



The Roots of Postmodernism

By William V. Dunning

Pearson Education (US), United States, 1995. Paperback. Book Condition: New. Facsimile. 224 x 147 mm. Language: English . Brand New Book. For courses in second semester art survey and 20th century art history and painting. This is a documented art history book that is intended for both the studio artist and the art historian. This book is a history of the linguistic aspects of painting. It demonstrates that the issues that interest the postmodern period have been of central interest throughout one of the major traditions in painting since the beginning of history, and it documents the relationship of art to the irrational.



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The very term Postmodernism implies a relation to Modernism. Modernism was an earlier aesthetic movement which was in vogue in the early decades of the twentieth century. It has often been said that Postmodernism is at once a continuation of and a break away from the Modernist stance. Postmodernism shares many of the features of Modernism. Both schools reject the rigid boundaries between high and low art. Postmodernism also has its roots in the theories Habermas and Foucault. Furthermore, Postmodernism can be examined from Feminist and Post-colonial angles. Therefore, one cannot pinpoint the principles of Postmodernism with finality, because there is a plurality in the very constitution of this theory. Postmodernism (sometimes abbreviated as Po-Mo) is a term applied to a wide-ranging set of developments in critical theory, philosophy, architecture, art, literature, and culture, which are considered to have emerged from, or superseded, modernism, in reaction to it, soon after the end of World War II, which caused people much disillusionment. Many theorists agree that we can distinguish between two senses of postmodernism: 1) postmodernism as a reaction to the aesthetic "modernism" of the first half Postmodernism is an antichristian, far-left, 20th century worldview and academic movement characterized by denial of objective truth, and which asserts that assertions of objective knowledge are essentially impossible. The Christian apologist Norman Geisler wrote about postmodernism: "In short, the root of Post-modernism is atheism and the fruit of it is relativism" relativism in every area of life and thought." Atheists played a significant role in terms of postmodernist leadership and its following