

Miró: The Experience of Seeing

February 13—May 26, 2014

BOOKS FOR STUDENTS

A Child's Guide to Looking at Paintings by Kennet, Frances and Measham, Terry. London: Marchall Cavendish, 1978. N 7477 K45

Uses several well-known paintings and suggested activities to introduce different artists' styles and techniques and to discuss ways to view a painting.

How Artists Use Colour by Flux, Paul. Oxford, UK: Reed Educational and Professional Publishing, 2001. ND 1492 F58
Shows how artists from the ancient Egyptians to Monet, Matisse and Miro have used color in their work.

I Love to Finger Paint! by Lipsey, Jennifer. New York: Lark Books, 2006. ND 2490 L5

Examines different activities to encourage children to be creative with their fingers, hands and feet.

The Little Miró by Duve, Catherine de. Brussels: Kate'art Editions/Happy Museum, 2011. N 7113 M5 D88

An interactive art book for children, based on the artist's life and work.

Miró by Ross, Nicholas. Hauppauge, NY: Barron's, 1995. N 7113 M5 R67

Explores Miró's life and development as an artist.

Miró: Earth and Sky by Blanquet, Claire-Hélène. New York: Chelsea House, 1994. N 7113 M5 B53

When a girl learns her sleeping bag, decorated with unusual marks in bright colors, is patterned after a painting by Miró, her class is eager to learn about his life.

No One Saw: Ordinary Things Through the Eyes of an Artist by Raczka, Bob. Brookfield, CT: Millbrook Press, 2002. ND 189 R33

Reproductions of famous paintings combine with simple texts to introduce children to the unique visions of artists.

Sculpture: Behind the Scenes by Pekarik, Andrew. New York: Hyperion Books for Children, 1992. NB 1143 P45
Discusses sculpture from a sculptor's viewpoint and uses specific examples to point out the details in a sculpture.

Surrealists by Bolton, Linda. Chicago, IL: Heinemann Library, 2003. N 6494 S8 B583

Discusses the characteristics of the Surrealism movement and presents biographies of twelve Surrealist artists.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Miró: The Experience of Seeing: Late Works, 1963-1981 by Aparicio, Carmen Fernandez, et. al. Princeton: Yale University Press, 2014. N 7113 M5 F37 2014
Catalogue for the exhibition.

Educator Resource Guide: Miró: The Experience of Seeing: Late Works, 1963-1981 by Seattle Art Museum. Seattle: Seattle Art Museum, 2014.

<http://seattleartmuseum.org/miro>

Educator guide with activities covering the elements of art and 21st Century Skills of collaboration, communication, creativity, and critical thinking based on images from the exhibition and from SAM's permanent collection.

Draw with . . . Joan Miró by Salvador, Ana. London: Frances Lincoln Children's Books, 2011. NC 285 M5 S3
Shows you how to recreate some of Miró's famous motifs.

How to Talk to Children about Modern Art by Barbe-Gall, Françoise. London: Frances Lincoln, 2012. N 7477 B3
In everyday language, this book uses questions and answers to anticipate how children will react to modern art.

Imagine that! Activities and Adventures in Surrealism by Raimondo, Joyce. New York: Watson-Guption Publication, 2004. N 6494 S8 R35

Find out how six great artists created amazing art works in the Surrealistic style and then try making some for yourself.

Joan Miró by Candela, Iria. London: Tate Publishing; New York: Distributed in the US by Harry N. Abrams, 2011. N 7113 M5 C36

This accessible survey of the artist's life and career explores the complex roots and darker shades that lie behind the evolution of Miro's work.

Joan Miró: Selected Writings and Interviews by Miró, Joan and Rowell, Margit. New York : Da Capo Press, 1992, 1986. N 7113 M5 M5 1992

This collection of his writings presents a portrait of the artist in his own words.

Make Sculptures! by Solga, Kim. Cincinnati, OH: North Light Books, 1992. TT 870 S63
This book features eleven sculpting activities which can be done with general materials found right in the home.

Math + Art = Fun: Activities for Discovering Mathematical Magic in Modern Art by Ward, Robin A. Houston, TX: Bright Sky Press, 2011. **QA 19 A78 W3**

Creative activities that introduce children to modern art and provides an understanding of basic math concepts.

Miró on Mallorca by Catoir, Barbara. New York: Prestel, 1995. **N 7113 M5 C38**

A biography focused on the varied themes and techniques of Joan Miró's later works, which were all created in his studios on the island of Mallorca.

Miró's Studio by Punyet Miró, Joan, Moral, Jean-Marie del, and Miró, Joan. New York: Assouline, 2004. **N 7113 M5 P86**
Written by his grandson, this book uses photographs to illustrate Miró's work in his studio in Palma, Mallorca.

Painting Abstracts: Ideas, Projects, and Techniques by Vliet, Rolina van. Tunbridge Wells: Search Press, 2008. **ND 1482 A16 V54**

Contains instructions for 65 abstract paintings that anyone can produce with no previous experience.

Projects Inspired by 20th Century Art by Tinker, Claire. London: Collins Educational, 2011. **N 350 T56 2011**

Contains activities to investigate the principles of each movement and the works of different artists within them.

Media (CDs/Videos/Posters/Slides)

Getting to Know Shape and Form in Art: An Instructional Program for Grades K-4. Getting To Know, Inc., 2006. **VIDEO N 362 G47**

Covers basic information about shape and form in art for early elementary students. 24 min. DVD format.

Joan Miró by Kultur International Films. West Long Branch, NJ: Kultur, 2004. **VIDEO ND 813 M5 K94**

The definitive biography of Joan Miró accompanied by spectacular images of his greatest work. 50 min. DVD format.

Joan Miró: The Ladder of Escape by Moore, Carroll, Arensberg, Susan M. and National Gallery of Art (US). Washington, DC: National Gallery of Art, 2012. **VIDEO N 7113 M5 M66**

A documentary, produced in conjunction with an exhibition at the National Gallery of Art. 32 min. DVD format.

Junk Sculpture by Flores, Peggy. Glenview, IL: Crystal Productions. **VIDEO N 6490 F56**

Demonstrates how to use discarded boxes, paper tubes, plastic containers, egg cartons, and other cast-off materials to make little animals and figures. 23 min. DVD format.

Paris: The Luminous Years: Toward the Making of the Modern by Tomei, Concetta, et. al. Arlington, VA: PBS Distribution, 2010. **VIDEO N 6490 F56**

On-camera, dramatic and historic moments are recalled by participants who lived and worked in Paris from 1905 to 1930. 120 min. DVD format.

Outreach Activities

Elements of Art Outreach Suitcase. Seattle: Seattle Art Museum, 2013.

www.seattleartmuseum.org/learn/schoolteacher/outreach.asp

A resource for investigating how the elements of art are applied to the creation and understanding of visual art. Drawn from the Seattle Art Museum's permanent collection, the suitcase includes artist's color and value tools, a ceramic plate and vase, native carving, texture and 2D and 3D shape items, and prints of supporting images. Note: While the suitcase does address issues and activities from the exhibition, this suitcase does not reference a specific work of art by Joan Miró.

Online Resources

Online Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum

Learn more about the works of art in the Seattle Art Museum's online collection.

Miró: The Experience of Seeing by the Seattle Art Museum.

<http://seattleartmuseum.org/miro>

Website for the exhibition.

Joan Miró by the Museo Nacional Centro de Art Reina Sofia.

www.museoreinasofia.es/en/coleccion/autor/miro-joan

Website for artist from the organizing institution.

Inside Scoop: Joan Miró by NGAkids.

www.nga.gov/kids/scoop-miro.pdf

Exploration and activity based on one of Miró's early paintings.

Joan Miró by the Art Story.

www.theartstory.org/artist-miro-joan.htm

Biography and timeline of the artist, with images of some of his works.

Joan Miró by MoMA Learning.

www.moma.org/learn/moma_learning/artists#m

Links to several curriculum guides referencing the artist's work.

Miró: The Experience of Seeing includes color illustrations of nearly 50 paintings, drawings, and sculptures that show the breadth and contrast of this body of work—from bold, colorful canvases with expressive gestures to the most minimal calligraphic markings on white fields. His sculptures made of found objects are a revelation. Comparisons between paintings and sculptures highlight startling connections between shapes and symbols that Miró used in each medium. These mature works represent the culmination of the artist's development of an innovative and personal visual language. The Nasher Museum presented Miró: The Experience of Seeing, a special ticketed exhibition featuring more than 50 masterpieces by Spanish-born artist Joan Miró (1893-1983). The exhibition was a rare glimpse at the later works of Miró, one of the greatest innovators of 20th-century art in Europe. Duke was the only East Coast venue for Miró: The Experience of Seeing, a presentation of the final 20 years of Miró's career. The exhibition included 27 sculptures, 18 paintings and six drawings, some of them more than 6 feet tall. All works were on loan from the Museo Nacional Centro de Arte Reina Sofía. This item: Miró: The Experience of Seeing • Late Works, 1963–1981 by Carmen Fernández Aparicio Hardcover \$30.00. Only 3 left in stock (more on the way). Ships from and sold by Amazon.com. FREE Shipping. Details. Miró (Basic Art Series 2.0) by Janis Mink Hardcover \$15.00. In Stock. Ships from and sold by Amazon.com. The plates are large with vivid color. Delightful visual experience is almost as rewarding as the exhibit itself. This book will not disappoint. Highly recommended. The Experience of Seeing. Authors Carmen Fernández Aparicio, Belén Galán Martín, Charles Palermo, Pere Portabella, Jesús Carrillo. Share. See all. The Museo Reina Sofía radio station. The Museo Reina Sofía radio station. Carta(s) Magazine. Collection of thought and debate. All works in Miró: The Experience of Seeing by Joan Miró, Spanish, 1893-1983, Museo Nacional Centro de Arte Reina Sofía, © Successio Miró / Artists Rights Society (ARS), New York, ADAGP, Paris, 2014. Reproduction, including downloading of Joan Miró works is prohibited by copyright laws and international conventions without the express written permission of Artists Rights Society (ARS), New York. Get Tickets. Tickets are available online or at the Seattle Art Museum.