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A COMPLETE CATALOGUE OF  
SAKYA LAM 'BRAS LITERATURE SERIES

compiled by

Lama Choedak T. Yuthok

private address: 2 Sage Close, Chisholm, Canberra, ACT 2905, Australia

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Center, Faculty of Asian Studies, Australian National University, Canberra ACT  
2601

NOTE: Originally this document was a Mac MsWord 3 file using "ANUIndian" font to  
handle diacritical marks.

Lamdre represents one of the most precious non-canonical literatures of Sakya  
Tibetan Buddhism. It generally covers esoteric teachings of  
Mahānuttara-yoga-tantra and Hevajra Tantra. The Lamdre literature is not only  
the greatest historical evidence of the tradition but the greatest gift of its  
masters. While exact dates of the Indian masters are not easy to determine,  
the preservation of their teachings in notes, manuscripts and stories has  
provided primary sources for the study of this 1400 year old tradition.

The Lamdre texts are meditational and practical manuals used by hundreds of  
ecclesiastics and lay practitioners of the Sakya tradition, constituting a  
sacred and secret path which past great masters have trodden. Those who are  
fortunate enough to own a set of Lamdre texts would treat them as most valuable  
thing and they are taken wherever they may go. Thus these texts are known as  
"non-detachable" ['bral spaḍs] for practitioners. Works on Lamdre contain  
sacred oral history, hagiographies of the lineage masters, instructions on  
esoteric meditation practices of Hevajra Sādhana, numerous commentaries on  
Hevajra Tantra, and related liturgies on rites and rituals of the Tantra.  
Traditionally these texts are only accessible to the faithful and fortunate  
initiates, who are then allowed to practise the meanings of these texts.

A brief account of the origin of the selective accumulation of Lamdre works  
written by scholars and Yogins during a period that spanned from the 7th to the  
20th century C. E. will be useful. Generally the entire Lamdre literature can  
be divided into six main divisions:

1. Expositions on Hevajra Tantra [gōuḍ bṣad].
2. Classical Lamdre Manuscripts [lam 'bras glegs bam].
3. Hagiography of the Lineage Masters [bla ma brgyud pa'i rnam thar].
4. Treatises on Common Lamdre Teachings [lam 'bras tshogs bṣad].
5. Manuals on Uncommon Lamdre Teachings [lam 'bras slob bṣad].
6. Liturgy on Initiation Rites, Maḡāla Rituals and Hevajra Sādhana  
[dbaḍ daḍ dkyil chog sgrub thabs skor].

In addition to the expositions written by Lamdre masters and the like, there are  
numerous Indian expositions gōuḍ bṣad or rnam 'grel on Hevajra Tantra in the  
Tibetan Buddhist canon. They are used and consulted within and outside the  
Lamdre tradition. The classical Lamdre manuscripts are pre-15th century  
scriptures extracted both from expositions and oral instructions which are  
compiled and edited, and named after the colour of the wrapping cloth excluding  
"Lamdre Blue Annals" [lam 'bras poḍ sḍon]. Prior to 13th century, notes on the  
secret oral teachings were passed down from master to disciple and were  
circulated in manuscript form. In 13th century when carving and production of  
xylographic blocks began in Tibet, selected works were compiled and edited in

the collected works of the five founding masters of Sakya [sa skya goṅ ma lōa]. Beside Virēpa and other Indian authors, the earliest Lamdre authors were sa chen kun dga' s-iṅ po (1092-1158) and his sons, slob dpon bsod nams rtse mo (1142-1182) and rje btsun grags pa rgyal mtshan (1147-1216), whose works were published in their collected works [bka' 'bum]. This was then followed by sa skya pa° ¶i ta kun dga' rgyal mtshan (1182-1251/52) and his nephew 'gro mgon chos rgyal 'phags pa blo gros rgyal mtshan (1235-1280), whose works on Lamdre are also found in their collected works. In spite of the inclusion of the Lamdre works by the Five Masters in their collected works, the Lamdre literature did not become known until the emergence of separate editions of extracted Lamdre work(s) wrapped in different coloured clothes. The hagiographies of Lamdre lineage masters cover one third of the entire Lamdre literature. There are many works on Lamdre in the bka' 'bums of Sakya masters which are not included in this edition. The success story of Sakyapa scholarship from the 13th to the 16th century and the glorification of individual scholars and Yogins have led to the compilation and creation of "Collected Works" [bka' 'bum]. However the nature of the contents of Lamdre works being secret and esoteric did not allow its disclosure through compilation and printing. There was a self-imposed restriction on the disclosure of Tantric instructions in almost every tradition. For instance, ṅaṅ ston chos 'bar advised Sachen not to write or even talk to anyone about Lamdre practice for eighteen years, and only after the lapse of time, did Sachen began to teach and write on Lamdre. Out of his eleven commentaries, which were in fact commentaries to the same root text [gōuṅ rtsa ba rdo rje tshig rkaṅ], lam 'bras g-ags ma, being the last one of all and especially because of its conciseness, was compiled together with some notes and they sealed and locked in a wooden trunk. Although it was originally known as "sag ṣubs ma," a name derived from the wooden trunk, its actual name is g-ags ma since it was given to g-ags ṅi ra ba dbaṅ phyug dpal, not to be confused with g-ags s-iṅ po rgyal mtshan, a disciple of tshogs sgom kun dga' dpal. According to Ngorchen, since Jetsun Drakpa Gyaltshan located, selected, compiled and wrapped this and other instructions on Lamdre in a yellow cloth, it became known as "Lamdre Yellow Annals" [lam 'bras pod ser ma].<sup>1</sup> As a matter of interest we can see here that within one generation, this work had received three different names much to the confusion of the historians of Lamdre literature. One can imagine how the discrepancies in identification of the eleven commentaries would have arisen. Another important Lamdre author is dmar chos kyi rgyal po, who as a close disciple of Sapan, wrote " gōuṅ gṣad dmar ma " on the basis of instructions given by Sapan which later became known as "Lamdre Red Annals" [lam 'bras pod dmar]. In his introduction, dmar reiterates that lam 'bras g-ags ma was primarily used as a reference by Sapan when giving teachings on Lamdre. Based on these two works, the first systematic and comprehensive Lamdre treatise, "Lamdre Black Annals" [lam 'bras pod nag], was written by bla ma dam pa bsod nams rgyal msthan (1312-1375), who also sponsored the first edition of the collected works of the five masters as a tribute at the funeral observance of his deceased teacher dpalldan seṅ ge. His treatise was so named because it was wrapped in a dark iron coloured cloth. Beside these, there were number of works on Lamdre written by some disciples of Drogmi and the five masters which are not listed in this edition.

The 16th century saw the emergence of a galaxy of Lamdre scholars and masters. In spite of the aforementioned Lamdre works named after the different colours of the volumes, other works found in the collected works of numerous masters may have been carved earlier but there is no evidence of Lamdre being printed. In this edition of Sakya Lamdre Literature Series (S. L. L. S.), we will notice that the works are divided into lam 'bras slob bṣad and lam 'bras tshogs bṣad. Prior to 15th century, there was neither any literature which distinguished between the two lineages nor any evidence of their existence. This system of two lineages has been developed from a practice of mus chen dkon mchog rgyal mtshan (1388-1469), who gave pithy instructions to bdag chen blo gros rgyal mtshan (1444-1479) in private. It was restricted to small number of selected disciples, and was seldom given, as it was designed to guide advanced individuals who were making experiential progress [myoṅ khrid] on the basis of the teacher's experiential advice [man ṅag]. The common lineage, however,

allowed a larger group of students and was given annually in Ngor monastery in Tibet, and bore the name tshogs bṣad. Dagchen Lodro Gyaltshan, who has also written numerous works, is regarded as the first promulgator of both lineages. Subsequently his disciples and grand-disciples, who followed the two distinct lineages, made a vast liturgical contribution to the development of the lineages. An obvious difference between the two is the language and style of composition rather than the contents. Lobshey manuals are straight forward instructions written in the warm colloquial language of Upper Tsang, while Tshogshey manuals use rather classical and scholastic Tibetan, with numerous quotes from Sētras and Tantras.

ḍor chen dkon mchog lhun grub (1497-1547), a prolific Sakya author, wrote some scholastic treatises on Three Visions and Three Tantras. His works simplified the duties of many later Lamdre masters, who made a habit of reading it in teaching sessions, so that it became the classical Lamdre Tshogshey manual of Sakya and Ngor monasteries. Perhaps his works were widely read than any others. My first introduction to Lamdre work was his "Beautiful Ornament of Three Visions" [snaḍ gsum mdzes rgyan] in 1970. Later 'jam mgon a mes ḍabs ḍag dbaḍ kun dga' bsod nams (1537-1601) and paḍ chen ḍag dbaḍ chos grags's (1572-1651) works were and are still used as alternative or supplementary to the former manuals in Tshogshey tradition.

The uncommon Lamdre lineage was transmitted through rdo riḍ pa kun spaḍ pa chen po (1449-1524) to sgo rum kun dga' legs pa and from both of them to Tsharchen. It remained solely as oral teachings until 'jam dbyaḍs mkhyen brtse dbaḍ phyug (1524-1568) and maḍ thos klu sgrub rgya mtsho (1523-1594) who became the sun and moon-like disciples of tshar chen blo gsal rgya mtsho (1502-1567). These two eminent masters took notes on the basis of instruction heard from Tsharchen, and wrote two complete sets of Lamdre Lobshey manuals, which were later endorsed by Tsharchen. Most of these works remained as manuscripts [gzigs dpe]. In 1904 'jam mgon blo gter dbaḍ po (1847-1914) courageously arranged and sponsored the task of preparing xylographic blocks of seventeen volume Lamdre Lobshey (including all the biographies) in spite of criticism from others who feared that the printing and disclosure of the secret teachings might displease the Dharma protectors. Ignoring their opposition, he wrote a synthesis of the two Lamdre Lobshey manuals and dispelled the doubts of contradiction between the two works raised by other scholars. Without his tireless effort and noble example of sponsoring, editing and publishing many important Sakya works e.g. sgrub thabs kun btus including lam 'bras slob bṣad, this edition of the complete collection of Lamdre (31 Volumes) could not have materialized. Prior to this they were not published together since the uncommon texts were indirectly censored from printing.

This catalogue is based on the collection of legitimate works on Lamdre tradition written by many lineage Gurus of both traditions from Virēpa to His Eminence Chogay Trichen Rinpoche. They are a gradual accumulation of works compiled, edited and re-edited by numerous masters. Naturally there are Lamdre bibliographies and lists of received teachings [gsan yig] of early prominent masters which do not contain the latter works. Notwithstanding this, we do not see any theory to guide us how to distinguish between the authors or works of the two traditions. The classification neither follow chronological order nor are there technical reasons to indicate how the works were distinguished. If the concept of slob bṣad tradition came into being after Dagchen Lodro Gyaltshan, then all works prior to him should be tshogs bṣad and post Dagchen Lodro Gyaltshan works should be slob bṣad. But this does not appear to be the case. For instance, while most works of Drakpa Gyaltshan are listed in the slob bṣad, some of his works are listed in tshogs bṣad. Similarly the lam 'bras g-ags ma and other ten commentaries which served the basis of all works listed in this catalogue were and are not used for either of the Lamdre teaching situation. Separate teaching and oral transmission sessions [luḍ rgyun] on these commentaries were held outside of Lamdre sessions if the commentarial lineages and transmissions were extant. It is essential to include the eleven commentaries in the collection of Lamdre works since they were the first

expositions on the subject. Eminent Lamdre scholars such as Ngawang Choedak's works should not necessarily fall in the tshogs bṣad division as he has been a recipient and promulgator of both traditions. The free usage of his works practised in both traditions is evidence of the impartiality of his works. He has been a great exponent of both traditions.

The emergence of this thirty one volume Sakya Lamdre Literature Series is a welcome and new phenomenon in the history of Lamdre texts. We may hope that this edition can be enlarged and developed in the near future. It amalgamates tshogs bṣad, slob bṣad, the eleven commentaries by Sachen, as well as many other works related to Lamdre. It was edited by His Holiness Sakya Trizin for its publication undertaken by Sakya Centre, Dehra Dun in 1983. His Holiness explains the model of his edition in the postscript of its bibliography. It is published in the traditional folio style [dpe gzugs] or loose leafs which required several years of painstaking calligraphy work by many dedicated monks of Sakya Centre. Thanks are due to all the monks, including Venerable Migmar Tseten, for their dedication in making such a publication possible. For the sake of convenience in locating the references, I have amended the title numbers which are numbered in sequence. The folio numbers are given without specifying side a or side b since odd and even numbers indicate them. Translation of the essential part of the Tibetan titles are provided together with their transliterations. Volumes are marked alphabetically; hence the first volume is marked 'pod ka pa' Volume One. Future editors of Lamdre texts need to consider collecting more works on Lamdre from a wider sources e.g. bka' 'bums, which are not included in this edition, and to develop a systematic theory of classification arrangements between the two traditions and different works.

# # #

Vol. 1 Ka [slob bṣad]

Title No. 1. ff. 1 - 13.

Hagiography of Virēpa.

bla ma 'phags bod kyi lo rgyus las rnal 'byor dbaṅ phyugs bir wa pa'i lo rgyus .

Author: grags pa rgyal mtshan (1147-1216).

Title No. 2. ff 14 - 17. Hagiography of Drogmi Lotsawa.

bla ma bod kyi lo rgyus bla chen 'brog mi lo tsḂ ba'i lo rgyus.

Author: grags pa rgyal mtshan (1147-1216).

Title No. 3. ff. 18 - 31.

Hagiography of Sachen Kunga Nyingpo [sa chen kun dga' s-iṅ po'i rnam thar].

Author: grags pa rgyal mtshan (1147-1216).

Title No. 4. ff. 32 - 34.

Hagiography of Sonam Tsemo [bsod nams rtse mo'i rnam thar].

Author: grags pa rgyal mtshan (1147-1216).

Title No. 5. A ff. 35 - 56.

Hagiography of Drakpa Gyaltsan [rje btsun rin po che'i rnam par thar pa].

Author: sbal ston seṅ ge rgyal mtshan (?).

Title No. 6 (A). ff. 57 - 63 (B) ff. 64 - 75.

Versified Hagiography of Sakya Paṅṅita [chos rje sa paṅ gyi rnam thar ].

Author: yar kluṅ pa grags pa rgyal mtshan (?).

Title No. 7. ff. 77 - 112.

Hagiography of Sakya Paṅṅita [sa paṅ gyi rnam thar].

Author: rin chen dpal (?).

Title No. 8. ff. 113 - 133.

Hagiography of Sakya Paṅṅita [ rnam thar gsuṅ sgros ma].

Author: 'phags pa blo gros rgal mtshan (1235-1280).

Title No. 9. ff. 134 - 289.

Path of the Fortunate Aeon: A Hagiography of Sakya Paṅṅita.

rnam thar skal pa bzaõ po'i legs lam.

Author: rin spuõ õag dbaõ 'jig rten dbaõ phyug grags pa (In 1255).

Title No. 10. ff. 290 - 338.

Hagiography of Dharma King Choegyal Phakpa (1235-1280).

bla ma dam pa chos kyi rgyal po rin po che'i rnam par thar pa.

Author: ye ses rgyal mtshan (In 1283).

Title No. 11. ff. 338 - 340.

Hagiography of Tshog Gom Kunga Pal [bla ma tshogs sgom rin po che'i rnam thar].

Author:

Title No. 12. ff. 341 - 344.

Hagiography of Nyenchen Sonam Tenpa.

-en chen bsod nam bstan pa'i rnam thar.

Title No. 13. ff. 345 - 361.

Auto-Hagiography of Rinchen Senge.

šaõs kyi bla ma chos rje rin chen seõ ge'i rnam thar raõ gis mdzad pa.

Author: rin chen seõ ge.

Title No. 14. ff. 362 - 367.

Hagiography of Zhang Konchok Pal (1240-1302) [õaõ dkon mchog dpal ba'i rnam thar].

Author: dge sloõ dpal ldan tshul khrims (1333-1389).

Title No. 15. ff. 367 - 374.

Hagiography of Gyalwa Drakphukpa (1277-1350) [rgyal ba brag phug pa'i rnam thar].

Author: dpal ldan blo gros brtan pa (1315-1358).

Title No. 16. ff. 374 - 385.

Hagiography of Hermit Lodro Tenpa (1315-1358) [ri khrod pa blo gros brtan pa'i rnam thar].

Author: dge sloõ dpal ldan tshul khrims (1333-1389).

Title No. 17. ff. 386 - 406.

Hagiography of Lama Dampa Sonam Gyaltshan.

bla ma dam pa bsod nams rgyal mtshan gyi rnam thar.

Author: dge sloõ dpal ldan tshul khrims (1333-1389).

Title No. 18. ff. 406 - 412.

Hagiography of Lama Dampa Paldhan Tshultrim.

bla ma dam pa dpal ldan tshul khrims gyi rnam thar.

Author: dkon mchog rgyal mtshan (1388-1469).

Title No. 19. ff. 413 - 431.

Hagiography of Mahõsiddha Buddha êr' (1339-1419) [grub chen bu dddha şr's rnam thar].

Author: õor chen kun dga' bzaõ po (1382-1456).

Title No. 20. ff. 432 - 473.

A short Hagiography of Ngorchen Kunga Sangpo.

[õor chen gyi rnam thar mdor bsdus].

Author: dkon mchog rgyal mtshan (1388-1469).

Title No. 21. ff. 475 - 585.

Ocean of Collected Elegant Sayings: A Hagiography of Ngorchen Kunga Sangpo.

[rnam thar legs bşad chu bo 'dus pa'i rgya mtsho].

Author: dge sloõ dpal ldan don grub.

Title No. 22. ff. 586 - 627.

Wondrous Ocean: A Hagiography of Muchen (1388-1469).

[mus chen gyi rnam thar õo mtshar rgya mtsho].

Author: bsod nams seõ ge (1429-1489).

# # #

Vol. 2 Kha [slob bşad]

Title No. 23. ff. 1 - 33

Wondrous Garland: A Hagiography of Muchen.

[mus chen gi rnam thar òo mtshar phreõ ba].

Author: bdag chen blo gros rgyal mtshan (1444-1479).

Title No. 24. ff. 35 - 151.

Garland of Utpala Flowers: A Hagiography of Dagchen Lodro Gyaltshan (1444-1479).

[bdag chen blo gros rgyal mtshan gyi rnam thar ut pa la'i do §al].

Author: tshar chen blo gsal rgya mtsho (1502-1567).

Title No. 25. ff. 153 - 247.

A hagiography of Doringpa Kunpangpa Chenpo (1449-1524).

[rje btsun kun spaõ pa chen po'i rnam thar òo mtshar dad pa'i spu loõ].

Author: tshar chen blo gsal rgya mtsho (1502-1567).

Title No. 26. ff. 249 - 397.

A Treasure of Jewel: A Hagiography of Gorum Kunga Lekpa ( 1477-1544 or 1489-1556).

[rje btsun sgo rum pa'i ram thar yid bõin chu gter].

Author: 'jam dbyaõs mkhyen brtse dbaõ phyug (1524-1568).

Title No. 27. ff. 399 - 638.

Solar Radiance of of the Dharma: A Hagiography of Tsharchen (1502-1566).

[tshar chen rdo rje 'chaõ gi rnam thar bstan pa'i -i 'od].

Author: rgyal balõa pa (Vth Dalai Lama).

# # #

Vol. 3 Ga (slob b§ad)

Title No. 28. ff. 1 - 250.

Wondrous Kernel: An Auto-Hagiography of the Great Abbot (1524-1568).

[bla ma rin po che mkhan chen pa'i rnam thar òo mtshar s-e ma].

Author: 'jam dbyaõs mkhyen brtse dbaõ phyug (1524-1568).

Title No. 29. ff. 251 - 394.

A Hagiography of Great Abbot Shonu Lodro (1527-1599).

[mkhan chen gõon nu blo gros rnam thar]

Author: bdag chen blo gros rgyal mtshan (1444-1479).

Title No. 30. ff. 395 - 625.

Auto-Hagiography [raõ gi rnam thar yul sna tshogs kyi bdud rtsi myoõ ba'i gnam

du byas pa zol zog rdzun gis ma bslad pa sgeg ma'i me loõ].

Author: bdag chen blo grosrgyal mtshan (1444-1479).

# # #

Vol. 4 õa (slob b§ad)

Title No. 31. ff. 1 - 123.

A Hagiography of Maitri Dondrup Gyaltshan (1527-1587).

[rje btsun rdo rje 'chaõ mai tri don grub rgyal mtshan].

Author: mi pham chos rgya mtsho (?).

Title No. 32. ff. 125 - 151.

Reservoir of Faith: A Hagiography of Jetsun Dingmapa Chenpo (1526-1577).

[rje btsun sdiõs ma chen po'i rnam thar byin brlab kyi chu gter].

Author: bdaõ phyug rab brtan (1559-1636).

Title No. 33. ff. 153 - 335.

A Hagiography of Great Abbot Sonam Choephel (1527-1603).

[mkhan chen bsod nams chos 'phel gyi rnam thar].

Author: dkon mchog rdo rje (?).

Title No. 34. ff. 337 - 387.

A Hagiography of Ngawang Choedak (1572-1641) [mkhan chen öag dbaö chos grags kyi rnam thar].  
Author: dgon gsar ba bsod nams rgyal mtshan (?).

Title No. 35. ff. 389 - 497.

A Hagiography of Wangchuk Rabten (1559-1636) [dbaö phyug rab brtan gyi rnam thar].  
Author: rgyal ba löa pa (Vth Dalai Lama).

Title No. 36. ff. 499 - 701.

A Hagiography of Kagyurwa Chenpo Sonam Chogdhen (1603-1659).  
[mgon po bsod`nams mchod ldan gyi rnam thar].  
Author: rgyal ba löa pa (Vth Dalai Lama).

# # #

Vol. 5 Ca (slob bşad)

Title No. 37. ff. 1 - 109.

A Hagiography of Shalu Rinchen Sonam Chogdrup (1602-1681).  
[rin chen bsod nams mchog grub kyi rnam thar].  
Author: rgyal ba löa pa (Vth Dalai Lama).

Title No. 38. ff. 111 - 449.

An Auto-Hagiography (1633-1703).  
[lce btsun öag gi dbaö phyug mkhyen rab byams pa'i raö rnam].  
Author: lce btsun mkhyen rab byams pa (1633-1703).

Title No. 39. ff. 451 - 626.

An Auto-Hagiography (1654-1728) [rmor chen un dga' lhun grub kyi rnam thar].  
Author: rmor chen kun dga' lhun grub (?).

# # #

Vol. 6 Cha (slob bşad)

Title No. 40. ff. 1 - 300.

Hagiography of Nesarpa [gnas gsar pa chen po 'jam mgon bla ma thams cad mkhyen  
pa legs pa'i rgyal mtshan gyi rnam thar öo mtshar rab 'byams].

# # #

Vol. 7 Ja (slob bşad)

Title No. 42. ff. 1 - 147

A Hagiography of Thartse Khuwon Jampa Namkha Chime (1765-1820).  
[thar rtse khu dbon byams pa nam mkha' 'chi med kyi rnam thar].  
Author: Byams pa kun dga' bstan pa'i rgyal mtshan (1829-1870).

Title No. 43. ff. 148 - 345

A Hagiography of Jampa Kunga Tenzin (1776-1862).  
[byams pa kun dga' btsan 'dzin gyi rnam thar].  
Author: Byams pa kun dga' bstan pa'i rgyal mtshan (1829-1870).

Title No. 44. ff. 346 - 523

A Hagiography of Naljor Jampal Sangpo (1789-1864).  
[rnal 'byor 'jam dpal bzaö po'i rnam thar].  
Author: Byams pa kun dga' bstan pa'i rgyal mtshan (1829-1870).

Title No. 45. ff. 524 - 678

A Hagiography of Jampa Kunga Tenpay Gyaltshan (1829-1870).  
[byams pa kun dga' bstan pa'i rgal mtshan gyi rnam thar].  
Author: 'jam dbyaös blo gter dbaö po (1847-1914).

# # #

Vol. 8 -a (slob bşad)

'Title No. 46. ff. 1 - 235

A Hagiography of Jamyang Khyentse Wangpo (1820-1892) [jam dbyaös mkhyen brtse  
dbaö po kun dga' bstan pa'i rgyal mtshan dpal bzaö po'i rnam thar mdor bsod].

Author: koō sprul ōag dbaō yon tan rgya mtsho (1813-1899).

Title No. 47. ff. 237 - 335

A Hagiography of Jamyang Loter Wangpo (1847-1914).

[jam dbyaōs blo gter dbaō po'i rnam par thar pa].

Author: mkhan chen bsam gtan blo gros (1868-1931).

Title No. 48. ff. 337 - 387

A Hagiography of Ga Ngawang Lekpa (1864-1941).

[bla ma rdo rje 'chaō sga ston ōag dbaō kun dga' legs pa'i 'byuō gnas kyi rnam thar].

Author: sde gōuō sprul sku kun dga' bstan pa'i rgyal mtshan (1885- ).

Title No. 49. ff. 389 - 414

A Hagiography of Khenchen Dampa Rinpoche Ngawang Lodro Shenphen Nyingpo (1876-1952).

[rje btsun bla ma dpal e wam khaō gsar mkhan chen ōag dbaō blo gros gōan phan s-iō po'i rnam thar].

Author: tre hor gdoō thog sprul sku.

Title No. 50. ff.

A Commentary on Fifty Verses of Guru Devotion.

[bšes b-en dam pa bsten par byed pa'i thabs šloka lōa bcu pa'i 'grel pa].

Author: tshar chen blo gsam rgya mtsho (1502-1566).

# # #

Vol. 9 Ta (slob bšad)

Title No. 51. ff. 1 - 760

Solar Radiance: An Extensive Commentary on Hevajra Tantra.

[rgyud kyi rgyal po dpal kye rdo rje'i rgya cher 'grel pa -i ma'i 'od zer].

Author: bla ma dam pa bsod nams rgyal mtshan (1312-1375).

# # #

Vol 10 Tha (slob bšad)

Title No. 52. ff. 1 - 325

Garland of Precious Diamond: A Commentary on Root Tantra.

[rtsa rgyud tshig 'grel dag ldan bsrubs skyes rdo rje rin po che'i phreō ba].

Author: ōag dbaō chos grags (1572-1651) Supplemented by blo gter dbaō po (1847-1914).

Title No. 53. ff. 327 - 581

Sun's Rays: An Exposition on Hevajra SĀdhana.

[dpal kye rdo rje'i rnam bšad -i ma'i 'od zer].

Author: Tshar chen blo gsal rgya mtsho (1502-1566).

# # #

Vol. 11 Da (slob bšad)

Title No. 54. ff. 1 - 8

Bibliography of Lamdre Works .

[gsuō ōag rin po che lam 'bras bu daō bcas pa'i don gsal bar byed pa glegs bam gyi dkar chag].

Author: grags pa rgyal mtshan (1147-1216).

Title No. 55. ff. 9 345

The Yellow Annals: An Exposition on Root Vajra Verses.

[rtsa ba rdo rje tshig rkaō gtsos pod ser gōuō bšad].

Author: grags pa rgyal mtshan (1147-1216).

Title No. 56. ff. 348 - 386

The Instruction on Inconceivable According to Koalipa.

[tog rtse pa'i bsam mi khyab pa'i gdams ōag].

Author: Koalipa.

Title No. 57. ff. 387 - 399

Simultaneously Born Accomplishment of ĀDombi Heruka.

[ñom bhi he ru kas mdzad pa'ilhan cig skyes grub].

Author: ĀDombi Heruka.



Title No. 58. ff. 399 - 406

Received In Front of a Stupa of Nĕgĕrjuna.

[slob dpon klu sgrub kyi mdzad pa'i mchod rten druō thob].

Compiled by grags pa rgyal mtshan (1147-1216).

Title No. 59. ff. 406 - 419

Mahĕmudrĕ Without Letters According to Vĕgišvarak'rti.

[slob dpon ōag dbaō grags pas mdzad pa'i phyag rgya chen po yi ge med pa].

Compiled by grags pa rgyal mtshan (1147-1216)

Title No. 60. ff. 419 - 443

The Nine Profound Methods by Saroruha.

[slob dpon pad ma ba dzras mdzad pa'i bskyed rim zab pa'i tshul dgus bryan pa].

Compiled by grags pa rgyal mtshan (1147-1216).

Title No. 61. ff. 445 - 456

The Complete Path of Psychic Fire by K'°ĕĕĕrin.

[slob dpon nag po spyod pas mdzad pa'i gtum mo lam rdzogs].

Compiled by grags pa rgyal mtshan (1147-1216).

Title No. 62. ff. 457 - 460

The Instruction on Straightening the Crooked by Uciĕmara.

[nag po u tsi a 'chi ba med pas`mdzad pa yon po sroō ba'i gdams ōag].

Compiled by grags pa rgyal mtshan (1147-1216).

Title No. 63. ff. 461 - 479

Complete Path of Mudra by Indrabhĕti.

[slob dpon in'āa bhu tis mdzad`pa'i phyag rgya'i lam skor].

Compiled by grags pa rgyal mtshan (1147-1216).

Title No. 64. ff. 481 - 580

A Brief Edition of this Transmission.

[luō 'di -id daō mdor bsdus su sbyar ba].

Author: gragspa rgyal mtshan (1147-1216).

Title No. 65. ff. 581 - 593 (This is also found in Vol. 1, Title No. 1)

Hagiography of Indian Gurus [bla ma brgyud pa rgya gar ba'i lo rgyus].

Author: grags pa rgyal mtshan (1147-1216).

Title No. 66. ff. 594 - 599 (This is also found in Vol. 1, Title 2)

Hagiography of Tibetan Gurus [bla ma brgyud pa bod kyi lo rgyus].

Author: grags pa rgyal mtshan (1147-1216).

# # #

Vol. 12 Na. (slob bšad)

Title No. 67. ff. 1 - 446

For the Sons: An Exposition on Lamdre [lam 'bras gōuō bšad sras don ma].

Edited by phul chuō ba (\*This text should ideally be edited in Volume 27-29.)

Title No. 68. ff. 447 - 476

An Outlined Synthesis of Vajra Verses.

[rd rje tshig rkaō gi bsdus don daō sa bcad kyi bkral ba].

Author:

Title No. 69. ff. 477 - 615

Technical Key: Teaching Guide According to the Uncommon Ngor Lamdre Lobshe Tradition.

[gsuō ōag rin po che lam 'bras bu bcas pa ōor lugs thun moō ma yin pa slob bšad

kyi 'chad thabs gsaō chen mdzod brgya 'byed pa'i legs dšad 'phrul gyi lde'u

mig].

Author: blo gter dbaō po (1847-1914).

###

Vol. 13 Pa.(slob bṣad)

Title No. 70. ff. 1 - 469

Miscellaneous Lamdre Works According to the Bibliography of Minor Red Annals.

[lam 'bras pu sti dmar chuṡ dkar chag ltar gsuṡ thor bu tshar du dṡar ba tshaṡs 'grigs].

Author: mus chen dkon mchog rgyal mtshan (1388-1469).

Title No. 71. ff. 471 - 609

Initiation Rites on the Six-Limbed of Body Maṡṡala Path Initiation According to Hevajra Instruction Lineage, Clear Mirror of Initiating Rites, Blessing of Path of the Profound Guru Yoga. (dpal kye` rdo rje man ṡag lugs kyi mṡon rtogs yan lag drug pa lus dkyil lam dus kyi dbaṡ chog, dbaṡ bskur ba'i cho ga gsal ba'i me loṡ, lam zab mo rnal 'byor gyi byin rlabs -ams len).

Author: mus chen dkon mchog rgyal mtshan (1388-1469).

###

Vol. 14 Pha (slob bṣad)

Title No. 72. ff. 1 - 225

Flourish of the Great Secret Doctrine: A Lamdre History.

[gsuṡ ṡag rin po che lam 'bras bu daṡ bcas pa'i khog phub kyi rnam bṣad las gdams ṡag byuṡ tshul gyi zin bris gsaṡ chen btsan pa rgyas byed (lam 'bras slob bṣad khog phub).

Author: 'jam dbyaṡs mkhyen brtse dbaṡ phyug (1524 - 1568).

Title No. 73. ff. 227 - 234

Nejar ma: A Lineage Guru Prayer of Lamdre.

[gsuṡ ṡag rin po che lam 'bras bu daṡ bcas pa'i bla ma brgyud pa la gsol ba 'debs pa gnas sbyar ma].

Author: brag phug pa.

Title No. 74. ff. 235 - 247

Kunzang Wangshi ma: A Prayer to the Gurus of the Three Combined Lineages of Lamdre with Prayer to Realize the Graduated Path of Lamdre. (gsuṡ ṡag rin po che brgyud pa gsum 'dus kyi bla ma la gsol ba 'debs a lam rim smon lam daṡ bcas pa).

Author: jam dbyaṡs mkhyen brtse dbaṡ phyug (1524-1568).

Title No. 75. ff. 248 - 251

Namdak ma: A Prayer to The Lineage Gurus of Lamdre.

(gsuṡ ṡag rin po she'i brgyud 'debs].

Author: ṡor chen kun dga' bzaṡ po (1382-1456).

Title No. 76. ff. 253 - 344

The Unmistaken Tradition of Kha'u Drak Dzongpa: The Path of Three Visions.

[snaṡ ba gsum du bstan pa'i lam gyi zin bris kha'u brag rdzoṡ pa'i bṡed pa ma nor ba].

Author: jam dbyaṡs mkhyen brtse dbaṡ phyug (1524-1568).

Title No. 77. ff. 345 - 433

The Path of Three Tantras: The Practice of Old Monk Khyentse.

[rgyud gsum du bstan pa'i lam gyi zin bris kha'u brag rdzoṡ pa'i khyad chos ban rgan mkhyen brtse'i -ams len].

Author: jam dbyaṡs mkhyen brtse dbaṡ phyug (1524-1568).

Title No. 78. ff. 435 - 503

The Unmistaken Tradition of Kha'u Drak Dzongpa: Notes on Outer Generation Stage Practice. (phyi bskyed rim gyi zin bris kha'u brag rdzoṡ pa'i bṡed pa ma nor ba).

Author: jam dbyaṡs mkhyen brtse dbaṡ phyug (1524-1568).

Title No. 79. ff. 505 - 517

The Unmistaken Tradition of Kha'u Drak Dzongpa: Notes on Inner Generation Stage Practice. (naṡ bskyed rim gyi zin bris kha'u brag rdzoṡ pa'i bṡed pa ma nor ba).

Author: jam dbyaṡs mkhyen brtse dbaṡ phyug (1524-1568).

Title No. 80. ff. 519 - 553

The Unmistaken Tradition of Kha'u Drak Dzongpa: Notes on Dream Yoga Etc.

(rmi lam man gyi zin bris kha'u brag rdzoö pa'i böed pa ma nor ba).

Author: jam dbyaö's mkhyen brtse dbaö phyug (1524-1568).

Title No. 81. 555 - 619

Three Practical Ritual of Lamdre [bs-en pa gsum gi lag len gsuö öag be'u bum].

Author: klu sgrub rgya mtsho (1523 -1594).

# # #

Vol. 15 Ba (slob bşad)

Title No. 82. ff. 1 - 12

Prayer to the Lineage Gurus of Lobshey Tradition.

[slob bşad brgyud 'debs lam rim daö bcas pa].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 83. ff. 13 - 29

Prayer to the Lineage Gurus of Three Tantras (dges mdzad rgyud gsum brgyud 'debs).

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 84. ff. 31 - 151

The Three Visions [snaö gsum khrid yig zla ba bdud rtsi'i thig phreö].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 85. ff. 153 - 240

The Instruction on Path of Mantra [söags lam gyi khrid yig -i göon gsar pa'i thig phreö].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 86. ff. 241 - 255

Outer Generation Stage [phyi bsked rim].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 87. ff. 257 - 274

Inner Generation Stage [naö bskyed rim].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 88. ff. 275 - 315

Vase Initiation [bum dbaö].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 89. ff. 317 - 359

Secret Initiation [gsaö dbaö gi khrid yig].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 90. ff. 361 - 378

Transcendental Wisdom [şes rab ye şes kyi dbaö].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 91. ff. 379 - 404

The Fourth Initiation [dbaö böi pa''ikhrid].

Author: klu sgrub rgya mtsho (1523-1594).

Title No. 92. ff. 405 - 646

Dispelling Doubts of Darkness: A Synthesis of Two Instruction Manuals.

[khrid kyi Zuö bcud bsdus log rtog som -i mun sel].

Author: blo gter dbaö po (1847 - 1914).

Title No. 93. ff. 647 - 648

Supplementary to Prayer to Lineage Gurus [rgyud bşad brgyud 'debs kyi kha skoö].

# # #

Vol. 16 Ma (slob bşad)

Title No. 94. ff. 1 - 121

Wondrous Vision: The Black Annals of Lineage Gurus.

[lam 'bras pod nag bla ma brgyud pa'i rnam thar ōo mtshar snaō ba].

Author: bla ma dam pa bsod nam rgyal mtshan (1312-1375).

Title No. 95. ff. 123 - 449

An Exposition of Treasure of Instructions [gōuō bſad man ōag gter mdzod].

Author: bla ma dam pa bsod nam rgyal mtshan (1312 - 1375).

Title No. 96. ff. 451 - 543

Illucidating the Hidden Meanings [sbas` don kun gsal].

Author: bla ma dam pa bsod nam rgyal mtshan (1312 - 1375).

Title No. 97. ff. 545 - 597

Clear Realization of Glorious Hevajra [kye rdor mōon rtogs].

Author: bla ma dam pa bsod nam rgyal mtshan (1312 - 1375).

Title No. 98. ff. 598 - 605

Initiation Rites of the Body Ma°¶ala. [lus dkyil dbaō chog].

Author: bla ma dam pa bsod nam rgyal mtshan (1312 - 1375).

Title No. 99. ff. 606 - 614

Guru Yoga [bla ma'i rnal 'byor ōal ſes].

Author: bla ma dam pa bsod nam rgyal mtshan (1312 - 1375).

# # #

Vol. 17 Tsa (slob bſad)

Title No. 100. ff. 1 - 417

The Essential Moon's Rays of Generation Stage: An Exegesis of Hevajra SŒdhana.

[dpal kye rdo rje'i sgrub thabs rgya cher bſad pa bkyed rim gnad kyi zla zer].

Author: ōor chen kun dga' bzaō po (1382-1456).

Title No. 101. ff. 419 - 640

Illucidating the Pith Instructions: An Exegesis of Hevajra SŒdhana.

[kye rdor man ōag lugs kyi bskyed rim rnam bſad man ōag gsal byed].

Author: go ram pa bsod nam seō ge (1429-1489).

# # #

Vol 18 Tsha (slob bſad)

Title No. 102. ff. 1 - 27

Illucidating the Meaning of Signs [brda don gsal ba].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 103. ff. 27 - 32

Explanation of the Hidden Path [lam sbas bſad].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 104. ff. 32 - 58

Non-Differentiation of Samsara and NirvŒna ['khor 'das dbyer med].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 105. ff. 58 - 65

Essential Visualization [dmigs gnad].

Author: ōag dbaō chos grags (1572-1651).

Title No. 106. ff. 65 - 92

Explanation of Vajra and Bell [rdor dril rnam bſad].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 107. ff. 92 - 113

Method of Blessing Nectar Pills [bdud rtsi ril bu sgrub pa].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 108. ff. 113 - 115

Method of Repelling Malediction Through A·a (Mantra) [a·a'i byad zlog].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 109. ff. 115 - 242

Essential Notes From Shalu Khenchen and Ludrub Gyatsho.

(-er mkho'i zin bris ówa lu mkhan chen gsuõ daõ klu sgrub gsuõ skor).

Editor: mgon po bsod nams mchog ldan (1603-1659).

Title No. 110. ff. 243 - 274

Beautiful Ornament of Six-Limbed Clear Realization .

(mõon rtogs yan lag drug pa'i mdzes rgyan).

Author: õor chen dkon mchog lhun grub (1497-1557).

Title No. 111. ff. 275 - 292

Beautiful Ornament of Body Ma°¶ala [lus dkyi mdzes rgyan].

Author: õor chen dkon mchog lhun grub (1497-1557).

Title No. 112. ff. 293 - 364

Beautiful Ornament of Great River of Initiation [dbaõ chu chen mo mdzes`rgyan].

Author: õor chen dkon mchog lhun grub (1497-1557).

Title No. 113. ff. 365 - 374

Praise and Benefdiction Verses [bstod pa bkra §is].

Author: Saroruha.

Title No. 114. ff. 375 - 398

Beautiful Ornament of Torma Rites [gtor chog mdzes rgyan].

Author: õor chen dkon mchog lhun grub (1497-1557).

Title No. 115. ff. 399 - 476

A Synthesis of Instructions on Initiation Rites [dbaõ chog man õag gi s-iõ pol].

Author: blo gter dbaõ po (1847-1914).

Title No. 116. ff. 477 - 536

Initiation Rites of Path Initiation [lam dbaõ bskur chog].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 117. ff. 537 - 626

A Guide Illucidating the River of Hevajra Initiation.

[dpal kye rdo rje'i dbaõ gi chu bo'i gsal byed kyi lhan thabs].

Author: tshar chen blo gsal rgya mtsho (1502-1566).

# # #

Vol. 19 Dza (slob b§ad)

Title No. 118. ff. 1 - 39

Clear Unmistaken Path: A SÆdhana of VajranairÆtmyÆ.

[rje btsun rdo rje bdag med ma'i sgrub thabs ma nor lam gsal].

Author: õag dbaõ kun dga' bsod nams (1537-1601).

Title No. 119. ff. 41 - 117

A Ma°¶ala Ritual of VajranairÆtmyÆ.

[rje btsun rdo rje bdag med ma'i dkyil chog gsal byed phrin las kun khyab].

Author: õag dbaõ kun dga' bsod nams (1537-1601).

Title No. 120. ff. 119 - 135

Notes on SÆdhana.[sgrub thabs kyi tho yig].

Author: õor chen dkon mchog lhun grub (1497-1557).

Title No. 121. ff. 137 - 223

Rites of Imparting Initiation in the VajranairÆtmyÆ Ma°¶ala.

[bdag med ma'i dkyil 'khor du dbaö bskur ba'i choga].

Author: blo gter dbaö po (1847-1914).

Title No. 122. ff. 225 - 415

Rites of Imparting Bodhisattva Vows According to Two Exceptional Lineages.

(brgyud pa'i khyad par g-is ldan sems bskyed kyi cho ga dam pa'i böed srol sems -id öal bso).

Author: öag dbaö chos grags (1572-1651).

Title No. 123. ff. 417 - 445

Blessings of Protecting Interdependent Origination [rten 'grel bsruö ba'i byin rlabs].

Author: 'jam dbyaös mkhyen brtse dbaö po

Title No. 124. ff. 447 - 481

Blessing and Dharani of Vajravidarani [rnam 'joms gzuös daö byin rlabs].

Author: dge sloö braö ti.

Title No. 125. ff. 483 - 529

The Shower of Siddhis: A Guru Pèja [bla mchod döos grub char 'bebs].

Author: byams pa kun dga' bstan pa'i rgyal mtshan (1829-1870).

Title No. 126. ff. 531 - 567

A Brief Practice of Outer Profound Guru Yoga.

[lam zab mo phyi ma'i -ams len ñin tu bsdus pa byin rlabs mchog rtsoll].

Title No. 127. ff. 569 - 619

Annals on Guru ratnasambhava [bla ma rin 'byuö be'u bum].

# # #

Vol. 20 Wa (slob bñad)

Title No. 128. ff. 1 - 17

Profound Guru Yoga [lam zab mo bla ma'i rnal 'byor].

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 129. ff. 18 - 35

The Melody of Essential Meditative Experiences: A Commentary on Prayer of Graduated Path.

(lam rim smon lam rnam bñad thugs dam gnad bskul rol mo).

Author: byam pa bstan 'dzin s-an grags.

Title No. 130. ff. 37 - 60

A Short Guru Pèja on Profound Guru Yoga [lam zab bla mchod -uö bsdus].

Author: blo gter dbaö po (1847-1914).

Title No. 131. ff. 61 - 103

Jewel Mirror: A Synthesis of View [lta s-iö nor bu'i me loö].

Author: byam pa bstan 'dzin s-an grags.

Title No. 132. ff. 105 - 191

Refutation of Errors: A Commentary Elucidating the Meanings of Tantric Pledges

(dam tshig gi rnam bñad 'grel pa 'khrul spoö gi dgoö pa rab tu gsal ba).

Author: bdag chen blo gros rgyal mtshan (1444-1495).

Title No. 133. ff. 193 - 225

The Profound Stages of the Path of Enlightenment of Vein, Channels, Yantra and Blazing and Blissful Heat of Ca°dal' Yoga . [rtsa rluö 'phrul 'khor zab lam byaö chub sgrub pa'i rim pa bklags chog ma daö gtum mo'i bde drod rab 'bar ma].

Author: ñar bla ma mkhas dbaö kun dga' dpal ldan.

Title No. 134. ff. 257 - 262

Prayer to the Lineage Gurus of Last Eight-fold Paths.

[lam skor phyi ma brgyad kyi brgyud pa'i gsol 'debs].

Author: öor chen kun dga' bzaö po (1382-1456).

Title No. 135. ff. 263 - 287

Clear And Auspicious Crystal Mirror: The Instruction on Inconceivable by Koalipa  
[tog rtse pa'i bsam mi khyab pa'i khrid yig bkra §is dwaõs §el me loõ].

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 136. ff. 287 - 301

Auspicious Medicinal Extract: The Instruction on Simultaneously Born  
Accomplishemnt by ÅDombi Heruka.

[¶om bhi he ru ka'i lhan cig skyes grub kyi khrid yig bkra §is gi waµ sman bcud].

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 137. ff. 301 - 333

Auspicious Heap of White Mustard: The Instruction on Nine Profounf Methods by Saroruha.  
(pad ma ba dzra'i zab pa'i tshul dgu'i khrid yig bkra §is yuõs dkar goõ bu).

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 138. ff. 333 - 350

Auspicious White Conch Swirling in the Right: The Instruction on Path of Mudra by Indrabhèti.  
(in dra bhu ti'i phyag rgya'i lam gyi khrid yig bkra §is duõ dkar gyas 'khyil).

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 139. ff. 350 - 367

Heap of Auspicious Vermillion: The Instruction on Complete Path of Ca°¶al' by K°·°CcErin.  
(nag po pa'i gtum mo lam rdzogs kyi khrid yig bkra §is li khri'i thig le).

Author: koõ sprul blo gros mtha' yas (1813-1899).

Title No. 140. ff. 367 - 374

Essence of Auspicious Yogurt: The Instruction on Straightening the Crooked by Utsi¶mara.  
(nag po utsi a 'chi ba med pa'i yon po sroõ ba'i khrid yig).

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 141. ff. 374 - 397

The Good Tree of Auspicious Wood Apple: The Instruction Received in front of a  
Stupa by N¶gErjuna .['phags pa klu sgrub kyi mchod rten druõ thob kyi khrid  
yig].

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 142. ff. 398 - 415

The Sprouts of the Auspicious Durwa Grass: The Instruction onMah¶mudra Without  
Letters by V¶gi¶varak'rti [õag dbaõ grags pa'i phyag rgya chen po yi ge med pa'i  
khrid yig]

Author: koõ sprul blo gros mtha' yas (1833-1899).

Title No. 143. ff. 417 - 512

The Golden Garland of Lineage Chronicles of Common and Uncommon Lamdre.

(gsuõ õag rin po che nlam 'bras bu daõ bcas pa õor lugs thun min slob b¶ad daõ  
thun moõ tshogs b¶ad tha dad kyi smin grol yan lad daõ bacs pa'i rgyud yig gser  
gyi phreõ ba byin zab 'od brgya 'bar ba).

Author: blo gter dbaõ po (1847-1914).

# # #

Vol. óa 21 (Tshogs b¶ad)

Title No. 144. ff. 1 - 314

Ocean of Collected Elegant Sayings: A Lamdre History [gsuõ õag rin po she'i byon  
thsul khog phub daõ bacs pa rgyas par b¶ad pa legs b¶ad 'dus pa'i rgya mtsho].

Author: 'jam mgon a mes óabs õag dbaõ kun dga' bsod nams (1537-1601).

Title No. 145. ff. 315 - 350

The Precious Ornament of Illucidating the Three First Modes.

{tshul daõ po gsum gyi don -uõ õu'i õag gis ston par byed pa'i legs par b¶ad pa  
tshul gsum gsal bar byed pa'irin po che'i rgyan}.

Author: dkon mchog lhun grub (1497-1547).

Title No. 146. ff. 351 - 427

Beautiful Ornament of Sublime Tree of Tantric Êastra.

[rgyud kyi mñon par rtogs pa'i don -uñ õu'i õag gis gtan la 'bebs par byed pa'i rin po che'i rgyan].

Author: dkon mchog lhun grub (1497-1547).

Title No. 147. ff. 429 - 575

Fundamentals of General Classes of Tantra [rgyud sde spyi'i rnam par gñag pa].

Author: bsod nam rtse mo (1142-1182).

# # #

Vol. Za 22

Title No. 148. ff. 1 - 227

mñon rtogs ljon ñiñ. (The Tree of Realization).

Author: grags pa rgyal mtshan (1147-1216).

Title No. 149. ff. 279 - 625

Ornament of the Superior Master's Thought : Elegant Saying Which Illucidates the Abhisamaya of The Tantra.

[rgyud kyi mñon par rtogs pa'i gsal byed legs par bñad pa goñ ma'i dgoñ rgyan].

Author: dkon mchog lhun grub (1497-1547).

# # #

Vol. 'A 23

Title No. 150. ff. 1 - 8

Prayers to the Lineage Gurus of Lamdre [gsuñ õag rin po che'i brgyud 'debs].

Authors: õor chen kunga bzañ po (1382-1456) and dkon mchog lhun grub (1487-1547).

Title No. 151. ff. 9 - 79

êr' Hevajra, The King of Tantras [dpal kye rdo rje ões bya ba'i rgyud kyi rgyal pol].

Translators: 'bogmi lo tsê ba (992-1074) and Gayadhara (970-1090).

Title No. 152. ff. 81 - 553

Ornament of the Secret Vajradhara's Thought : A Sub-Commentary on the Commentary "dag ldan" on The Two Part Hevajra Tantra .

(dpal kye rdo rje'i rtsa ba'i rgyud brtag pa g-is pa'i rnam par bñad pa ma dag par 'joms pa'i 'grel pa dag ldan ões` bya ba'i mchan gyi ikka gsañ bdag rdo rje 'dzin pa'i dgoñ rgyan).

Author: blo gter dbañ po (1847-1914).

Title No. 153. ff. 555 - 588

The Gratifier of the Readers: A Versified Eulogical Hagiography of Lamdre Masters. [gsuñ õag lam 'bras`bu dañ bcas pa'i gdams õag zab mo byuñ tshul gyi yi ge don g-er dga' ba bskyed byed].

Author: 'jam mgon a mes õabs õag dbañ kun dga' bsod nams (1537-1601).

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Vol. Ya 24

Title No. 154. ff. 1 - 52

Garland Of Jewels: Abbatial Succession of The Glorious Ngor Evam Monastery.

(dpal e vañ chos ldan gyi gdan rabs nor bu'i phreñ ba).

Author: dge sloñ sañs rgyas phun tshogs (1493- ).

Title No. 155. ff. 35 - 73

Pleasant Grove of The Intelligent: An Easy Guide to Understand the Meaning of All the Commentaries (11) on Root Vajra Verses.

[gsuñ õag rin po che lam 'bras bu dañ bcas pa'i rtsa ba rdo rje tshi rkañ gi don 'grel khog phub rnam 'grel ma lus pa bde lag tu rtogs par byed pa blo gsal yid bde 'byuñ ba'i dga' tshall].

Author: 'jam mgon a mes õabs õag dbañ kun dga' bsod nams (1537-1601).



Title No. 156. ff. 75 - 269

Beautiful Ornament of Three Visions: Instructions on the Preliminaries of Lamdre.  
(lam 'bras bu daö bcas pa'i gdams öag gi göuö šiö rgyas pa göuö ji lta ba böin  
bkri ba'i lam gyi söon 'gro'i khrid yig snaö gsum mdzes par byed pa'i rgyan).  
Author: dkon mchog lhun grub (1487-1547).

Title No. 157. ff. 271 - 493

Beautiful Ornament of Three Tantras: Instructions on Actual Path of Lamdre.  
(lam 'bras bu daö bcas pa'i gdams öag gi göuö šiö rgyas pa göuö ji lta ba böin  
bkri ba'i lam gyi döos göi'i khrid yig rgyud gsum mdzes par byed pa'i rgyan)  
Author: dkon mchog lhun grub (1487-1547).

Title No. 158. ff. 495 - 651

Bestower of the Wish-Fulfilling Blessings: Supplement of the Abbatial Succession  
of Ngor Evam Monastery .[e vaü pa'i gdan rabs rin chen phreö mdzes kyi kha skoö  
rtogs brjod byin brlab 'dod dgu'i dpal ster].

Author:

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Vol. Ra 25

Title No. 159. ff. 1 - 149

Treasure of Siddhis: Instructions on Lamdre.  
(gsuö öag rin po che'i khrid yig döos grub 'byuö ba'i gter).  
Author: dge sloö saös rgya rin chen (1453-1523).

Title No. 160. ff. 151 - 196

Blossoming of the Lotus Grove: A Lamdre History.  
(gsuö öag rin po che'i byuö tshu daö khog phub kyi zin bris gsuö öag bstan pa'i  
pad tshal böad pa).  
Author: öag dbaö chos grags (1572-1651).

Title No. 161. ff. 197 - 217

Nectar of The Heedful Talks: A Commentary on the Vajrayana Pledges. [rdo rje  
theg pa'i bslab bya dam tshig gi tshogs rnam par bšad pa'i zin bris lam gyi rtsa  
ba bag yod gtam gyi bdud rtsi).  
Author: öag dbaö chos grags (1572-1651).

Title No. 162. ff. 219 - 281

Essential Elegant Sayings of Three Visions: Instructions on the Preliminaries of Lamdre  
(gsuö öag söon 'gro'i khrid rim snaö gsum s-iö po'i legs bšad).  
Author: öag dbaö chos grags (1572-1651).

Title No. 163. ff. 289 - 399

Essential Elegant Sayings of Three Tantras: Instructions on the Actual Path of Lamdre.  
(gsuö öag döos göi'i khrid rim rgyud gsum s-iö po'i legs bšad).  
Author: öag dbaö chos grags (1572-1651).

Title No. 164. ff. 401 - 483

Essential Elegant Sayings on Outer Generation stage.  
(phyi bskyed rim rnam par bšad pa blo gsal bde 'jug mkhas la -e bar mkho ba s-iö po'i legs  
bšad).  
Author: öag dbaö chos grags (1572-1651).

Title No. 165. ff. 485 - 545

Light Beams of the Great Secret Doctrine: An Exposition on Outer Generation  
Stage of Hevajra. (dpal kye rdo rje man öag lugs kyi phyi bskyed pa'i rim pa'i  
rnam par bšad pa'i zin bris gsaö chen bstan pa'i 'od phreö).  
Author: öag dbaö chos grags (1572-1651).

Title No. 166. ff. 547 - 569

A Concise Exposition (I) on the Profound Body Ma°ñala.  
(zab mo lus dkyil gyi rnam bšad zin bris -uö öus rnam gsal).

Author: ōag dbaō chos grags (1572-1651).

Title No. 167. ff. 571 - 577

A Concise Exposition (II) on the Profound Body Ma°¶ala.  
(zab mo lus dkyil gyi rnam bšad zin bris -uō ōus rnam gsal).

Author: ōag dbaō chos grags (1572-1651).

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Vol. 26 La

Title No. 168. ff. 1 - 65

Accomplishment of Secret Path: Rites of Initiating Disciples in the Profound  
Body Ma°¶ala of êr´ Hevajra.

[dpal kye rdo rje'i zab mo lus kyi dkyil 'khor du slob ma dbaō bskur ba'i cho ga  
grub pa'i gsaō lam].

Author: blo gter dbaō po (1847-1914).

Title No. 169. ff. 67 - 68

A Supplement to Path Initiation [lam dbaō zur bkoll].

Title No. 170. ff. 69 - 144

Melody of Pleasing the Victorious Ones: A Commentary on the Versified Prayer of  
Graduated Path of Lamdre by Tsharchen, The Great King of Dharma. [tshar chen  
chos kyi rgyal pos mdzad pa'i gsuō ōag lam rim smon lam gyi rnam bšad rgyal ba  
dgyes pa'i rol mol].

Author: gzim 'ogbstan 'dzin s-an grags.

Title No. 171. ff. 145 - 203

Drops of Nectar: Testament of Guru Ma-jun¶tha.

['jam mgon bla ma'i óal luō bdud rtsi thig pa].

Author: sde gōuō sprul sku kun dga' rgyal mtshan.

Title No. 172. ff. 205 - 286

Great Melodious Drum of the Devas: A Dessertation on Identification of Alaya and  
Differentiation Between Consciousness and Wisdom.

(kun dōi ōos 'dzin daō rnam šes ye šes 'byed tshul bstan pa legs bšad lha yi rōa chen).

Author: sde gōuō sprul sku kun dga' rgyal mtshan.

Title No. 173. ff. 287 - 323

Nectar For the Beginners: A Guide to Conduct Basic Hevajra Retreat.

(kye'i rdo rje'i gōi bs-en bya tshul gsar bu'i bdud rtsi).

Author: ōag dbaō legs grub.

Title No. 174. ff. 325 - 393

Destroyer of Evil Troops: Land Taming Rites of êr´ Hevajra Yoga.

(dpal kye rdo rje'i rnal 'byor la brten pa'i sa chog bdud dpuō tshar gcod).

Author: dkon mchog lhun grub (1487-1547).

Title No. 175. ff. 395 - 433

Clear Mirror: Practical Rites of Burnt Offerings of the Four-fold Activities of êr´ Hevajra.

(dpal kye rdo rje'i sbyin sreg gi cho ga lag len gsal ba'i me loō daō las bōi'i sbyin sreg).

Author: nam mkha' dpal bzaō.

Title No. 176. ff. 425 - 431

A Prayer to Realize the Graduated Path of Lamdre.[lam rim rgyud la skye ba'i smon lam].

Author: nam mkha' dpal bzaō.

Title No. 177. ff. 433 - 467

Chariot of Bringing the Sun of Siddhis: A Prayer of the Graduated Path of Lamdre.

(gsuō ōag lam rim gyi smon lam dōos grub -in byed 'dren pa'i šiō rta).

Title No. 178. ff. 469 - 482

Kernel of Siddhis: Rite of Offering Ga°acakra of êr´ Hevajra .  
(dpal kye rdo rje'i tshogs 'khor gyi cho ga dōos grub s-e ma).  
Author: mkhyen rab bstan 'dzin lhun grub.

Title No. 179. ff. 483 - 521  
Ocean of Wealth: A Brief Rituals of Consecration According to êr´ Hevajra .  
[dpal kye rdo rje'i rnal 'byor la brten pa'i rab gnas mdor bsdus pa dpal 'byor  
rgya mtsho grub skyes lja'i bcud len].  
Author: òag dbaō legs grub.

Title No. 180. ff. 523 - 619  
Liturgical Texts According to the Consecration Ritual of Ocean of Wealth.  
(rab gnas dpal 'byor rgya mtsho mar grags pa'i lag len daō òag 'don gyi rim pa  
mtho ris legs byas kyi rdziō riō].  
Author: òag dbaō blo gros s-iō po góan phan mtha' yas.

Title No. 181. ff. 621 - 624  
Supplement to the Two Texts .(Title No 179 and 180) [de g-is la mkho ba'i zin bris].

# # #  
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Title No. 182. ff. 1 - 189  
Commentary on Vajra Verses Requested by Shujay Ngodrup to Sachen Kunga Nyingpo.  
(góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyub dpal sa skya pa  
chen po la óu byas dōos grub kyis óus pa).  
Author: sa chen kun dga' s-iō po (1092-1158).

Title No. 183. ff. 191 - 395  
Commentary on Vajra Verses Requested by Lokya Wangchuk Drak to Sachen Kunga  
Nyingpo.  
(góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyug dpal  
sa skya pa chen po la klog skya dbaō phyug grags kyis óus pa).  
Author: sa chen kun dga' s-iō po (1092-1158).

Title No. 184. ff. 397 - 529  
Commentary on Vajra Verses Requested by Changchub Sempa Dawa Gyaltshan to Sachen  
Kunga Nyingpo.  
[góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyug  
dpal sa skya pa chen po la byaō chub sems dpa' zla ba rgyal mtshan gyis óus pa).  
Author: sa chen kun dga' s-iō po (1092-1158).

# # #  
Vol. Sa 28

Title No. 185. ff. 1 - 148  
Commentary on Vajra Verses Requested by Bende Shinjema to Sachen Kunga Nyingpo.  
(góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyug dpal sa skya pa  
chen po la ben de gšin rje mas óus pa).  
Author: sa chen kun dga' s-iō po (1092-1158).

Title No. 186. ff. 149 - 491  
Commentary on Vajra Verses Requested by Khampa Gatheng to Sachen Kunga Nyingpo.  
(góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyug dpal sa skya pa  
chen po la kham pa sga theō gis óus pa).  
Author: sa chen kun dga' s-iō po (1092-1158).

# # #  
Vol. Ha 29

Title No. 187. ff. 1 - 159  
Commentary on Vajra Verses Written by Sachen Kunga Nyingpo for Machik Shangmo.  
(góuō rdo rje'i tshig rkaō gi 'grel pa rnal 'byor gyi dbaō phyug dpal sa skya pa  
chen pos yum ma gcig óaō mos don du mdzad pa).

Author: sa chen kun dga' s-iö po (1092-1158).

Title No. 188. ff. 161 - 295

Commentary on Vajra Verses Requested by Jomo Hahuma to Sachen Kunga Nyingpo.  
[göü rdo rje'i tshig rkaö gi 'grel pa rnal 'byor gyi dbaö phyug dpal sa skya pa  
chen po la jo mo 'a 'u mas öus pa].

Author: sa chen kun dga' s-iö po (1092-1158).

Title No. 189. ff. 297 - 496

Commentary on Vajra Verses Requested by Jodhen Denbuma to Sachen Kunga Nyingpo.  
(göü rdo rje'i tshig rkaö gi 'grel pa rnal 'byor gyi dbaö phyug dpal sa skya pa  
chen po la jo gdan ldan bu mas öus pa).

Author: sa chen kun dga' s-iö po (1092-1158).

# # #

Vol. A 30 (Red Annals)

Title No. 190. ff. 1 - 295

Commentary on Vajra Verses on the Basis of the Teachings of Guru Ma-junÖtha.  
(göü rdo rje tshig rkaö gi 'grel pa 'jam mgon bla ma'i gsuö sgron ma).

Author: dmar chos kyi rgyal po (Sakya Paö¶ita's Disciple).

Title No. 191. ff. 297 - 303

Essence of the Profound Meanings: A Synopsis of Lamdre Teachings.

[gsuö öag rin po che'i khrid yig bsdus pa gsol 'debs zab don s-iö po].

Author: dkon mchog lhun grub (1497-1557).

Title No. 192. ff. 305 - 314

Essence of Nectar: The Essential Meanings of the View "Non-Differentiation of  
Samsara and Nirvana".

['khor 'das dbyer med kyi lta ba'i gnad rnams legs par b¶ad pa bdud rsti'i -iö khu].

Author:

Title No. 193. ff. 315 - 430

Jewel Mirror of Profound Meanings: A Guide to Teach Uncommon Lamdre Tradition.

(gsuö öag rin po che slob b¶ad 'chad thabs mdor bsdus zab don nor bu'i me loö).

Author: bco brgyad khri chen legs b¶ad rgya mtsho (1932-

Title No. 194. ff. 431 - 446

Wondrous Technical Key: A Complete Bibliography of the Profound Dharma Articles  
of Common and Uncommon Lamdre Teachings. [thun mö ba tshogs b¶ad daö thun min  
slob b¶ad zab mo'i chos skor cha lag daö bcas pa'i dkar chag ö mtshar 'phrul  
gyi lde'u mig].

Editor: skyabs mgon öag dbaö kun dga' (1945- ).

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Vol. Evam 31 (Blue Annals)

Title No. 195. ff. 1 - 14

Illuminating Torch of Lamdre: Synopsis of Uncommon Lamdre.

(gsuö öag rin po che am 'bras bu daö bcas pa'i khrid yig gsuö öag bstan pa gsal  
ba'i -i ma'i 'od zer öes bya ba las bsdus don gsuö öag gsal byed sgron me).

Author: kun dga' legs grub.

Title No. 196. ff. 15 - 95

Illuminating Torch of Enlightenment Thought: Instructions on Preliminary Three Visions.  
(snaö gsum gyi khrid yig byaö chub sems -id gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 197. ff. 97 - 151

Illuminating Torch of the Wisdom of Initiation: Instructions on  
Non-Differentiation of Samsara and Nirvana of Three Tantras.

(gyud gsum 'khor 'das dbyer med kyi khrid yig dbaö gi ye ¶es gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 198. ff. 153 - 179

Illuminating Torch of Pure Vision: Instructions on Outer and Inner Generation Stage.  
(phyi naõ bskyed rim gyi khrid yig dag snaõ gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 199 ff. 181 - 204

Illuminating Torch of Blissful Heat: Instructions on Self-Blessings.  
(raõ byin rlabs kyi khrid yig bde drod gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 200. ff. 205 - 223

Illuminating Torch of the Supreme Path of Messenger .

[pho -a lam mchog gsal ba'i sgron me].

Author: kun dga' legs grub.

Title No. 201. ff. 225 - 233

Illuminating Torch of Bliss-Void: Instructions on Ma°¶ala Cakra.

(dkyil 'khor 'khor lo'i khrid yig bde stoõ gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 202. ff. 235 - 240

Illuminating Torch of Becoming rainbow Body: Instructions on Vajra Waves.

(rdo rje'i rba rlabs kyi khrid yig 'ja' lus mõon gyur gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 203. ff. 241 - 249

Illuminating Torch of Textual Sources.

(bstan bcos daõ luõ gi skabs gsal ba 'brel bsgrigs gsal ba'i sgron me).

Author: kun dga' legs grub.

Title No. 204. ff. 251 - 335

Vital Essence of Great Bliss: Instructions on Precious Lamdre.

(gsuõ õag rin po che'i khrid yig bde chen bcud kyi s-iõ po).

Author: kun dga' legs grub.

Title No. 205. ff. 337 - 463

Mine of Siddhis: Instructions on Precious Lamdre.

(gsuõ õag rin po che'i khrid yig dõos grub 'byuõ ba'i gter).

Author: dge sloõ saõs rgyas rin chen (1453-1524).

Title No. 206. ff. 465-659

Moon's Rays: An Exposition on Generation and Completion Stage of êr´ Hevajra.

(dpal kye rdo rje'i bskyed rdzogs kyi rnam bşad ões don gsal byed zla ba'i 'od `zer).

Author: dge sloõ dkon mchog dpal ldan.

Title No. 207. ff. 661-673

Refuting the Evil Talks: Clear Answers to the Questions of Brahmachakra.

(dri ba tshaõs pa'i 'khor lo'i lan gsal bar bstan pa smra ba õan 'joms).

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The people of Laos have a rich literary tradition dating back at least six hundred years, with the oral and storytelling traditions of its peoples dating back much earlier. Lao literature refers to the written productions of Laotian peoples, its *Ā* migr *Ā*s, and to Lao-language works. In Laos today there are over forty-seven recognized ethnic groups, with the Lao Loum comprising the majority group. Lao (part of the Lao-Tai family) is officially recognized as the national language, but owing to the ethnic A List of the Fables. The Frogs & the Ox. Belling the Cat. The Town Mouse & the Country Mouse. The Fox & the Grapes. The Wolf & the Crane. The Lion & the Mouse. The Gnat & the Bull. The Plane Tree. The Owl & the Grasshopper. The Oak & the Reeds. The Crow & the Pitcher. The Two Goats. The Wild Boar & the Fox. The Heron. The Fox & the Stork. The Stag & His Reflection. The Cock & the Fox. The Fox & the Goat. The Fox & the Leopard. The Frog & the Mouse. The Wolf in Sheep's Clothing. The Eagle & the Beetle. The Mother & th A Complete Catalogue of the Tibetan Buddhist Canons (Bkaḥḥ-hḥḥgyur and Bstan-hḥḥgyur). Sendai: TĀhoku Imperial University, 1934. DYM.Ā Klaus-Dieter Mathes has written a series of articles (e.g., 2006 and 2007) to argue for the Indian origin for the bKaĀ™-brgyud not-specifically-tantric MahĀmudrĀ by building a doctrinal connection with the AmanasikĀra cycle composed by MaitrĀ«pa and his disciples. (Kragh 2015, pp. 73Ā€78)Ā€as much as he acknowledges the doctrinal resemblanceĀ€denies the historical connection between sGam-po-pa and MaitrĀ«pa. In this edition of Sakya Lamdre Literature Series (S. L. L. S.), we will notice that the works are divided into lam 'bras slob b'ad and lam 'bras tshogs b'ad. Prior to 15th century, there was neither any literature which distinguished between the two lineages nor any evidence of their existence. This system of two lineages has been developed from a practice of mus chen dkon mchog rgyal mtshan (1388-1469), who gave pithy instructions to bdag chen blo gros rgyal mtshan (1444-1479) in private.Ā Hakaju, Ui and Co. A Complete Catalogue of the Tibetan Buddhist Canons, Tohoku Imperial University, Japan, 1934. # # # Heruka, Tsang Nyon, The Life of Marpa The Translator, Praj Press, Boulder, 1982. # # # Joshi, Lalmani, Studies In The Buddhistic Culture Of India, Ph. Lam Ā€bras bu dang bcas paĀ™i gdams ngag dang man ngag tu bcas pa. Asc. Virupa.Ā See Kaneko 1982, for a catalogue of the gTing-skyes. Ta ra na thaĀ™i rgya gar chos Ā€byung. Schiefner, Antonius, ed.Ā Lam Ā€bras snyan brgyud. In gZĀ' un bsad Klog skya ma and Other Related Esoteric Texts, pp. 405Ā€590. Lam Ā€bras slob bshad. Sa-skya Khri-Ā€mdzin ngag gi dbang phyug, ed. 1983Ā€84. Lam Ā€bras slob bshad. 31 vols. Dehra Dun: Sakya Centre. Sa skya bkaĀ™ Ā€bum. Bsod Nams Rgya Mtsho, ed. 1968. The Complete Works of the Great Masters of the Sa Skya Sect of the Tibetan Buddhism. 14 vols. Tokyo: Toyo Bunko.