholars, making the history of art accessible and engaging to more people, in more places, than any other publisher. Histories of Art. Prehistoric. Overview of Prehistoric. We created Smarthistory to provide students around the world with the highest-quality educational resources for art and cultural heritage for free. Search. A History of Western Art Revised. Laurie Schneider Adams. 4.3 out of 5 stars 39. Context essays and technique commentaries help students interpret artworks by offering cultural and historical background, and by explaining media and techniques. "Connections" features show how a particular work of art was influenced by or otherwise relates to an earlier work of art. Beyond the West essays introduce world art outside the Western canon. About the Author. Laurie Schneider Adams received a Ph.D. in Art History from Columbia University. A History of Western Ethics Second Edition A History of Western Ethics Second Edition Lawrence C. Becker and Charlotte A History of Western Philosophy. A History of European Art. History of Western Philosophy. History of Western Philosophy. History of Western Philosophy This page intentionally left blank History of Western Philosophy Nigel Tubbs Universi History of western philosophy. Art: A New History. Western Civilization: A Brief History. SEVENTH EDITION WESTERN CIVILIZATION: A BRIEF HISTORY Jackson J. Spielvogel The Pennsylvania State University —. Report "A H... A History of Western Art fifth EDITION LAURIE SCHNEIDER ADAMS John Jay College and the Graduate Center City University of New York HWA-00 frontmatter [final].indd 1 9/3/10 2:42:35 PM. To John, Alexa, Caroline, and Arnie Published by McGraw-Hill, an imprint of The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, New York, NY 10020. Credits: The credits section for this book begins on page 599 and is considered an extension of the copyright page. Library of Congress Cataloging-in-Publication Data Adams, Laurie. A history of western art / Laurie Schneider Adams. 5th ed. p. cm. Includes bibliographical references and index. Brief histories of art and culture. Common questions about dates. A brief history of the cultures of Asia. A brief history of Western culture. This is the currently selected item. What maps tell us. While the Greeks articulating what we're artists in Africa, Australia or the Americas doing? It seems like global art history is considered up to a point then only western art history is concentrated on. Reply. Reply to Victoria Sorel's post "Why doesn't art history cover art from more than a..."

This comprehensive art history timeline explores the characteristics, leading contributors and important influences of each prominent period of Western art. Click on the genres below to learn more about key characteristics and leading contributors of Western art's pivotal periods.

Prehistoric Art ~40,000–4,000 B.C. Characteristics Rock carvings, pictorial imagery, sculptures, and stone arrangements. A History of Western Art book. Read 9 reviews from the world's largest community for readers. Appropriate for one-semester art history surveys or historical... Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A new non-Western Appropriate for one-semester art history surveys or historically-focused art appreciation classes, "A History of Western Art, Fourth Edition", offers an exciting new CD-ROM, additional color plates, and a number of new features. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. Brief histories of art and culture. Common questions about dates. A brief history of the cultures of Asia. A brief history of Western culture. This is the currently selected item. What maps tell us. Why doesn't art history cover art from more than a western view? While the Greeks articulating what we're artists in Africa, Australia or the Americas doing? It seems like global art history is considered up to a point then only western art history is concentrated on. Reply. Reply to Victoria Sorel's post "Why doesn't art history cover art from more than a..." Western art history has undergone a plethora of changes, resulting in an extremely diverse range of techniques, styles, and mediums. Art has long reflected societal contexts and changes, becoming an important indicator of cultural and sociopolitical climates at their times. Below is a comprehensive list of the 30 most prominent art movements in western art history, explanations of their contexts, and their most important artists.

Ancient Art Movements. Classical Greek Art (510-323 BC). Discobolus by Myron, 5th century BC, Roman copy from the 2nd century CE. Classical Greek Art flourished during