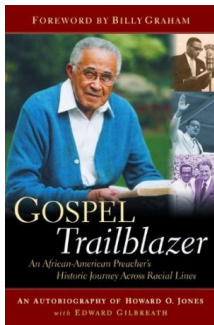


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In *Gospel Trailblazer: An African-American Preacher's Historic Journey Across Racial Lines*, written with Edward Gilbreath, Jones said, "There's a mixed blessing to being the first African-American to realize some key achievement in the United States. It is an honor to overcome a barrier that has long kept blacks on an unequal footing with whites. The Jones Sisters Trio were an American gospel recording act from Cleveland, Ohio that recorded five albums during the 1960s and 1970s.[1] The group had consisted of sisters Cheryl (b. August 10, 1945), Gail (b. June 10, 1947), and Phyllis (b. July 4, 1949).[2]. Contents. 1 Early years.Â *Gospel Trailblazer: An African-American Preacher's Historic Journey Across Racial Lines*. Moody Publishers. p. 169. ^ Jones, Wanda (1988). African Americans have indeed advanced American evangelicalism; the relationship has always included critique in order to heighten evangelical influence.Â 7. Howard O. Jones, *White Questions to a Black Christian* (Grand Rapids: Zondervan, 1975); Howard O. Jones and Edward Gilbreath, *Gospel Trailblazer: An African American Preacher's Historic Journey across Racial Lines* (Chicago: Moody Publishers, 2003). See also Grant Segall, "Rev. Howard Jones, 89, Billy Graham Associate," *The Cleveland Plain Dealer*, November 20, 2010, obituary notice page.