

Women Composers: The Lost Tradition Found; 1994; 9781558610743; Diane Jezic, Elizabeth Wood; 250 pages; Feminist Press at CUNY, 1994

To find the music for this book, a variety of sources were consulted: publishers' catalogs (both hard copy and online), music dictionaries and bio-bibliographical volumes, dissertations and biographies of composers, and published listings of music in print. Composers and titles were then submitted to music distributors for overseas searches; the music was ordered, received, played, and analyzed. Sadly, a great deal of music was found to be permanently out of print, excluding at least as many composers as are found here.Â

Jezic, Diane Peacock. *Women Composers: The Lost Tradition Found*. < previous page. page_xvi. *Women Composers: The Lost Tradition Found 2nd Edition (The Diane Peacock Jezic Series of Women in Music)* by Diane Peacock Jezic. \$19.95. Edition - Second Edition. Publication: November 1, 1994.Â

Women of note : the rise of Australian women composers. [Rosalind Appleby] -- Music journalist Rosalind Appleby takes a fresh look at Australia's history and makes some startling discoveries about the contribution of women to Australian classical music. *Women of Note puts Women Composers: The Lost Tradition Found (Diane Peacock Jezic Series of Women in Music) Paperback* â€" 1 Dec 1988. by Diane Peacock Jezic (Author), Elizabeth Wood (Editor). See all 8 formats and editions Hide other formats and editions.Â

Synopsis. New edition of a resource focusing on 25 women composers of Western music, from the 12th through the 20th centuries. Each profile provides an introduction to the composer's life, analysis of her music, a checklist of her works, and a bibliography. Annotation copyright Book News, Inc. Portland, Or. See all Product description.Â

Verified Purchase. This book is exactly what I have wanted on the history of women composers of classical European and American music. Read more. L. C. 58.