

# The Iconography of the Mouth of Hell: Eighth-century Britain to the Fifteenth Century | Gary D. Schmidt | 234 pages | 9780945636694 | Susquehanna University Press, 1995 | 1995

PDF | Military footwear for the fifteenth century includes arming shoes worn under sabatons. Written sources suggest arming shoes and footwear used for | Find, read and cite all the research you need on ResearchGate. Examination and evaluation of text, iconography and. recovered archaeological footwear may, in combination with biomechanics and practical. experimentation, help to identify what fifteenth century arming shoes may have been. The function of fifteenth century arming shoes must. take into account the forefoot strike as being the norm. III. The Iconography of the Mouth of Hell: Eighth-Century Britain to the Fifteenth Century by Gary D. Schmidt (pp. 434-437). Review by: Thomas H. Ohlgren. <https://www.jstor.org/stable/27711545>. Dear Reader: The Conscripted Audience in Nineteenth-Century British Fiction by Garrett Stewart (pp. 466-468). Review by: Patrick Brantlinger. <https://www.jstor.org/stable/27711559>. Fifteenth-Century Studies 25 (1999): 115-126. Butterfield, Ardis. Poetry and Music in Medieval France: From Jean Renart to Guillaume de Machaut. Carruthers, Mary. The Book of Memory: A Study of Memory in Medieval Culture. Cambridge: Cambridge University Press, 2006. Carruthers, Mary, and Ziolkowski, Jan M., eds. Davidson, Clifford, and Seiler, Thomas H., eds. The Iconography of Hell. Kalamazoo: Medieval Institute Publications, 1992. Davis, Natalie Zemon. This book should interest undergraduates, research students, and professional scholars. Given the enduring appeal of the fall of Rome and the collapse of western Roman civilization, the wider public should also find much of interest. Save to Library. We argue that the Brancaster rings date from the end of the fourth and the fifth century AD. They are thus a rare form of Romano-British object dating from the very end of the Roman period. Their production primarily in gold and silver suggests that they were used by a literate elite in the twilight years of Roman influence in Britain.