

The Rebirth of Russian Democracy: An Interpretation of Political Culture - 9780674750012 - 1995 - 226 pages - Nicolai N. Petro - Harvard University Press, 1995

Home » Browse » Books » Book details, The Rebirth of Russian Democracy: An Interpretation of Political Culture. By Nicolai N. Petro. No cover image. The Rebirth of Russian Democracy: An Interpretation of Political Culture. By Nicolai N. Petro. Read preview. Delineating Russia's postcommunist political parties, the author reveals their roots in prerevolutionary times and explains how this continuity makes Russian political aspirations far more predictable than is commonly assumed. Awakening us to Russia's historical involvement in the democratic quest that lies at the heart of Western values, Petro opens a path for a more meaningful, more productive, understanding of modern Russia. Excerpt. This book provides a critique of the mainstream application of political culture to the Soviet Union, and makes the case for the persistence of democratic values in Russian society which provides an optimistic prognosis for the future of democracy in that country...It is a thought-provoking study, and a valuable contribution to the literature. Jennifer G. Mathers, Political Studies. From the Back Cover. How could the West have better prepared for the fall of communism and gained a clearer picture of Russia's new political landscape? By cultivating an awareness, Nicolai Petro argues, of Interpretation of Russian political culture and democracy. (a) Does Russia have undemocratic political culture? The simple reason for Russia's not having democracy is because of Russia's undemocratic or authoritarian political culture. 11 Petro N.N. The rebirth of Russian democracy. Harvard University Press, 1995. P 12. Similarly emphasising on alternative Russian political culture Lukin and Lukin¹² has shared similar view historical basis of these assumptions (which portray Russian political culture as authoritative and undemocratic) is based on excessive generalisation and on overly broad and ill-founded conclusions that fail to take into account recent developments and findings in the study of Russian history. The book description for "The Civic Culture" is currently unavailable. Thus far we have concentrated upon one aspect of political systems: that which we call political culture. The bulk of this book has dealt with the similarities and differences in the patterns of political attitudes found in the five nations. We have attempted to describe these similarities and differences as well as to explain them; to relate political attitudes to the structure of politics and to general attitudes toward people and society. In all this the political culture has been the focus of our attention. When other aspects of the political system have been brought into the discussion, i This book provides a critique of the mainstream application of political culture to the Soviet Union, and makes the case for the persistence of democratic values in Russian society which provides an optimistic prognosis for the future of democracy in that country...It is a thought-provoking study, and a valuable contribution to the literature. (Jennifer G. Mathers Political Studies). From the Back Cover. How could the West have better prepared for the fall of communism and gained a clearer picture of Russia's new political landscape? By cultivating an awareness, Nicolai Petro argues, of t