

# Analysing 21st Century British English: Conceptual and Methodological Aspects of the 'Voices' Project | Routledge, 2013 | 240 pages | 2013 | Clive Upton, Bethan Davies | 9781134111022

Routledge (forthcoming, 2014) ANALYZING CULTURE IN FOREIGN/SECOND LANGUAGE TEXTBOOKS: METHODOLOGICAL AND CONCEPTUAL ISSUES Csilla Weninger & Tamás Kiss Introduction Textbooks are often considered as one of the most accessible artefacts of language teaching which lend themselves easily to evaluation and analysis. However, whose values or ideologies these are is difficult to pinpoint given the multiple stakeholders in the publishing industry (textbook authors, publishers, editors, visual designers, educational authorities). Language textbooks also represent language and allow different linguistic analyses that can focus on several aspects from syntax, morphology, and lexis, to phonetics and other related fields (Tomlinson, 2012). The Voices project of the British Broadcasting Corporation, a recent high-profile media investigation, gathered contemporary English dialect samples from all over the UK. Enlarge Download. SAVE £9.00. 1st Edition. Analysing 21st Century British English Conceptual and Methodological Aspects of the 'Voices' Project. Edited By. Clive Upton. Diedrichsen also analyses examples of formal and functional variation in linguistic constructions, which have been described by the term "openness". The term entails the aspect of variability that is given in complex linguistic structures. Using a German example, Diedrichsen shows that it also encompasses the establishment of hints towards subjectivity and speaker's attitudes in a structure. Chapter six, "Semantic Structure of the Sentence: Cognitive and Pragmatic Aspects", by Irina Ivanova-Mitsevich, starts by observing that communication may be considered as the central organizing activity in human life, and that language is the main means of communication which provides a mechanism that permits us to produce the necessary units that can transfer the information in discourse.