

# But Why? Dojen the Wanderer. Bloomsbury Academic, 2004. 9781855391680. 2004. 175 pages. Stephen Bowkett

Exeter Book study guide contains literature essays, quiz questions, major themes, characters, and a full summary and analysis of the poems in the anthology.Â Summary: The poem begins with the Wanderer asking the Lord for understanding and compassion during his exile at sea. He cannot avoid going to sea, however, because this life is his fate. The Wanderer goes on to recall the hardships he has faced in his life, like watching his kinsmen be ruined and even slaughtered.Â He questions why he feels so unhappy when comparatively, the tribulations lords face are usually much more severe. He then realizes that the world is constantly fluctuating and a man's life experiences, good and bad, are ultimately what make him wise. A book and pencil require no special equipment and no further processing, you just have to be able to draw quickly, so that's what I've decided to do. Quickly note down all the things I've seen. If you have come across something you'd like documented in this sketchbook, please take a copy of whatever book, manuscript, film, ect it appears in and place it in the sketchbook or hand it to the masked canine when returning the book. Perhaps when the book gets back to me again, I'll make the time to note down whatever you've added.Â I'm not sure why this is, but I speculate it's because the Library is so vast with so many different sections, they need different adaptations to cope with the staffing needs in the various sections. Studies on the Docents: + They call them Docents. The Wanderer does not act until Ninja enters the Wanderer's elevation (anywhere from the bottom of the Wanderer's feet to the tip of the Wanderer's polearm). Once the Wanderer is triggered, he remains aggressive even if Ninja leaves the Wanderer's trigger zone. The Wanderer's first priority is to rush towards Ninja to close the horizontal gap between themselves. If the Wanderer is within striking distance of Ninja, he randomly intersperses between strafing and swinging his polearm downward to strike Ninja. Straight Dash[edit | . edit source].Â Today I have selected three books from The Archives, so that you may decide together which you would like to see an excerpt from. I trust by now that you should be able to read the labels. Consort and choose wisely; I will return tomorrow.