

Luca Cambiaso, 1527-1585 #Luca Cambiaso, Piero Boccardo, Palazzo ducale (Genoa, Italy) #9780977145386 #2006 #Silvana Editoriale, 2006

Luca Cambiaso (1527-1585) - Drawings. Luca Cambiaso Scipione and King Syphax ca. 1570 drawing British Museum. Luca Cambiaso Christ nailed to the Cross before 1585 drawing National Galleries of Scotland. Luca Cambiaso Conversion of St Paul before 1585 drawing National Galleries of Scotland. Luca Cambiaso Standing Sibyl with Book before 1585 drawing Princeton University Art Museum. Luca Cambiaso Combat of Nude Men before 1585 drawing National Galleries of Scotland. Luca Cambiaso Study for a Spandrel Figure before 1585 drawing Harvard University Art Museums. Luca Cambiaso The Visitation ca. 1580 drawing Art Gallery of South Australia, Adelaide. Luca Cambiaso Mythological Scene ca. 1550-60 drawing Museo del Prado, Madrid. Luca Cambiaso, the son of a minor local painter, studied the Genoese commissions of such masters as Giulio Romano, Perino del Vaga, Beccafumi and Pordenone, and was almost certainly in Rome in 1547-50. In the ensuing decade he established his position as the major painter in Genoa, painting both altarpieces for major churches and significant decorative schemes for palazzi, many designed by his mentor the Perugian architect, Galeazzo Alessi for members of the prodigiously rich Genoese patrician families. Fluent as a draughtsman, Cambiaso refined a highly personal artistic language that would de Luca Cambiaso1527/1585. National Gallery of Art, Washington DC Washington, DC, United States. Details. Creator: Luca Cambiaso. Date Created: 1527/1585. External Link: For more information about this and thousands of other works of art in the NGA collection, please visit <http://www.nga.gov/>. Medium: pen and brown ink with brown wash on brown paper.