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ARTICLES

L'ANNÉE LITTÉRAIRE

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Michael Brophy

**"L'Année
poétique 2008:
tout arrive"**

Le poète: lyrique accentueur d'existence ou austère disciple de l'indifférence? Le poème: jardin ou crypte, balançoire ou étau, fugue ou folle fêlure? De Bonnefoy et Fourcade à Dorion et Pépin, l'écriture de poésie se double de son propre procès, réquisition sensorielle autant que mentale qui concourt à rompre les chaînes de l'entendement d'hier en s'inspirant notamment du chasse-mots de la peinture et de la musique qui mobilisent autrement l'œil et l'oreille. Quels que soient les verdicts rendus, variables d'ailleurs selon l'heure et le lieu d'un incessant devenir, la pluralité des écritures de 2008 demeurent manifestement tournées vers ce qui advient, et sur fond de scénarios catastrophistes, font preuve d'intrépidité et acte de résistance.

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**William
Cloonan**

**"Celebrations:
the Novel in
2008"**

In this essay on the new fiction which appeared in 2008, a special emphasis is placed on the long-term contributions of Les Editions José Corti and Actes Sud which are celebrating respectively their seventy-years and thirty-years involvement with French literature and culture.

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**James P.
Mc Nab**

**“Bloc-notes
culturel: l’année
2008”**

Pour comprendre l’année 2008, il faut commencer par regarder 2007 et en particulier les élections présidentielles qui ont été gagnées par Nicolas Sarkozy. Sarkozy vient au pouvoir à un moment particulièrement difficile, mais il agit avec vigueur et enthousiasme. Il est tellement énergique qu’il semble être omniprésent et lui et Carla Bruni, sa troisième femme, fascinent le public français. 2008 est le quarantième anniversaire des événements de mai 1968 et un flot de livres commémore cette “révolution”. Parmi les honneurs décernés à des Français, on peut compter un prix Nobel de médecine et un prix Nobel de littérature...bien méritées!

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Philippa Wehle

**“The Sixty-
Second
Avignon
Festival July 4-
26: From Hell
to Paradise and
Beyond”**

The Avignon Festival for the Performing Arts is a place to discover the latest work of some of today’s most important international theater directors and writers, performed in their native languages with supertitles in French. The sixty-second festival (July 4–26, 2008) was especially rich and varied in this respect. Dutch directors Ivo Van Hove (*Tragédies Romaines*) and Guy Cassiers (*Wolfsers* and *Atropa*), Swiss director Stefan Kaegi and Argentine author Lola Arias (*Airport Kids*), a piece played by multilingual children speaking Chinese, English, and French and Italian director Romeo Castellucci’s trilogy (*Inferno*, *Purgatorio* and *Paradiso*)—he prefers sound and image over the spoken word, were among those featured in this year’s festival.

LITERATURE

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**Chantal
Bertrand-
Jennings**

**“Nathalie
Sarraute: genèse
d’une écriture”**

Décrivant l’éveil au langage et la rencontre avec autrui, *Enfance* révèle dans le vécu de l’écrivain le lieu du premier jaillissement des “tropismes”. Rejetée du côté de l’altérité absolue dès son expérience enfantine, l’auteur transcende les contradictions par son écriture, y faisant circuler des voix non identifiées, effaçant toute différence. Répondant à la nécessité de désamorcer le conflit moi/autrui qu’incarnent maintes oppositions binaires, Sarraute représente l’universel par le “neutre”, pour atteindre au fonds commun de l’humanité. D’où son refus intransigeant de se reconnaître tout autre singularité que celle d’écrivain.

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Patrice J. Proulx

**“Witnessing
Creation in
Nancy Huston’s
Une Adoration”**

Throughout her corpus, Huston engages issues related to exile, language, the mind-body connection, the importance of integrating “official” and personal history, and especially, the creative process. Indeed, most of her works center on the emblematic figure of the artist, a narrative strategy which privileges a self-reflexive textual discourse. I will examine Huston’s interrogation of the creative process, looking at the thought-provoking intersections and the interplay between the author-narrator, the reader, and the characters, and exploring the ways in which the figure of the actor raises important questions related to artistic inspiration and the act of storytelling.

IN YOUR CORNER: FOCUS ON THE CLASSROOM

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**Carolyn
Gascoigne**

**“Language
Camps as an
Extracurricular
Tool to Expose
Young Learners
to French”**

Although the extracurricular language camp is not a new idea, its traditional goals of facilitating language proficiency and motivating young learners can be expanded to include the promotion of French. Indeed, in areas where Spanish is the only language option available, the simple FLEX-oriented model described in the following pages can give teachers the power to provide choice to young learners, and ideally encourage learners to request or seek out additional opportunities in French.

SOCIETY AND CULTURE

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Serge Bokobza

**“Liberty versus
Equality: the
Marquis de
La Fayette
and France”**

If we know of the long lasting gratefulness of America toward the Marquis de La Fayette, France never granted him the same admiration and status he enjoys in the United States. The French for the most part base their judgment on La Fayette’s conduct during the French Revolution and look with suspicion at his American style love for liberty. France’s passion for equality is what made La Fayette from the start disenfranchised from mainstream France. La Fayette’s legacy being dismissed, ignored and minimized by both, the left, and the right, it is unlikely this sentence will change.

INTERVIEW

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Katherine Kolb
“Entretien avec Marie-Odile Beauvais”

Cet article souhaite faire connaître “en direct” l’œuvre et la voix captivantes de Marie-Odile Beauvais, née dans la banlieue parisienne en 1951 et venue tardivement mais toute armée à l’écriture. Elle publie en peu de temps trois romans et deux essais originaux: une lecture piquante et personnelle de la correspondance de Proust; un récit héroï-comique de l’étrange aventure de la publication de son premier roman chez Grasset. Son deuxième roman nous mène dans le milieu feutré de l’université viennoise; son troisième, roman d’apprentissage, dans le labyrinthe intime d’une famille vue par une adolescente.

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From The Editor's Desk: The Promises 2021 Holds. Marlyze van Romburgh. December 28, 2020. I've had the song "A Great Day To Be Alive" by country singer-songwriter Darrell Scott stuck in my head for weeks, and it seems fitting. Yes, there are still some very "hard times in the neighborhood," but we're also closing out 2020 with a very bright light at the end of the tunnel. Speaking with venture investors and entrepreneurs, the outlook the reporters at Crunchbase News and I have heard for 2021 is also overwhelmingly optimistic. Perhaps it's just Silicon Valley's usual reality distortion field at work, but I think not. Millions of Americans will be vaccinated against COVID-19 even The 7X looks like a solid phone, and the trade-offs in this year's model "no NFC, microSD" aren't major deal-breakers at this price. That's it for now. I'll be back in a few weeks for a pre-holiday Editor's Desk. -Alex.

We may earn a commission for purchases using our links. Keep in Touch. Sign up now to get the latest news, deals & more from Android Central! I would like to receive news and offers from other Future brands. Yes No. I would like to receive mail from Future partners. Yes No. Sign Me Up. From the Editor's Desk . Sona Global Management Review publishes articles in emerging fields of management, useful to the practitioners of the discipline, which are relevant to the modern day business. We feel delighted to place before you the Fourth issue of Volume 9 of our journal Sona Global Management Review. This edition contains research papers in Marketing, HR, Strategy and Entrepreneurship written by authors from different parts of India and abroad. The data for this study were obtained from primary and secondary sources. The primary source includes data obtained from the participant by administering the questionnaire. From the editor s desk Hello again, and welcome to issue 67. Surprised to see us this time? From what I understand, not many of you were expecting to find an issue of DP in your mailbox back in February. 1. 2. 3 From the editor s desk Hello again, and welcome to issue 67. Surprised to see us this time? Please find the March Editorial which focuses on the words and guidance of Thomas Aquinas. "The initial drafting of this "From the Editor's Desk" commentary for the current issue of Theological Studies began on January 28, the day on which the Latin Church now commemorates St. Thomas Aquinas. This coincidence [â€] December 2019 "From the Editor's Desk" Edit. This entry was posted in From the Editor's Desk on December 9, 2019 by Paul Crowley. Please find the December Editorial which focuses on hope in a time when our political and religious spheres are being eroded by cynical desires. "â€|Chr