

American Congregations, Volume 1: Portraits of Twelve Religious Communities, ; James P. Wind, James W. Lewis; University of Chicago Press, 1994; 9780226901862; 1994; 719 pages

Congregational studies Methodology Religious changes Theoretical perspectives Religious institutions Sociology of organizations Europe and U.S.A. This is a preview of subscription content, log in to check access. Cite chapter. American congregations volume 1: Portraits of twelve religious communities, 2 vols. Chicago: University of Chicago Press. Google Scholar. Wirth, Louis. American Congregations, Volume 1: Portraits of Twelve Religious Communities chronicles the founding, growth, and development of congregations that represent the diverse and complex reality of American local religious cultures. Some, like Center Church in New Haven, trace their stories back to colonial times. Others, like the Swaminarayan Hindu temple in suburban Chicago, are recent attempts to create local religious worlds. Ranging from congregations of Lebanese Muslims in Northern Canada to Latter-day Saints in Salt Lake City, the essays convey the distinctive character of each congregation a American Congregations, Volume 1 book. Read reviews from world's largest community for readers. American Congregations, Volume 1: Portraits of Twelve Rel... Others, like the Swaminarayan Hindu temple in suburban Chicago, a American Congregations, Volume 1: Portraits of Twelve Religious Communities chronicles the founding, growth, and development of congregations that represent the diverse and complex reality of American local religious cultures. Some, like Center Church in New Haven, trace their stories back to colonial times. Others, like the Swaminarayan Hindu temple in suburban Chicago, are recent attempts to create local religious worlds.