

Rembrandt as an Etcher: Plates, / 1969 / Christopher White / Pennsylvania State University Press, 1969

Portrait of Rembrandt possibly by Dinon after "Self-Portrait" 1639 etching on China paper 11.2 x 9.1 cm Yale University Art Gallery, New Haven, CT Rembrandt Harmenszoon van Rijn (1606 - 1669) is considered one of the greatest painters and printmakers in European art and the most important in Dutch history. Having achieved youthful success as a portrait painter, Rembrandt's later years were marked by personal tragedy and financial hardships. Yet his etchings were popular throughout his life. Rembrandt Human Face Drawing Master Drawing Sketches Portrait Drawing Drawings Biblical Art Rembran... This etching marks the first time that Rembrandt has presented himself as an artist at work. In his left hand he holds a porte-crayon (a two-ended chalk holder) and appears to have been drawing on the sheet of paper before him. By identifying himself as a draftsman, Rembrandt draws attention to his mastery of what was regarded as the most important basic skill of an artist. Is he drawing Saskia or is she simply there to support and inspire her husband as he works? If a plate gets darker as it is etched more (left in the acid longer) than Rembrandt made HIS portrait first, etched it, then drew Saskia and put it back in the acid. That is the only way Saskia can be lighter than Rembrandt? he was etched twice and she only once. Reply. See Rembrandt's work in etching as a dramatic dialogue of darkness and light. Etching as a printmaking medium emerged in the early 16th century in Germany and Italy, but its full creative potential only was realized with Rembrandt Harmensz. Van Rijn's activity as an etcher from 1630 to 1661. This exhibition of 45 works, drawn primarily from the MFA's collection, explores the unprecedented range of subject matter, format, and graphic vocabulary in the nearly 300 etchings that Rembrandt made during his career. He was the first etcher to seriously exploit the expressive effect of printing on diff It is timely that Christopher White has chosen to revise his study of Rembrandt's etching 30 years after it was first published. This second edition of what quickly Free Shipping on all orders over \$10. This description may be from another edition of this product. It is timely that Christopher White has chosen to revise his study of Rembrandt's etching 30 years after it was first published. This second edition of what quickly became an authoritative text