

KÉRCZY ANNA

LIST OF PUBLICATIONS:

BOOKS

Alice in Transmedia Wonderland. Curiouser and Curiouser New Forms of a Children's Classic. Jefferson: McFarland, 2016. (forthcoming)

Body-Texts in the Novels of Angela Carter. Writing from a Corporeographic Point of View. Lewiston, Lampeter: The Edwin Mellen Press, 2008. (pp. 372, ISBN10: 0-7734-4892-6 ISBN13: 978-0-7734-4892-6)

EDITORIAL WORK

5. Co-editor of *EJES* special journal issue *Feminist Interventions in Intermedial Studies* (forthcoming in 2017) with Dr Catriona McAra
4. *Exploring the Cultural History of Continental European Freak Shows and Enfreakment.* Eds. Anna Kérchy and Andrea Zittlau. Newcastle Upon Tyne: Cambridge Scholars Press. 2012. (ISBN13: 978-1-4438-4134-4 ISBN: 1-4438-4134-X)
3. *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings.* Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. (pp. 520, ISBN10: 0-7734-1519-X ISBN13: 978-0-7734-1519-5)
2. *The Iconology of Law and Order. Legal and Cosmic.* (Papers in English and American Studies 21) Eds. Anna Kérchy, Attila Kiss, György E. Szónyi. Szeged: JATE University Press, 2012. ISBN: 978-963-315-076-4
1. *What Constitutes the Fantastic?* Eds. Sabine Coelsch-Foisner, György E. Szónyi, Sarolta Marinovich-Resch, Anna Kérchy. Szeged: JATE University Press, 2010.
 - o From 2011 Editor of *TNT Ef Interdisciplinary E-journal of Gender Studies*, <http://tntefjournal.hu/en/index.html#editorial>
 - o From 2012 Reading committee member of *Journal of the Short Story in English. Les cahiers de la nouvelle.* Université d'Angers
 - o External Reviewer for *Libri & Liberi, Bookbird, Victorian Poetry, The Anachronist*

REFEREED ARTICLES AND BOOK CHAPTERS

68. "Alice's Animal Alterities and Ethics." *Becoming Animal with the Victorians.* Ed. Sara Thornton. (forthcoming)
67. "'Whichever way you go, you are sure to get somewhere.' Dysgeographic mappings of playable loci and the 'compass' of girlish curiosity in Lewis Carroll's and China Miéville's spatial fantasies." *Emotional Geographies: Gender, Affect, and Urban Space in Post-1945 Translocal Literary and Visual Texts* Eds. Ágnes Györke and Imola Bülgözdi. (forthcoming)
66. "Psychogeography in the Curiosity Cabinet. Angela Carter's Poetics of Space." *The Arts of Angela Carter.* Ed. Marie Mulvey Roberts. Manchester University Press. (forthcoming)
65. "Queering the gaze in the museal space. Orshi Drozdik's feminist (post)concept art." *Gender, Space, and the Gaze.* Eds. Ágnes Zsófia Kovács, László B Sári. Newcastle Upon Thyne: Cambridge Scholars, 2016. (forthcoming)
64. "'Mystic, awful was the process.' Changing Meanings of Victorian Child Photography in Lewis Carroll's Darkroom and Bright Text." *European Iconology East & West: Cultural Imageries of Body and Soul – Intermedial Representations of the Corporeal, the Psychic, and the Spiritual.* Eds. Szónyi György Endre, et al. Szeged: JATE University Press, 2016. (forthcoming)

63. "Alice's Eroticized Adventures on the Other Side of the Looking-Glass." *Tantalizing Alice. A Classic and its Adaptations*. Eds. Sissy Helff and Ian Copestake. Ashgate. 2016. (forthcoming)
62. "Meta-imagination in Lewis Carroll's Literary Fairy Tales about Alice's Adventures." *The Fairy-Tale Vanguard*. Ed. Stijn Praet. (forthcoming)
61. "On Flesh Becoming Word Becoming Flesh. Reading Angela Carter's Fiction from a Feminist Corporeal Narratological Perspective" *Angela Carter. Estranging Feminism?* Ed. Béatrice Bijon. (forthcoming)
60. "Perverved Postmodern Pinocchios: Cannibalistic Vegetal-children as Ecoterrorist Agents of Maternal Imagination." *Little Horrors: Interdisciplinary Perspectives on Anomalous Children and the Construction of Monstrosity*. Eds. Simon Bacon and Leo Ruickbie. Oxford: Inter-Disciplinary Press, 2016. 195-215.
59. "Dilemmák a társadalmi nemek tudománya és a fogyatékoságtudomány metszéspontjain." [Dilemmas at the intersection of disability studies and gender studies] *A felelet kérdései között. Fogyatékoságtudomány Magyarországon*. Szerk. Hernádi Ilona és Köncei György. Budapest: ELTE Bárczi Gusztáv Gyógypedagógiai Kar: Fotri Digitális Könyvek 1. 2015. 10-32.
58. "The Street Urchin as an Iconic Agent of Childish Imagination in Dickens' Fiction and its Victorian and Postmodern Visual Adaptations." *Charles Dickens 200: Text and Beyond. A Commemorative Volume*. Eds. Andrew Rouse and Gabriella Hartvig. Martonfa: SPECHEL e-ditions, 2015.
57. "Csalóka Csodaország. A képzelet korlátai és a gyermeki fantázia metafantáziája Terry Gilliam *Dagályország* című fantasy filmjében." [The metafantasy of infantile fantasy in Gilliam's *Tideland*] *Apertúra. Film. Vizualitás. Elmélet. E-folyóirat. Fantasztikum különszám*. Ed. Benczik Vera. 2015. tavasz-nyár. <http://uj.apertura.hu/2015/tavasz-nyar/kerchy-csaloka-csodaország-a-kepzelet-korlatai-es-a-gyermeki-fantazia-metafantaziája-terry-gilliam-dagalyország-cimu-fantasy-filmjeben/>
56. "Essay on the Hungarian Translations of *Alice's Adventures in Wonderland*." *Alice in a World of Wonderlands: Translations of Lewis Carroll's Masterpiece*. Vol. 1. Eds. Jon Lindseth and Markus Lang. New Castle, DE: Oak Knoll Press, USA, 2015. 294-299.
55. "Hebrens kisleányból kötelességtudó honleány. Nőképváltozások a *Magyar Lányok* hetilap első világháború alatti lapszámaiban." [Printed Press Representations of Hungarian Women during the First World War] *Médiakutató*. 2015 Summer. XVI.2: 81-95.
54. "Lolita, a kishúgunk!? A kislány test ábrázolhatatlanságáról női szemmel." [Lolita, our little sister?! Challenges of representing girls' bodies; dilemmas at the intersection of feminist ethics and aesthetics] *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2015. 5.1. 189-213. <http://tntefjournal.hu/vol5/iss1/kerchy.pdf>
53. "Picturebooks Challenging Sexual Politics. Pro-Porn Feminist Comics and the Case of Melinda Gebbie and Alan Moore's *Lost Girls*." *HJEAS Journal*. 20.2. (2014 Fall): 121-143.
52. "The Translation and Reception of Angela Carter's Work in Hungary." *Angela Carter traductrice-Angela Carter en traduction*. Cahiers du Centre de Traduction Littéraire. Ed. Martine Hennard Dutheil De La Rochere. Université de Lausanne, 2014. 159-175.
51. "Creative Iconoclasm and Cultural Trauma." *Terror(ism) and Aesthetics*. Ed. György Fogarasi. *Et al.* e-journal. 2014. 1. <http://etal.hu/en/archive/terrorism-and-aesthetics-2014/kerchy-creative-iconoclasm-and-cultural-trauma/>
50. "Les traductions hongroises de *The Great Gatsby*." *Quand l'Europe retraduit The Great Gatsby. Le corps transfrontalier du texte. (Collection Translations. Pensées et Pratiques*

- de la traduction*) Ed. Véronique Béghain. Pessac: Presses Universitaires de Bordeaux, 2013. 19-35.
49. "Challenges of Retranslating *The Great Gatsby* into Hungarian: With a Focus on Metaphors of Emotion and Embodiment." *The F. Scott Fitzgerald Review*. Vol. 11. 2013. Penn State University Press. 137-156.
48. "A 'férfias' fogyatékos fikciója. Alternatív maszkulinitások atipikus megtestesülései a kortárs populáris vizuális kultúrában." [Fantasies of Manly Disability] in: *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2013/1. <http://tntefjournal.hu/vol3/iss1/kerchy.pdf>
47. "From the Showbiz to the Concentration Camp: The Fabulous, Freakish Life of Hungarian Jewish Dwarf Performers Zoli Hirsch and the Ovitz Family." *Exploring the Cultural History of Continental European Freak Shows and Enfreakment*. Eds. Anna Kérchy and Andrea Zittlau. Newcastle Upon Tyne: Cambridge Scholars Press. 2012. 211-233.
46. "Introduction" (with Andrea Zittlau) *Exploring the Cultural History of Continental European Freak Shows and Enfreakment*. Eds. Anna Kérchy and Andrea Zittlau. Newcastle Upon Tyne: Cambridge Scholars Press. 2012. 1-20. <http://www.c-s-p.org/flyers/978-1-4438-4134-4-sample.pdf>
45. "A fogyatékkal élők elfogadását célzó média/művészeti megnyilvánulások lehetőségei, korlátai, és recepciója a mai Magyarországon." [On the visibility of disability in Hungary today] *Mi/Más2: Gondolatok a máságról*. Eds. Judit Kádár and Judit Szathmári. Eger: EKF Líceum Kiadó, 2012.
44. "[Changing Media of Enchantment: Tracking the Transition from Verbal to Visual Nonsense in Tim Burton's Cinematic Adaptation of Alice in Wonderland.](http://americanajournal.hu/vol8no1/kerchy)" *Americana E-Journal*. 2012. Spring. VIII. 1. <http://americanajournal.hu/vol8no1/kerchy>
43. "Disorder in the Museum. Recycling Waste and Cultural Trauma in the Chapman Brothers' Abject Art." *EW4. The Iconology of Law and Order*. Eds. Anna Kérchy, György Szönyi, Attila Kiss. Szeged: JATEPress, 2012.
42. "(Poszt)feminizmus, (poszt)identitás és (poszt)koncept art Drozdik Orsolya művészetében." [(Post)feminism, (post)identity and (post)concept art in Orshi Drozdik's Oeuvre] in: *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2012/2. http://tntefjournal.hu/vol2/iss2/03_kerchy.pdf
41. "Recycling Waste and Cultural Trauma in the Museum Space" in: *The Museal Turn*. Eds. Sabine Coelsch-Foisner and Douglas Brown. Heidelberg: Universitätsverlag Winter, 2012. 235-249.
40. "Rejuvenation and Immortality in/of the Female Gothic Genre. The Feminist Potentials of Contemporary Children's- and Teenage Gothic Fiction." in: *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2012/1. (with Rita Antoni) http://tntefjournal.hu/vol2/iss1/09_kerchy_antoni.pdf
39. "Stammering, Somniloquy and Somatized Semiosis. (Un)making Sense of Nonsense in Lewis Carroll's Alice Tales" in: *The Language of Sense, Common-Sense and Nonsense*. Eds. Ewa Borkowska, Tomasz Burzynski, and Maciej Nowak. Bielsko-Biala: Wydawnictwo WSEH, 2012. 43-54.
38. "Elmebaj, szerzőség és nem/iség (v)iszonyai két kortárs magyar Csáth-mítosz adaptációjában." [Madness, authorship, and gender in contemporary takes on the Csáth-myth] in: *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2011/2.
37. "Feminist Psychogeography and Jeanette Winterson's Passions" in: *She's Leaving Home. Women's Writing in English in a European Context (European Connections)*. Eds. Nóra Séllei and June Waudby. Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien: Peter Lang, 2011. 131-149.

36. "Ambiguous Alice. Making Sense of Lewis Carroll's Nonsense Fantasies" in: *Does It Really Mean That? Interpreting the Literary Ambiguous* Eds. Janka Kaščáková and Kathleen Dubbs. Cambridge Scholars Publishing, 2011. 104-121.
35. "Nonsensical Disenchantment and Imaginative Reluctance in Postmodern Rewritings of Lewis Carroll's Alice Tales" in *Anti-Tales. The Uses of Disenchantment*. Eds. Catriona Fay MacAra - David Calvin. Cambridge: Cambridge Scholars Publishing, 2011. 62-75.
34. "Postmodern Fantasies of Salvation. Interfacing Forensic Crime Fiction and Fairy Tale in Tim Burton's *Corpse Bride*" (with Ingrida Povidisa) in *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings*. Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. 107-126.
33. "A Corpusemiotical Analysis of a Postmodern Alice-Tale. Embodied Nonsense in Terry Gilliam's *Tideland*" in *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings*. Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. 460-481.
32. "A félt(ett) test felderítése. Susan Wendell. *Az elutasított test. Feminista filozófiai elmélkedés a fogyatékoságról* című könyvéről." [Review essay on Susan Wendell's *The Rejected Body. Feminist Philosophical Reflections on Disability*] *TNTeF. Társadalmi Nemek Tudománya Interdiszciplináris E-Folyóirat*. 2011. I.1. http://www2.arts.u-szeged.hu/ieas/gender/tntef/vol1/iss1/17_kerchy.pdf
31. "A feminista pszichogeográfia és Jeanette Winterson szenvedélyei." [On Feminist Psychogeography and Jeanette Winterson] *Filológiai Közöny*. Utazás, Otthon, Nőiség szám. 56.4. (2010): 367-381.
30. "'Not Waving but Drowning.' An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith's Poetry" in: *Autonomy and Commitment in Twentieth-Century British Literature*. Eds. Christine Reynier, Jean-Michel Ganteau. Montpellier: Presses Universitaires de la Méditerranée. 2010. 145-161.
29. "A nő nyelvet ölt. A feminista narratológia dilemmái és a korporeális narratológia lehetőségei" [On the dilemmas of feminist narratology and the potentials of corporeal narratology] in: *Új elméletek a narratológiában. [Current Trends in Narratology]*, Ed. Erzsébet Szabó. Szeged: Grimm Kiadó, 2010. 43-97.
28. "Faraway, So Close. Towards a Definition of Magic(al) (Ir)Realism." *What Constitutes the Fantastic?* Eds. Sabine Coelsch-Foisner et al. Szeged: JATEPress, 2010. 15-35.
27. "Bodies That Do Not Fit: Sexual Metamorphoses, Re-embodied Identities and Cultural Crisis in Contemporary Transgender Memoirs" in: *The Human Body in Contemporary Literatures in English: Cultural and Political Implications*. Eds. Sabine Coelsch-Foisner and Marta Fernandez Morales. Frankfurt Am Main: Peter Lang, 2009. 129-150.
26. "Tapogatózások. A test elméleteinek alakzatai." ["Corporeal Configurations. Towards a Definition of Body Studies."] *Apertúra. Film-Visuality-Theory*. 2009. IV.2. <http://apertura.hu/2009/tel/kerchy>
25. "A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében." ["Dilemmas of transgender identity in contemporary queer theory and popular representations"] In: *Mi/Más Konferencia 2008. Gondolatok a toleranciáról*. Eger: EKF Líceum Kiadó, 2009. 169-183.
24. "A buziboszi, a meleg barát és "az a bizonyos dolog". Az érzelmi kapcsolat heteronormativizálásának (kon)szekvenciájáról." [„My gay best friend, tha fag hag, and 'that thing.' On the (con)sequence of affective relationships's heteronormativization.”] In: *Nyelv, Ideológia, Média 2. A nő és női(es)ség sztereotípiái*. Eds. Erzsébet Barát, Klára Sándor. Szeged: SZTE Könyvtártudományi Tanszék, 2009. 55-65.(with Nóra Koller)
23. "Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában." [On autobiografiction in Angela Carter's trilogy] in: *Írott és olvasott identitás. Az önéletrajzi*

- műfajok kontextusai.* [Written and Read Identity. The Referential Contexts of Autobiographical Genres.] Eds. Zoltán Z. Varga and János Mekis D. Budapest: L'Harmattan, 2008. 352-261.
22. "Carnal Re-presentations: Orlan's Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth" in: *Eastern and Western Traditions of European Iconography 3: The Iconography of Gender.* Eds. Szönyi György Endre – Kiss Attila. Szeged: JATEPress, 2008. 147-157.
 21. "Az Én mint (sok) Másik. A szamuráj/anya önszövegezése. Posztstrukturalista szubjektumelmélet Julia Kristeva *Les Samourais* című önéletrajzi regényében." ["The other I. The self-writing of the samourai/mother. Poststructuralist theory of the subject in Julia Kristeva's *Les Samourais*] in: *A női szubjektum.* [The Female Subject] Ed. Nóra Séllei. Debrecen: Debrecen UP, 2007. 253-271.
 20. "Seeing Is Believing(?) Blurred Boundaries and Loving Looks in Nancy Burson's Art." *Focus*, Pécs UP. 2007. 199-217.
 19. "Kisasszonyok, vadmacskák, kékharisnyák' Az író nő pozicionálása a mai magyar médiában." ["'Demoiselles, Wildcats, and Blue Stockings.' Positioning the Writing Woman in the Contemporary Hungarian Media."] in: *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban.* [Language, Ideology, Media. Woman's Place in Hungarian Discourse. Conference Proceedings] Eds. Erzsébet Barát, Klára Sándor. Szeged: JATEPress, 2007. 53-67. (with Nóra Koller)
 18. "Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter's *The Passion of New Eve*" in: *Fantastic Body Transformations in English Literature.* Ed. Sabine Coelsch-Foisner. Heidelberg: Universitätsverlag WINTER, 2006. 89-107.
 17. "Narrating the Beat of the Heart, Jazzing the Text of Desire. A Comparative Interface of James Baldwin's *Another Country* and Toni Morrison's *Jazz*" in: *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays.* Eds. Lovalerie King, Lynn Orilla Scott. New York: Palgrave Macmillan, 2006. 50-86.
 16. "Narrating the nervous, bulimic body-text in Angela Carter's *The Passion of New Eve*" *Gender Studies Journal.* West University of Timisoara: Interdisciplinary Center of Gender Studies, 2006. 79-105.
 15. "The Female Grotesque in Contemporary American Culture" *Atenea. A Bilingual Journal of Humanities and Social Sciences.* U of Puerto Rico at Mayaguez. XXV. 2. (2005): 173-189.
 14. "Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió" ["Is contemporary women's writing feminine? Re-writing, re-reading, re-vision."] in: *Laikus olvasók? A nem-professzionális olvasás értelmezési lehetőségei.* [Lay readership? Interpretive possibilities of non-professional reading.] Eds. Zsófia Lóránd, Tamás Scheibner, Gábor Vaderna. (Dayka Series 4th volume) Budapest: L'Harmattan, 2005. 101-112.
 13. "Fantastic Freakings: Decomposing Narrative and Deformed Femininity in Angela Carter's *The Passion of New Eve.*" *Palimpszeszt. Mese és fantasztikus irodalom tematikus szám.,* 06.24. (2005):. http://magyar-irodalom.elte.hu/palimpszeszt/24_szam/09.html
 12. "Kannibál olvasatok. Zhu Yu *Emberevő* című performanszáról." ["Cannibal Interpretations. On Zhu Yu's performance entitled *Man-eater*"] *Kalligram. Művészet és Gondolat.* 05. 01-02. (2005): 121-128.
 11. "Wings and Masks. Grotesque Body, Laughing Language and Carnavalesque Texture in Angela Carter's *Nights at the Circus*" in: *Spaces in Transition. Papers in English and American Studies XII.* Ed. Erzsébet Barát. Szeged: JATEPress, 2005. 46-60.
 10. "Corporeal and Textual Performance as Ironic Confidence Trick in Angela Carter's *Nights at the Circus.*" *The AnaChronisT.* 10. (2004): 97-125.

9. "Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a feminista performansz terrorista testeiben" [On the deconstruction of feminine beauty's violent ideology in contemporary feminist performance]. *Kalligram. Művészet és Gondolat*. 04.01. (2004): 103-110.
8. "The Woman 69 Times: Cindy Sherman's *Untitled Film Stills*" *Hungarian Journal of English and American Studies. Femininity and Subjectivity*. 9.1. (2003): 181-190.
7. "Ez a fekete zongora... A női tekintet lehetőségei és a vágy képei Jane Campion *Zongoralecke* című filmjében" [On the possibilities of the 'female gaze' and the representation of desire in Jane Campion's *The Piano*] *Filmtett. Feminizmus és filmelmélet szám.* (2003): 11-15.
6. "Anaïs Nin's Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject in *A Spy in the House of Love*." in: *Conference Proceedings of The 1950s HAAS Biennial Conference 2003* Budapest: ELTE, 2003. 141-148.
5. "Nő, pornó, performansz. Annie Sprinkle: The Post-Porn-Modernist Show" ["Woman, Porn, Performance. On Annie Sprinkle's *Post-Porn-Modernist Show*."] *Lk.K.T. A kolozsvári Láthatatlan Kollégium Irodalmi Folyóirata.* (2002): 56-63.
4. "Wild Words. Jazzing the Text of Desire: Subversive Language in Toni Morrison's *Jazz*" *The AnaChronisT*. (2002): 264-288.
3. "L'oeil du père aveugle dans l'oeuvre de Georges Bataille" [On the significance of the blind father's eye in Georges Bataille's fiction] in: *Acta Romanica Tomus XXI Études Doctorales V.* Szeged: JATEPress, 2002. 131-143.
2. "Why should we deconstruct Harry?" [On Deconstruction and Woody Allen] *Szótár. Szegedivatlap.* I./ 2. (2001)
1. "Transgressive Bodies and Other Voices in Contemporary British Women Writers' Fiction" in: *Papers Published for the Humanities Section of the 3rd International Conference of PhD Students* Miskolc: University of Miskolc Press, 2001. 99-107.

REVIEWS, SHORT ESSAYS

14. „Lilith ecsetje: Lilith Öröksége Művészeti Csoport, Tiszta Kezekben. Liget Galéria, 2016” *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2016 Spring. 6.1. 191-199.
13. „Double review on Liliane Louvel's *Poetics of the Iconotext* (2010) and *Le Tiers pictural. Pour une critique intermédiaire* (2011)” *The European English Messenger*. 24.2. 2015 Winter. 97-100.
12. „A női géniusz színváltásai: Alkotónők egyetemes enciklopédiája. Review of Béatrice Didier, Antoinette Fouque, Mireille Calle-Gruber, eds. *Le Dictionnaire des Femmes Créatrices*” *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2014 Spring. 4.1. 182-186.
11. "Review of Ildikó Boldizsár's Fairy-tale Therapy and Annamária Kádár's Fairy-tale Psychology." *Marvels & Tales. Journal of Fairy Tale Studies*. 28.1. Spring 2014. Wayne State University Press. 199-203.
10. „Harcosnők, flamingók, Évák. Gender ecset III. Válogatás a Magyar Képzőművészeti Egyetem Festő Tanszékének munkáiból.” *Revizor. Online Kritikai Portál*. 2014.02.18.
9. "Review of *Presences and Absences – Transdisciplinary Essays*. eds. Katarina Labudova & Nóra Séllei” *Americana. E-Journal of American Studies in Hungary*. 2013 Fall. IX.2.
8. „A XX. századi magyar nőírókról megjelent kötetek megközelítési módjai. Beszélgetés Borgos Annával, Kádár Judittal és Kapus Erikával (Moderátor: Séllei Nóra)” *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2013 Fall. 3.2.
7. "Review of *Egy képlet nyomában. Karakterelemzések az amerikai és a magyar irodalomból* by Enikő Bollobás.” *TNT Ef. Interdisciplinary E-journal Of Gender Studies*. 2013 Spring. 3.1.

6. "The Otherness in Ourselves. A Review of John Lechte and Maria Margaroni's *Julia Kristeva: Live Theory*." in: *Americana. E-Journal of American Studies in Hungary*. Fall 2012.
5. "'Könny, kacagás, izgalom, az égvilágon minden...' Angela Carter. *Esték a Cirkuszban*." *Nőkért.hu* 2011. <http://nokert.hu/index.php/irodalom/irodalmi-ajanlo/923-koenny-kacagas-izgalom-az-egvilagon-minden-angela-carter-estek-a-cirkuszban-budapest-magvet-2011-ford-benyei-tamas>
4. "Review of *Twice Upon A Time: Women Writers and the History of the Fairy Tale* by Elizabeth Wanning Harries" *European Journal of English Studies*. Routledge, 2010. 298-301.
3. "Review of *The Unraveling Archive. Essays on Sylvia Plath* edited by Anita Helle" *Americana. E-Journal of American Studies in Hungary*. V. 1. Spring 2009.
2. "Helmut Newton és a túsarok." ["Helmut Newton and High Heels."] *A Hét*. 4. 3. (2006): 1. 23. 18.
1. "Those miraculous pleasures of the ordinary. Review of Christine Reynier's *Jeanette Winterson: Le miracle ordinaire*" *In-Between. Essays and Studies in Literary Criticism*. 2005/2. Vol. 14. Ed. Gulshan Taneja. University of Delhi. R.L.A. College. English Department.

TRANSLATIONS

Back-translation of sample-chapters of the 1927 and 2009 Hungarian translations of *Alice's Adventures in Wonderland* (By Margit Altay, 1927 and Zsuzsa and Dániel Varró, 2009) In: *Alice in a World of Wonderlands: Translations of Lewis Carroll's Masterpiece*. Vol.2. Eds. Jon Lindseth and Markus Lang. New Castle, DE: Oak Knoll Press, USA, 2015. 268-276.

"Checklist of all Hungarian translations of Alice." *Alice in a World of Wonderlands: Translations of Lewis Carroll's Masterpiece*. Vol.3. 435-443.

Hungarian Translation of Jean Ingelow's *Mopsa, the Fairy* (1869) (*in progress*)

Public Books. Magazine. Victorian Literature and Culture. Anna Kerchy to The Journal of Victorian Culture Online. 6 January. CFP: 15 January is the deadline for the submission of abstracts for the SOUNDS VICTORIAN. Convenors: *Béatrice Laurent (Université de Bordeaux Montaigne, France), beatrice.laurent@u-bordeaux-montaigne.fr * Anna Kerchy (University of Szeged, Hungary), akerchy@ieas-szeged.hu. If you are interested in joining us please submit your 200-250 word abstract directly to both of the convenors by 15 January 2020. Please note that a selection of the panel-presentations will be published in a special issue of Cahiers Victoriens et Édouardiens. (<https://journals.openedition.org/cve/>). You can find more information on the conference on ESSE's website at Anna Kerchy is the author of Postmodern Reinterpretations of Fairy Tales (4.00 avg rating, 2 ratings, 0 reviews, published 2011), Alice in Transmedia Wonderland. Discover new books on Goodreads. See if your friends have read any of Anna Kerchy's books. Sign in with Facebook. Sign in options. Join Goodreads. Anna Kerchy's Followers (1). Anna Kerchy. edit data. Combine Editions. Anna Kerchy's books. Anna Kerchy Average rating: 4.25. 4 ratings 0 reviews 5 distinct works. Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings. really liked it 4.00 avg rating 2 ratings published 2011. Want to Read saving €; Anna Kerchy is Associate Professor of English Literature at the University of Szeged, Hungary. She has published widely on children's literature, fantastic fiction, and fairy tales, including the monographs Alice in Transmedia Wonderland (2016), Body-Texts in the Novels of Angela Carter (2008), and the edited collections Postmodern Reinterpretations of Fairy Tales (2011) and The Fairy-Tale Vanguard (2019). Björn Sundmark is Professor of English Literature at Malmö University, Sweden. He has published numerous books and articles on children's literature, and is the author of the study Alice in Anna Kerchy is a Senior Assistant Professor at the Institute of English and American Studies at the University of Szeged, Hungary. She holds a Ph.D. in Literature from the University of Szeged. Product details. Publisher : Edwin Mellen Press (May 15, 2011). Language : English. Hardcover : 520 pages. ISBN-10 : 077341519X.