



An Attempt at Exhausting a Place in Paris

By Georges Perec

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An Attempt at Exhausting a Place in Paris is hardly canonical”Perec, who died at age 45 in 1982, is not well known outside of fans of experimental fiction. He may be most famous for his novel *La Disparition* (in English, *A Void*), which was written entirely without the letter e. But make no mistake: The little book is a masterpiece of city writing. In *Ulysses*, James Joyce took more than 700 dense pages to explore 24 hours in Dublin; Perec uses less than 60 sparsely populated pages to document the better part of three days in mid-1970s Paris. Where Joyce gives you the ambitions and loves of his p 28 December 2019 Â. Georges Perec’s “An Attempt at Exhausting a Place in Paris” documented the tumult, traffic, and street life of the French capital over three days in 1974. Forty-five years ago, the French writer Georges Perec spent three days on Place Saint-Sulpice, creating a portrait of a decidedly different Paris. citylab.com. How the Streets of Paris Have Changed Since 1974. Forty-five years ago, the French writer Georges Perec spent three days on Place Saint-Sulpice, creating a portrait of a decidedly different Paris. Forty-five years ago, the French writer Georges Perec spent Front cover of “An Attempt at Exhausting a Place in Paris” and the author, Georges Perec, with his cat. “My intention in the pages that follow was to describe the rest: that which is generally not taken note of, that which is not noticed, that which has no importance: what happens when nothing happens other than the weather, people, cars, and clouds.”[1]. Georges Perec was, along with writers such as Italo Calvino and Raymond Queneau, a member of the Oulipo movement, a group of writers that sought to create works of literature through constrained writing techniques. The reason he is in this Par...