

AP STUDIO ART 2D DESIGN PORTFOLIO

2011-2012 SYLLABUS

MS. JACKSON

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Course Description: This course is designed to provide students with an in-depth investigation of all three aspects of the AP Studio Art portfolio which include Quality, Concentration and Breadth. This course is for 11th and 12th grade students who are currently working at the highest level, both technically and conceptually, and seek an experience equivalent to that of a college level introductory course in studio art. Students will begin the semester working on their Breadth section to allow them to experiment with materials and subject master their studio skills and concepts. Students will be expected to master studio skills, compositional techniques and the investigation and execution of ideas. Students will be shown past Advanced Placement portfolios for benchmarks and inspiration. The course begins with observational drawing using graphite, charcoal, pastel, colored pencil and acrylic. *Special emphasis will be placed on communication through composition and design.* **Pre-requisites:** Students must complete at least one or a combination of the following courses in order to be considered for any of the AP courses offered at our school: Introduction to Art, Drawing/Painting 1, Photo Design I

Course Objectives:

- **Begin developing a creative vision**, allowing them to express ideas and emotions individually.
- **Introduction to historically significant artists**, both past and present, and utilize them as influences on individual concepts and creative expression.
- **Learn to conceptualize and exercise critical judgment** based on formal concepts.
- **Learn advanced photographic theory and history** including the function of the different components of the camera, the chemistry of film and how it works, light and its effect on photography, and photographic composition.
- **Participate in critiques** and discuss their own work as well as the work of peers.
- **Explore concentration topic in depth**; students are expected to develop a body of work that is an investigation of a theme or an idea.
- **Purposeful decision-making about how to use the elements and principles of art in an integrative way.**
- **Develop own ideas verbally and in writing regarding own work.** Students will use the AP Rubric to evaluate their work and examine how to move the work forward from mid-range work to higher level achievement
- **Understand that making art is an on going process** that uses informed and critical decision making as the work is developed and selections for the portfolio are being made.

The 2-D Design Portfolio

The content of this class includes **three areas**:

- A. **Study of historical and contemporary artists and trends.** In addition to class work, students are expected to visit galleries and local museums on their own and write written critiques of their experiences.
- B. **A sketchbook to be composed of visual ideas, notes, photos, doodles, plans, short assignments, quick drawings, and practice of various techniques.** Fill a sketchbook with sketches, ideas, research, experimentation and everything you see and record that interests you. Sketchbooks will also be used as a canvas to explore media and to complete various mixed media techniques. Many art schools like to see a student's sketchbook to see how they develop their work.
- C. **The student will produce a portfolio that addresses three major concerns:**

Quality (Original works submitted)

Five matted works for 2D Design

These should be the student's best work, selected for excellence not only in content but also in technique and craftsmanship.

Concentration

This should include 12 slides exploring a single visual concern in depth. When a subject is settled on, the student should spend considerable time developing it. The concentration is a body of related works based on an individual's interest and study in a particular idea. It should show investigation, growth, and discovery involved with a compelling visual concept. The concentration is usually completed in the second term. I will be looking for the quality of ideas, and quality of execution of work.

Breadth

This is a set of works showing mastery of varied media, techniques, and subject matter. At least 12 different processes, techniques and 12 different approaches to photography and 2-D Art are explored. Design portfolios require 12 slides of 12 different works. **Submission of a portfolio in May is mandatory to receive AP credit.**

Possible Breadth Assignments, but not limited to:

1. Color theory painting
2. Self promotional poster - graphic design
3. Color - positive/negative shape
4. Abstraction
5. Typographic self portrait
6. High Contrast
7. Value study
8. Color theory landscape
9. Expressive color perspective
10. Intaglio line, Linoleum texture
11. Line scratchboard
12. Mixed Media with emphasis on principles

EVALUATION: In addition to the student submitting a portfolio of work to the College Board, the student will receive a grade at the high school level. Students will be graded based on their behavior within the classroom, their class projects, participation in class critiques, care with materials and equipment, and final work and presentation of work. Ability to follow instructions, proper use of tools and materials as well as participation in class discussion will affect a student's final grade. In addition Grading is also based on craftsmanship, technique and the completion of the project on time.

90-100=A 80-89=B 70-79=C 0-69=F

Class Projects/Assignments	50%
Sketchbook and Visual Journal	25%
Class Participation/Critiques	10%
Final Exam *	<u>15% *</u>
	100

***Final Exam includes:** the Portfolio of work, setting up the AP final exhibition, and attending exhibition reception to defend your concentration. The portfolio is shipped on May 5th, 2012 but work is due soon after Spring

Class Projects- Breadth assignments are teacher driven and begun in the Fall Semester; the Teacher and student will agree on the Concentration assignments that challenge the student and demonstrate the student's mastery of a skill, the AP Grading Rubric will be used to assess the student's work.

Homework/Visual Journal –includes preliminary assignments for major works, teacher-driven as well as student-driven and completed in class and at home. The journal should be brought to class daily.

Class Participation-participation in critiques, behavior within the classroom including following instructions, and proper care and use of materials, tools, and equipment

Grades: Two assignments every two weeks will be graded using the AP Rubric. There are standards of quality in student work, the expectations are based on a range of past AP student accomplishments, evidence of thought, care, and effort demonstrated in the work. All of these elements will be discussed with students, individually and in class critiques.

Progress reports will be issued every 6 weeks.

DUE DATES: NO LATE WORK. Students are expected to turn in assignments on time. Assignments are given many days and sometimes weeks in advance. Due dates can be found on the dry erase board in the front of the classroom.

Student Self-Evaluation - Students will evaluate their work based on the following criteria:

	Poor	Moderate	Good	Strong	Excellent	Total
Excellence in use of materials, Excellent use of technique	1	2	3	4	5	
Inventive and imaginative	1	2	3	4	5	
Evidence of thinking, Clear visual intent	1	2	3	4	5	
Purposeful composition	1	2	3	4	5	
Awareness of style	1	2	3	4	5	
Sensitive and evocative	1	2	3	4	5	
TOTAL						

Following the self evaluation process, students will determine their strengths and weaknesses in the body of work using the following questions.

1. How have you utilized the art elements, please explain.
2. Analyze how the work is organized. Example composition.
3. Please discuss the level of craftsmanship used in composition.
4. Discuss how the elements and principles support the content.
5. Discuss any symbolism or hidden meaning in piece.
6. Discuss your intent of the piece and is it fully realized?

Bibliography:

Drawing Space, Form, and Expression, Wayne Enstice and Melody Peters, Pearson Prentice Hall, 2003

The Art of Responsive Drawing, Nathan Goldstein, Prentice Hall, 1999

Black and White Photography A Basic Manual Second Edition, Revised, Henry Horenstein, Little, Brown, 1983

Design Basics, David A. Lauer and Steven Pentack, Sixth Edition 2004

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LOST/DAMAGED BOOK POLICY:

Students are financially responsible for all books issued by Alpharetta High School. Textbooks may not be left in classrooms, and teachers are not responsible for students' books once books have been issued to the student. The copy issued to the student must be turned in at the end of the course. Students will not receive credit for turning in another student's book, and students may

not turn in replacement books. The cost of replacement will be assigned to any student that fails to turn in the exact book she/he was issued and/or to any student that turns in a damaged book. If a student is issued a damaged book (i.e. broken binding, torn pages, water damage, writing, etc...), then the book must be brought to room 1310 for a replacement book or to document the damage. There is a two week grace period for students to document damage before the student will be held accountable.

COPYRIGHT ISSUES:

All work must be original. If students use someone else's work or a published image as a basis for their own pieces, there must be significant alteration to the piece for it to be considered original. Students are expected to understand and adhere to a high standard of artistic integrity. Copyright infringement constitutes plagiarism and is not acceptable. Together we will discuss what constitutes original work vs. plagiarism. Students are expected to understand and adhere to a high standard of artistic integrity.

REQUIREMENTS/ SUPPLIES:

- Each student will be required to keep a **visual sketchbook**, specifically for this course, which should be brought to class and worked in during each class meeting. The purchase of this sketchbook is the responsibility of the student 8.5" x 11" bound sketchbook may be purchased at Binders Art Supply, Blick, Flax Art Supply, selected Michaels' stores.

- **2D Portfolio Fees**

There is a \$100.00 fee per year for nicer consumable materials shared with the AP class to create the portfolio of art work. I buy supplies in bulk to save money.

Costs for lost or damaged equipment must be paid by the end of the last grading period.

Open Studio

There will be an Open Studio once a month (dates TBA) for AP Students 4:00-7:00. Students may use this time to work from a model, artist's talk, etc or they may complete assigned work.

If you or your parents are concerned about your performance in this class, please speak with me or contact me via email. If necessary, after school appointments will be scheduled. Office Hours are M, T, Th, Fri 7:45-8:30am.

Help Sessions can be arranged for Monday afternoons 3:45-4:30 and during 4B lunch.

GOING GREEN- In an effort to save paper, **we are asking that students provide their own hand towels or rags to dry their hands.** They may keep these in their art lockers and bring them home to wash when needed. We also recycle paper, cardboard, aluminum cans and plastic bottles. We would prefer to keep the plastic water bottles at a minimum. A water fountain is right outside my classroom door.

AP EXAM REQUIREMENTS:

Any student failing the AP class one month prior to testing (and thereafter) must pay for their AP exam (\$84). The state will not pay for a student's AP exam if they are failing the course. All failing students that decide NOT to take their AP exam must pay the returned/unused exam fee of \$13. Any student that is passing an AP class (even if it's with a 70) **must** take their AP exam.

2011-2012 RISE: RE-TEACHING INSTRUCTIONAL SUPPORT EXPERIENCE

NEW *Re-teaching/Instructional Support Experience policy statement for 2011-2012:*

RISE is an opportunity for students to relearn course standards OR receive other instructional support in the form of more focused instruction from their teachers. All teachers are available for extra help, should a student want or need it. However, once a **student's course average drops below a "75"**, **RISE** policy requires that the student AND parent be notified AND that the student spend a minimum of 30 minutes per week with the teacher for that course (or another teacher of the same course) until the student attains a course average of 75*.

RISE sessions are offered according to the schedule below in order to avoid conflicts with individual teachers' office hours. **RISE for Art will be on Mondays: 4B Lunch and after school 3:45-4:15 pm**

RISE is separate from and should not be confused with FCS Recovery policy.

** If the below-75 student average is a consequence of failure to make up work missed when absent, student should follow the teacher's standard make-up policy.*

2011-12 AHS PLAGARISM STATEMENT:

A particular kind of honor code violation occurs with plagiarism. Plagiarism is defined as the use of another's words or ideas and the presentation of them as though they are entirely one's own. Acts of plagiarism include but are not limited to using words or ideas from a published source without proper documentation; using the work of another student (e.g., copying another student's homework, composition or project); using excessive editing suggestions of another student, teacher, parent, or paid editor. Plagiarism on any project or paper at Alpharetta High School will result in a zero for the assignment, two days of Saturday school, and an Honor Code Violation. Unless directly stipulated by the teacher, collaboration on written work is not acceptable. Students who willingly provide other students with access to their work are in violation of the Alpharetta High School Honor Code. From time to time, students will be required to register with and post assignments to the Fulton County approved plagiarism detection site, turnitin.com. Should the teacher require posting the particular assignment to turnitin.com, the assignment must have been posted to the website prior to the time the assignment is collected in class or the assignment will be considered late.

COMPUTER NETWORK POLICY :

Unauthorized intrusion of computer networks is a major disciplinary infraction. Students are prohibited from

1. unauthorized/unsupervised use of the computer network
2. shelling-out to network directories
3. adding software packages of any kind to the network
4. causing damage to the network environment

INTERNET ACCESS GUIDELINE: Access to the Internet is available at AHS. It will be used only as a part of research in the academic area. We believe the Internet offers vast, diverse, and unique resources to the community. Our goal in providing this service to you is to help promote educational excellence.

We at Alpharetta H.S. firmly believe that the access to valuable information and interaction available on this worldwide network far outweighs the possibility that users may procure material inconsistent with the educational goals of Fulton County Board of Education. Internet access is coordinated through a complex association of government agencies, and regional and state networks. In addition, the smooth operation of the network relies upon the proper conduct of the end users who must adhere to strict guidelines. These guidelines are provided here so that you are

aware of the responsibilities you have. In general this requires efficient, ethical and legal utilization of the network resources.

Statements and/or information provided by the Internet's World Wide Web do not necessarily reflect those views held by AHS. Any information you gather from various World Wide Web sites while you are using the Internet is your sole responsibility. This is also true for any damages incurred. This includes loss of data, non-deliveries, or service interruptions caused by the Internet or by your own error(s) or omission(s). Alpharetta High School, Fulton County Board of Education accepts no responsibility for accuracy and/or quality of information obtained through the use of its Internet services.

Additionally, vandalism will result in immediate cancellation of privileges, disciplinary action and may result in school suspension and/or criminal charges. Vandalism is defined as any malicious attempt to harm or destroy data of another user, Internet, or any of the above listed agencies or other networks that are connected to the Internet provider. This includes, but is not limited to, the uploading or creation of computer viruses. Moreover, you do not have permission to create "homepages," directories, or establish additional network addresses here at Alpharetta High School.

**Alpharetta High School
Visual Arts Department
AP STUDIO 2D DESIGN PORTFOLIO—2011-2012 Syllabus**

Parent and Student:

Please review the course syllabus prior to signing this document. If you have any questions please contact me at jacksonk@fultonschools.org

We have read and understand the syllabus for the **AP 2D Design Portfolio** class and understand the rules and expectations for the class.

Student Name: _____
(Please Print)

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Parent Email _____

Parent Phone Number _____
Please put the number at which you would like to be contacted

For Teacher Use Only:

Student has submitted their syllabus in a timely fashion and has obtained their class required sketchbook.

_____ Date: _____

Pieces made for my AP studio art class for 2-D Design. These pieces were made around the topic of "escaping reality". Posted 2 years ago. 1 Like. 1 Like. Studio Art Student (Drawing and 2-D Design only) Pick up your Studio Art portfolio at: Place: Date: Time: Today's Date: Read the instructions on the outside of your portfolio. The AP number labels referred to are in your 2016 AP Student Pack. 2 AP Exam Instructions What Proctors Need to Bring to the Portfolio Assembly Studio Art portfolio envelopes AP Student Packs AP Coordinator's Manual This book AP Exam Instructions School Code and Home-School/Self-Study Codes Extra pens with black or dark blue ink INSTRUCTIONS FOR PORTFOLIO ASSEMBLY You should receive a portfolio envelope for each Drawing and 2-D Design Studio. There are three AP Studio Arts courses: Studio Art Drawing, Studio Art 2-D Design, and Studio Art 3-D Design. In each of these courses, the theory and study of creating art remains the same, though the medium and product of your work changes. This portion of your portfolio will consist of 12 digital images, each of a separate piece of work, for the 2-D Design and Drawing portfolios, and 16 digital images, including two views of eight different art pieces, for the 3-D Design portfolio. Works included in this section may not also be included in the Concentration portion of your portfolio. Portfolio Format. The AP Art and Design portfolios each consist of two sections: Sustained Investigation and Selected Works. Sustained Investigation Section 1 15 digital images; some may be details or process images | 60% of portfolio score Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision. Each exhibit showcases outstanding artwork created by students who submitted portfolios for the AP Art and Design Exams. Related Site. AP Art and Design Exhibit from the 2020 exam administration. Article. AP Studio Art Exhibit from the 2019 exam administration. Article. AP Studio Art Exhibit from the 2018 exam administration. Article. AP Studio Art Exhibit from the 2017 exam administration. A P Studio Art: 2D Design G E N E R A L L E A R N I N G O U T C O M E S The students will: Choose which portfolio best suits their strengths. Show an understanding of the expectations and guidelines set forth by the portfolio selected. Create 12 high quality works for the breadth section of the portfolio Discuss and record the progress of the breadth section. Create a series of 12 works that revolve around a single concentration or idea. Discuss and record the progress and development of the concentration section. Of