

MELISSA YES

melissayes.com

CV b. Texarkana, TX

melissarobertyes@gmail.com

See also: melissayes.com/portfolio

See also: melissayes.com/student-portfolio

EDUCATION

2017 MFA, Visual Art, The Ohio State University (OSU)
2012-14 Louisiana State University (LSU)
2012 BFA, Studio Art, University of Alabama at Birmingham (UAB)
2006 BS, Biology, UAB

RESIDENCIES

2017 Artist in Residence, Second Sight Project, Columbus, OH
2016 Artist in Residence, Sedona Arts Center, Sedona, AZ

COLLECTIVES & COLLABORATIONS

2018 - present VINEGAR, Birmingham, Alabama. <http://vinegar.live/>
2015-17 fourfor, Columbus, Ohio
2013-14 Elevator Project, Baton Rouge, Louisiana

EXHIBITIONS, SCREENINGS, & PERFORMANCES

SOLO SHOWS

2019 *Total Body Conditioning*, Southern Exposure Project Space, St. Augustine, FL
2018 *Space Program*, Spotlight Gallery, University of Oklahoma, Norman, OK
2017 *RELAY*, Sean Christopher Gallery, Columbus, OH
2017 *Space Program*, Sherman Studio Art Center, Columbus, OH
2016 *Support the Space Program*, The Shed, Columbus, OH
2014 *Farewell Works*, Firehouse Gallery, the Arts Council of Greater Baton Rouge, LA

TWO-PERSON SHOWS

2016 *Tea*, with Angelica Bell, Sherman Studio Art Center, Columbus, OH
2015 *Hypertense*, with Sa'dia Rehman, Hopkins Hall Gallery, Columbus, OH

SELECTED GROUP SHOWS

2018 *Open Vinegar*, pop-up exhibition, Birmingham, AL
2018 *In Memory of Place*, curated by Jenny Fine, Walnut Gallery, Gadsden, AL
2017 *Brick by Brick: A Patio Dance Performance*, Goremade Pizza, Columbus, OH
2017 *Saturday Morning Cartoons*, Second Sight Project, Columbus, OH
2017 *Franklinton Fridays*, Franklinton Gallery West, Columbus, OH
2017 *Art Children in 3-D*, Clay Street Press, Cincinnati, OH
2017 *Thesis*, OSU Urban Arts Space, Columbus, OH

2017 *Digi-EYE 2017*, Wexner Center for the Arts, Columbus, OH
 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH
 2015 *Everywhere is Here*, Recreation and Physical Activity Center, Columbus, OH
 2015 *You Are Here*, Hopkins Hall Gallery, Columbus, OH
 2014 *Autumn Projections*, Mirage Gallery, Columbus, OH
 2014 *The Breakhorn Exchange*, Historic Jacinto Aleix House, New Orleans, LA, Curated by Scott Andresen
 2014 *Art Unbound III: Malleable Language*, Foster Gallery, Baton Rouge, LA, Awarded (with collaborator Jacqueline Kari) 1st Place School of Art Award by Johanna Drucker
 2013 *Material Witness*, Agnes Scott College, Decatur, GA
 Juried by Lisa Alembik, Lynn Marshall-Linnemeier, and Marcia Wood
 2013 *Let's Talk About Love, Baby*, Indianapolis Museum of Contemporary Art, IN
 Indianapolis Exhibition curated by Leticia R. Bajuyo
 2013 *Signals Flat File and Archive*, Press Street's Antenna Gallery, New Orleans, LA
 2013 *12 x 12: The 4th Annual National Juried Exhibition of small Works of Art*, Todd Art Gallery, Middle Tennessee State University, Murphreesboro, TN, Juried by Jochen Wierich
 2013 *Food: Friend or Foe*, Target Gallery at Torpedo Factory Art Center, Alexandria, VA, Juried by April Wood
 2012 *FRESH 2012: Emerging Artist Exhibition*, Association for Visual Arts (AVA), Chattanooga, TN
 2012 *Botanic Organic*, Union Street Gallery, Chicago Heights, IL
 Juried by Elizabeth Whiting, Curator, Union League Club, Chicago, IL
 2012 *UAB Bachelor of Fine Arts Exhibition 2012, Part 1*, Visual Arts Gallery, UAB
 2012 *Artopia*, M Lounge, Birmingham, AL
 2011 *Petri Dish*, Target Gallery at Torpedo Factory Art Center, Alexandria, VA
 2011 *35th Annual Juried Student Exhibition*, Visual Arts Gallery, UAB, Juried by Willie Cole
 2011 *Paint Me A Picture*, Barking Kudu, Birmingham, AL
 2011 *You Are Beautiful*, Aloft Hotel, Homewood, AL
 2011 *Naughty and Nice*, David's Arts and Frames, Birmingham, AL
 2011 *Sculpture Society Semi-Annual Exhibition*, David's Arts and Frames, Birmingham, AL
 2010 *The Art of the Book*, Mervin Sterne Library, UAB
 2010 *34th Annual Juried Student Exhibition*, Visual Arts Gallery, UAB, Juried by Lauren Garber Lake
 2010 *Birmingham Art Association 2010 Annual Juried Art Show*, Colonial Brookwood Village, Birmingham, AL, Juried by Amy Pleasant
 2010 *Clay Creations*, David's Arts and Frames, Birmingham, AL
 2010 *Science of Art*, Desotorow Gallery, Savannah, GA
 2010 *Spectrum of Sculpture*, David's Arts and Frames, Birmingham, AL
 2010 *One Night Stand*, Barking Kudu, Birmingham, AL
 2010 *37th Annual 2010 Bi-state Art Competition*, Meridian Museum of Art, Meridian, MS
 2005 *Digital City Films*, McWane Science Center, Birmingham, AL

PROFESSIONAL EXPERIENCE

TEACHING POSITIONS

- 2019 - present** Adjunct Instructor (“Art on the Move,” Web Design, Digital Imaging + Design Foundations, 3-D Design Foundations), UAB
- 2018 - present** Adjunct Instructor (Art Appreciation, Humanities 101), Lawson State Community College
- 2017 Lecturer (Digital Imaging), OSU
- 2015-17 Graduate Teaching Associate, OSU, assisting Professors Ann Hamilton and Michael Mercil
- 2014 Course Assistant (Intermediate Sculpture with foundry/casting), LSU
- 2013 Instructor of Record (Beginning Sculpture), LSU
- 2012-13 Course Assistant (Beginning Sculpture), assisting Professors Loren Schwerd and Malcolm McClay, LSU
- 2012-14 Graduate Teaching Assistant (incl. Wood, Metal, and Sculpture Shop Tech responsibilities), LSU
- 2011 Course Assistant (Intro to Three-Dimensional Design), assisting Professor John Douglas Powers, UAB
- 2009-11 Group Fitness Instructor (Total Body Conditioning), Campus Recreation Center, UAB
- 2010 Mentor, Alabama Charcoal at Space One Eleven, Birmingham, AL
- 2007-8 Environmental Science Educator (full-time, salaried), McWane Science Center, Birmingham, AL
- 2005 Teaching Assistant, University Honors Program, UAB

OTHER PROFESSIONAL POSITIONS

- 2019 - present** Graphic Designer, Solamar Agency, Birmingham, AL
- 2017 Fashion Lab Assistant, Columbus College of Art and Design
- 2016-17 Studio Assistant, Ann Hamilton Studio, Columbus, OH
- 2016 Project Assistant, *Again, Still, Yet*, an installation by Ann Hamilton, Wuzhen, China
- 2012 Studio Assistant to artist John Douglas Powers, Birmingham, AL
- 2010 Intern, TurnerBatson Architects, PC, Birmingham, AL
- 2008-9 Research Assistant (full-time, salaried), Dept. of Environmental Health Sciences, UAB

PANELS + LECTURES

- 2019 (forthcoming) Panel Chair, *Now is the Time, Here is the Place*, South Eastern College Art Conference (SECAC), Chattanooga, TN
- 2019 “BE A HUMAN / PAY YOUR BILLS / MAKE ART / BE A HUMAN,” workshop at UAB
- 2018 Panelist, *The Role of the Hand in Contemporary Technologies: The Pedagogies of Teaching Artists*, SECAC, Birmingham, AL
- 2018 “RELATIVE SPACETIME,” workshop at University of Oklahoma, Norman, OK
- 2014 Emerging Artist Presentation, SculptureX Symposium, Columbus College of Art and Design, Columbus, OH
- 2012 Guest Artist Lecture, Advanced Sculpture Course, University of Alabama in Huntsville, Huntsville, AL
- 2012 Panelist, *Where Art and Craft Collides and Cohabitates*, SECAC, Durham, NC

SELECTED SERVICE + LEADERSHIP

2018	Juror, 2018 Seventh Annual Young Hearts Exhibition, Sean Christopher Gallery, Columbus, OH
2017	Panel Juror, "Trans-Species Skins," Art & Technology student exhibition, OSU
2015-16	Vice President, Graduate Student Art Club, OSU
2014	Juror and Exhibition Coordinator, <i>The Mind's Eye</i> exhibition and fundraiser for NAMI (National Alliance on Mental Illness) Baton Rouge, Baton Rouge, LA
2015-16	Committee Member, Graduate Studies Committee, OSU Department of Art
2013	Committee Member, Development Committee, LSU School of Art
2010-12	President and Founder, Sculpture Society (Art Club) at UAB
2003-12	Volunteer, Hands on Birmingham, Birmingham, AL
2008-10	Junior Board Member, Hands on Birmingham, Birmingham, AL
2009-10	Volunteer, Sidewalk Film Festival, Birmingham, AL
2006	Interim President, University Programs Council
2005-06	Graduate and Returning Site Coordinator, The Leadershape Institute
2003-06	Volunteer, Habitat for Humanity
2003-06	Co-Chair and Event Coordinator, Leadership and Service Council, UAB

SELECTED AWARDS + HONORS

2017	Alumni Grants for Graduate Research and Scholarship, OSU
2017	Arts and Humanities Graduate Research Small Grant, OSU
2014-15	University Fellowship, OSU
2012	Cover Art Contest Winner, <i>Inquiro</i> Science Journal, UAB
2011	Department of Art and Art History Senior Scholarship, UAB
2009-10	Ehney A. Camp Jr. Scholarship
2003-6	Jane Knight Lowe Full Academic Scholarship
2003-6	University Honors Program, UAB
2005	2004 Greek Woman of the Year, UAB

BIBLIOGRAPHY

2018	Brett Levine, <i>B-Metro Magazine</i> , "Yes Yes, Y'all," http://b-metro.com/yes-yes-yall/35401/?fbclid=IwAR02kpXKT4UHY8TE4glnE7_ic0tA_BaB8oe4VQtKTbPiSn0_pUc9CSqblkM
2018	<i>The Gadsden Times</i> , "Walnut Gallery Photography Show," http://www.gadsdentimes.com/news/20180914/walnut-gallery-photography-show-opens-saturday
2017	Jim Fischer, <i>Columbus Alive</i> , "Melissa Yes: 'Relay'," http://www.columbusalive.com/entertainment/20180103/arts-feature-melissa-yes-relay
2015	Leah McClure, <i>The Lantern</i> , "MFA Students' work displayed outside the gallery," https://www.thelantern.com/2015/08/mfa-students-work-displayed-outside-the-gallery/
2013	<i>Burnaway</i> , "Material Witness Attracts, Repels," http://burnaway.org/material-witness-attracts-repels-dalton-gallery/

SKILLS + COMPETENCIES

MATERIAL

shop + lab + gym safety
woodworking
MIG welding
oxy-acetaline welding
small metal fabrication (soldering, etc.)
metal casting: plaster investment, ceramic shell, and sand mold processes
advanced mold making and casting: multi-part molds, plastics, alternative materials, etc.
ceramic slip casting
ceramic hand-building
ceramic electric and raku firing
sewing and needlework
bookmaking and book binding
painting and drawing

DIGITAL

image manipulation (Adobe Photoshop)
graphic design (Adobe Photoshop, Illustrator, InDesign)
digital printing (on paper and fabric)
videography
video editing/post-production (Adobe Premiere, After Effects, iMovie, Final Cut Pro)
motion graphics and animation (Adobe After Effects, Photoshop, Premiere)
audio recording
music composition + sound design (Digital Performer, Adobe Audition, Audacity)
audio/video projection and installation
3D modeling (Tinkercad, Blender)
physical computing (Arduino, Raspberry Pi)
interactive media and live digital performance (MAX-msp)
digital content management (Adobe Bridge, Filemaker Pro, VLC, OSX, Windows)
office software (Microsoft Word, Excel, Power Point, etc.; and Apple equivalents)

OTHER

curriculum development and assessment
creative writing for print and time-based media
grant writing
project management + budgeting
website and social media management
organizational leadership
event planning

Melissa Yes is an intermedia artist who tinkers with the construction of American bodies, landscapes, and value systems. A conceptually-driven and project-based artist, Yes works in painting and sculpture alongside installation, video, and other digital and extended media. Many of her projects are participatory, inviting others to engage the work as more than mere bystanders. Yes keeps her studio in Birmingham, Alabama where she is an active member of the art community, working as an educator at the University of Alabama at Birmingham and as Co-Director of a contemporary art nonprofit, Vinegar. contact. email: melissarobertyes@gmail.com. Sign up with your email address to receive news and updates. What marketing strategies does Melissayes use? Get traffic statistics, SEO keyword opportunities, audience insights, and competitive analytics for Melissayes. The percentage of all searches for this keyword that sent traffic to this website. yes's. 0.89%. 0.02%. Start free trial for all Keywords. Audience Overlap. Similar sites that share the same visitors and search keywords with this site. Site's Overlap Score. View Melissa Yes's profile on LinkedIn, the world's largest professional community. Melissa has 10 jobs listed on their profile. See the complete profile on LinkedIn and discover Melissa's connections and jobs at similar companies. Studio Art: Foundations Courses // Introduction to Digital art and Design, Spring 2019 Introduction to Three-Dimensional Design, Fall 2019. Artist. Melissa Yes Studio. 2012 - Present 8 years. Birmingham, Alabama Area. Melissa Yes is an intermedia artist who tinkers with the production and consumption of American bodies and cultural narratives. melissayes.com. IG: @melbobyes. Designer. Melissa Yes : 20-image portfolio. Artist Statement and link to Student/Teaching Portfolio are included at the bottom of this page. Click an image to see it larger and hover your cursor over the image to see the caption/description. I have repeated the image information in a downloadable PDF here. Images with a play button in the center are videos. View fullsize. View fullsize. Melissayes haven't received any feedback ratings in a year. They received 1 feedback ratings since joining Amazon.com, but have since stopped selling. Melissayes business name, phone number, address and email might be available by contacting Melissayes. For customer service, returns, refunds and other issues contact Amazon.com. Browse All Products. For most recent reviews checkout Melissayes profile on Amazon.com. © SellerRatings.com.