

Costume in England: A History of Dress to the End of the Eighteenth Century, Volume 1, , / 1896 / G. Bell and sons, 1896 / Frederick William Fairholt

Illustrated surveys of historic costume blossomed in the late eighteenth century and reached a peak by the mid-to-late nineteenth century. Scholarly developments in the 1920s and 1930s produced studies in which fashion and dress received new psychological and sociological evaluation. While costume history extends from antiquity to the modern era, the bulk of publications on fashion history cover the period from the mid-to-late nineteenth century to the present, with emphasis on individual designers and their work. Many publications link fashion history with the development of haute couture. Modern publications usually define the term "costume" as a mode of dress specific to a time period, nation, or social class. Facts on File, 2005, 64 pages. A History of Fashion and Costume is an eight-volume set that examines the development of costume and fashion over time - from the earliest cave dwellers to the present - along with the social history that gave rise to it. Introducing readers to the rich world of fashion and dress, this set vividly depicts the changing styles, processes, and trends - from the first people to wear clothes in the last Ice Age to the courtly fashion of medieval Europe to the globalization of Weste style - that led us to the clothing of today. Describing both the practical uses of clo This carefully researched volume offers lovers of both costume and the medieval period a meticulously researched and accurately detailed study of the clothing of the Middle Ages. Following an illuminating discussion of the style and construction of costumes worn in the thirteenth, fourteenth, and fifteenth centuries, noted costume historian Mary G. Houston provides detailed descriptions and illustrations of actual apparel worn by all classes and sectors of society. CIVILIAN DRESS OF THE THIRTEENTH CENTURY V. ARMOUR IN THIRTEENTH CENTURY AND DETAILS FROM METAL ORNAMENTS Thirteenth-Century Armour VI. Her book bindings, including the Rubiyat of Omar Kayam were very popular and she also embossed and modelled leather panels. Oversized Hardcover tells the story of how people have dressed themselves from the earliest recorded times to modern times. A definitive study featuring each epoch and region, clearly discussed so that the novice can enjoy this volume as well as the scholar. A must for any student of the arts or anyone interested in how fashion has evolved. Year: 1967. Costume. in. Germany and England. The Regulation of Luxury. Costume. The Evolution of Eighteenth Century-Costume The. First Historical Engravings of. Costume. It seems preferable to follow the general lines of the history of costume, with all its overlappings and interpenetrations, rather than compress it into an arbitrary chronological framework. . . the problem of the concordance of parts of costume. and.