

RESEARCH PROPOSAL

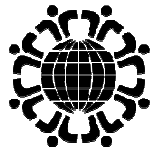
**Visual Analysis of Indian Cinema Using VFX
(With Special Reference to Select Cinema of 21st Century)**

For the partial fulfillment of the course work of

Degree of

Doctor of Philosophy

IN THE FACULTY OF ARTS & SOCIAL SCIENCES



THE IIS UNIVERSITY, JAIPUR

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May, 2018

Re-examines contemporary Bollywood films using postmodernist film theory 'New Bollywood' has arrived, but its postmodern impulse often leaves film scholars... Equipping readers with an alternative method of reading contemporary Indian cinema, Bollywood and Postmodernism takes Indian film studies beyond the exhausted theme of diaspora, and exposes a new decade of aesthetic experimentation and textual appropriation in mainstream Bombay cinema. A bold celebration of contemporary Bollywood texts, this book radically redefines Indian film and persuasively argues for its seriousness as a field of study in world cinema. Key Features: One of the first books to identify and establish a new kind of Bollywood cinema emerging in the 2000s. Visual effects (or VFX), on the other hand, are added at a later time, thanks to the power of a computer. When you create a digital model of a spaceship and fly it against the backdrop of a scene painted with matte painting, or thanks to chromakey you create the illusion that the actor is crashing from an airplane, those are visual effects. History and evolution of special and visual effects. The effects are used to create the illusion, to deceive the viewer's eye. In a sense, we could say that cinema in its entirety is a single, great effect: in fact it is thanks to the phenomenon of the persistence of vision (first described in 1824 by the English physicist Peter Mark Roget) that the human eye succeeds to transform the individual photograms of a projection into a movement perceived as fluid. While talking about visual effects used in movies, I always love to remember Star Wars (1977) " Into the trench, Star Trek (1982), The Birds (1963), King Kong, Aliens (1986), Terminator 3, Jurassic Park, Independence Day & 2012 because of exceptionally convincing, heart stopping, ground breaking special effects incorporated in these films. I would like to throw some light on interesting facts about the history of VFX in cinema. We are celebrating 100 years of Indian Cinema and most people still do not know that in the year 1937, India got its first special effects movie thanks to Babubhai Mestry- India's Father of Trick photography and special effects Director. Babubhai Mestry was born on 5th Sept.1918, in Surat city, Gujarat.