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Nurini, Maya (2003) *The Struggle For Justice In The Count Of Monte Cristo By Alexandre Dumas : A Marxist Approach*. Skripsi thesis, Universitas Muhammadiyah Surakarta. BACA FULLTEXT. Preview. PDF (Front Page) Hal_Depan.pdf Download (165kB). Preview. PDF (Chapter I) Bab_I.pdf Download (91kB). *The Count of Monte Cristo* (French: *Le Comte de Monte-Cristo*) is an adventure novel written by French author Alexandre Dumas (père) completed in 1844. It is one of the author's more popular works, along with *The Three Musketeers*. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through 1830. Written by French author Alexandre Dumas, *The Count of Monte Cristo* follows the life of Edmond Dantes as he embarks on a journey of revenge after being wrongly imprisoned and set up by none other than his so-called friends. Set during the years after the fall of Napoleon's empire, the story unwinds. An intriguing novel of justice, vengeance, mercy and redemption, *The Count of Monte Cristo* follows its protagonist as he goes through his numerous masks shifting into several aliases including the Count of Monte Cristo, Sinbad the Sailor, Lord Wilmore, and Abbé Busoni. What makes the novel even more captivating is the fact that it is based on a true story. Captivating and keeping the reader at full throttle from beginning to end, it is no wonder the novel is a worldwide literary classic. *The Island of Monte Cristo*. Chapter 24. *The Secret Cave*. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. We will leave Danglars struggling with the demon of hatred, and endeavoring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantes, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room. This room was occupied by Dantes's father.