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By Wayne Koestenbaum

Open Road Media, United States, 2015. Paperback. Book Condition: New. 203 x 132 mm. Language: English . Brand New Book. An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marylins and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre films, paintings, books, Happenings Koestenbaum delivers a thought-provoking picture of pop...

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Andy Warhol, American artist and filmmaker, an initiator and leading exponent of the Pop art movement of the 1960s whose mass-produced art apotheosized the supposed banality of the commercial culture of the United States. An adroit self-publicist, he projected a concept of the artist as an.Â Campbell's Soup Cans, polymer paint on canvas by Andy Warhol, 1962; a selection of five on display in the Museumsquartier, Vienna. Â© Alain Lacroix/Dreamstime.com. Andy Warhol, Self-Portrait , 1963-1964 The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. Â© The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.810. Andy Warhol, Self-Portrait (Being Punched) , 1963-1964 The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. Â© The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2744. Andy Warhol was the most successful and highly paid commercial illustrator in New York even before he began to make art destined for galleries. Nevertheless, his screenprinted images of Marilyn Monroe, soup cans, and sensational newspaper stories, quickly became synonymous with Pop art. He emerged from the poverty and obscurity of an Eastern European immigrant family in Pittsburgh, to become a charismatic magnet for bohemian New York, and to ultimately find a place in the circles of High Society.

Andy Warhol was a successful magazine and ad illustrator who became a leading artist of the 1960s Pop art movements. He ventured into a wide variety of art forms, including performance art, filmmaking, video installations and writing, and controversially blurred the lines between fine art and mainstream aesthetics. Warhol died on February 22, 1987, in New York City. Early Life. Born Andrew Warhola on August 6, 1928, in the neighborhood of Oakland in Pittsburgh, Pennsylvania, Warhol's parents were Slovakian immigrants. Andy Warhol lived in the XX cent., a remarkable figure of American Pop Art. Find more works of this artist at Wikiart.org – best visual art database. Andy Warhol (/ˈwɔːrˈhɒl/; born Andrew Warhola; August 6, 1928 – February 22, 1987) was an American artist, director and producer who was a leading figure in the visual art movement known as pop art. Andy Warhol (; born Andrew Warhola; August 6, 1928 – February 22, 1987) was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silkscreening, photography, film, and sculpture.