

ALEJANDRA MÁRQUEZ

Department of Romance Studies
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EDUCATION

University of North Carolina at Chapel Hill, August 2018
Ph.D. in Romance Languages and Literatures (Spanish)
Thesis Title: "Dissident Female Desire in Contemporary Mexican Literature and Culture (1989-2015)"
Director: Oswaldo Estrada

Texas A&M International University, December 2012.
M.A. in Spanish
Thesis Title: "History, Myth, and Space in Three Novels About the 1968 Mexican Student Movement"
Director: José Cardona-López

Texas A&M International University, December 2010.
B.A. in Spanish

PROFESSIONAL EXPERIENCE

2018-present: University of North Carolina at Chapel Hill. Visiting Teaching Assistant Professor.

2013-2018: University of North Carolina at Chapel Hill. Graduate Teaching Assistant.

2012-2013: Texas A&M International University. Instructor.

RESEARCH INTERESTS

Contemporary Latin American literature, contemporary Mexican chronicle, gendered narratives of northern Mexico, gender identity and transgressions, depictions of state-sponsored violence.

PUBLICATIONS

Journal Articles

"Obesidad, belleza y mirada masculina en *Vapor* (2004) de Julieta García González." *Latin American Literary Review* 45.89 (2018): 21-27.

“Traces of Lesbianism in Cristina Rivera Garza’s *La cresta de Ilión* (2002) and Valeria Luiselli’s *Los ingrátidos* (2011)” (1991).” *iMex. México Interdisciplinario / Interdisciplinary Mexico* 13.1 (2018): 60-72.

“Intermitencias de género y sexualidad en la crónica mexicana contemporánea.” *Chasqui. Revista de Literatura Latinoamericana* 46.2 (2017): 48-60.

“Historia, mito y calle en *Muertes de Aurora* de Gerardo de la Torre.” *Revista de Literatura Mexicana Contemporánea* 58 (2013): XV-XXI.

Book Chapters

“‘Allá derecho encuentras algo’: mujeres y violencia en tres narrativas de la frontera.” *Senderos de violencia. Latinoamérica y sus narrativas armadas*. Ed. Oswaldo Estrada. Valencia: Albatros (Serie Palabras de América). 2015. 59-79.

Book Reviews

“*México's Nobodies: The Cultural Legacy of the Soldadera and Afro-American Women* by Christine B. Arce.” *Hispanófila* (2018) (Forthcoming).

“*The Avowal of Difference: Queer Latino American Narratives* by Ben Sifuentes-Jáuregui.” *MIFLC Review* 17 (2016): 121-24.

“*La Generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xoconostle* by Emily Hind.” *Romance Notes* 54 (2014): 161-63.

Notes

“El feminismo en los tiempos del odio.” *Feminopraxis*. 10 junio 2017. Web.

WORK IN PROGRESS

“Historical Parallels of Violence in María Luisa Mendoza’s *Con él, conmigo, con nosotros tres* (1971).” (journal article)

“Homosexualidad y nacionalismo en *Los cuarenta y uno: una novela crítico-social* (1906) de Eduardo A. Castrejón y *México marimacho* (1933) de Salvador Quevedo y Zubieta.” (journal article)

Free Range: An Open Inquiry into the Nonhuman in Border Studies. Eds. L.R. Cunningham and Alejandra Márquez. (edited volume)

TEACHING AND RELATED EXPERIENCE

Center for European Studies, University of North Carolina at Chapel Hill
Teaching Assistant, Led Languages Across the Curriculum Spanish Recitation Section

Global Issues and Globalization (Spring 2018)

Department of Romance Studies, University of North Carolina at Chapel Hill
Visiting Teaching Assistant Professor

Intermediate Spanish (Fall 2018)

Latin American and Latinx Culture (Fall 2018)

Spanish for the Medical Professions (Fall 2018)

Teaching Assistant, Sole-taught all courses listed

Hispanic Film (Spring 2018)

Summer Immersion Program Culture Course (Summer 2014, 2015)

Elementary Spanish, Hybrid Online Course (Fall 2017)

Spanish for High Beginners (Fall 2013, Spring 2014)

Intermediate Spanish (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2017)

Latin American Culture (Mexico, Central America, and the Andean Region) (Fall 2015)

Moore Undergraduate Research Apprenticeship Program, University of North Carolina at Chapel Hill

Research Assistant to the Director (Summer 2015- Summer 2019)

Department of Romance Studies, University of North Carolina at Chapel Hill

Graduate Research Consultant, Assisted student with research projects

Hispanic Communities of the United States (Spring 2014)

Department of Humanities, Texas A&M International University

Teaching Assistant, Designed and sole-taught

Beginning Spanish for Non-Native Speakers (Spring 2013)

SCHOLARLY PRESENTATIONS

Work Presented

“Imagining an Intersectional Lesbian Feminist Academic Praxis.” National Women’s Studies Association Conference. Baltimore, MD. November 16-19, 2017.

“Homosexualidad y nacionalismo en *Los cuarenta y uno: una novela crítico-social* (1906) de Eduardo A. Castrejón y *México marimacho* (1933) de Salvador Quevedo y

Zubieta.” West Georgia Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. October 26-28, 2017.

“Masculinidad femenina en *Sandra, secreto amor* (2001) de Reyna Barrera y “¡Pantera! ¡Pantera!” (2010) de Elena Madrigal. Tercer Coloquio Internacional de Escrituras Sáficas. Colegio de México. Mexico City. July 27-28, 2017.

“Queer Subjects in the Contemporary Mexican Chronicle.” Modern Language Association Convention. Philadelphia, PA. January 5-7, 2017.

“Belleza, enfermedad y mirada masculina en *Vapor*, de Julieta García González.” XIX Congreso de Literatura Mexicana Contemporánea. University of Texas at El Paso. El Paso, TX. April 6-8, 2014.

“Historia, mito y calle en *Muertes de Aurora* (1980) de Gerardo de la Torre.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. April 17-20, 2013.

“Homonormatividad, deconstrucción de género e inversión de la jerarquía heterosexual en *La virgen de los sicarios* de Fernando Vallejo.” Vergara and Guillermo Benavidez Z Academic Conference. Texas A&M International University. Laredo, TX. March 21-22, 2013.

“Un acercamiento a *La virgen de los sicarios* de Fernando Vallejo desde la teoría *queer*.” Texas A&M Pathways Symposium. Texas A&M University at Galveston. Galveston, TX. November 9-10, 2012.

“José Kozer: La dualidad del exilio.” Roundtable with José Kozer. Texas A&M International University. Laredo, TX. November 14th, 2011.

“El secuestro” and “El mensaje” (short stories) 1st Prize for Graduate Presentation in the Area of Humanities. Lamar Bruni Vergara and Guillermo Benavides Z Academic Conference. Laredo, TX. April 7-8, 2011.

Panels Organized

“Inscripciones de violencia y transgresiones sexo-genéricas en la narrativa latinoamericana de los siglos XX y XXI.” West Georgia Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. October 26-28, 2017.

Invited Talks

“Voces en Tinta: The Relationship Between Bookstores and Lesbian Literature in Contemporary Mexico.” Course: LGTBQ Fiction and Film from 1950 to the Present. Professor: Michelle Robinson. American Studies Department. University of North Carolina at Chapel Hill. Chapel Hill, NC. April 13th, 2017.

“Lesbianism and Female Masculinity in Contemporary Mexican Literature.” Center for Gender and Sexual Diversity. Duke University. Durham, NC. March 23rd, 2017.

“Traces of Lesbianism in Contemporary Mexican Literature.” UNC LGBTQ Center. University of North Carolina at Chapel Hill. Chapel Hill, NC. October 3rd, 2016.

“Literatura lésbica en México a partir de *Amora* de Rosamaría Roffiel.” Colectivo 41. Part of the *Conversatorio* conferences on gender and sexuality. San Miguel de Allende, Guanajuato, Mexico. October 13th, 2016.

SERVICE AND EXTRACURRICULAR WORK

Member, Coordination Team for the UNC-GRISO conference, UNC-Chapel Hill, May 16-17th, 2018

Organizer, Screening of documentary *Quebranto/Disrupted* at UNC as part of Transgender Awareness Week, November 2015.

Mentor Chair, Graduate Romance Association, 2015-2016.

Safe Zone Panelist, UNC LGBTQ Center, Fall 2014-Spring 2016.

Graduate Student Assistant, NC Latin American Film Festival, 2014, 2015.

Editorial Assistant, *Romance Notes*, Fall 2013-Spring 2017.

Sigma Delta Pi Hispanic Honor Society Chapter Phi Xi, President, 2010-2011.

Leadership TAMIU Association, Spring 2010.

Phi Kappa Phi Honor Society Chapter 296, Student VP, Spring 2010.

Club de Español Siglo XXI, Fall 2009-2012.

COMMUNITY INVOLVEMENT

Eyes Up Here Stand-Up Comedy Showcase. The Pinhook. Durham, NC. September 13th, 2017.

Eyes Up Here Stand-Up Comedy Showcase. Neptunes. Raleigh, NC. September 1st, 2017.

Stand-Up Comedy 101 Student Showcase. DSI Comedy Theatre. Chapel Hill, NC. June 13th, 2017.

HONORS AND AWARDS

Mellon Conference Travel Award. The University of North Carolina at Chapel Hill, Institute for the Study of the Americas. 2017.

Provost’s Committee on Lesbian, Gay, Bisexual, Transgender, and Queer Life Summer Research Award. The University of North Carolina at Chapel Hill. Summer 2017.

Dana B. Drake Research Travel Award. The University of North Carolina at Chapel Hill, Department of Romance Studies. Summer 2017.

Graduate School Dissertation Completion Fellowship. The University of North Carolina at Chapel Hill. Chapel Hill, North Carolina. 2016-2017.

Mellon Dissertation Grant. The University of North Carolina at Chapel Hill, Institute for the Study of the Americas. Summer 2016, Summer 2017.

Sarah Pettit Doctoral Fellowship in Lesbian Studies. Yale University. New Haven, CT. May 16-20, 2016.

Future Faculty Development Program. Virginia Tech University. Blacksburg, VA. January 12-14, 2016.

Initiative for Minority Excellence Travel Award. The University of North Carolina at Chapel Hill. February 2015.

Lamar Bruni Vergara Educational Assistance Scholarship. Texas A&M International University. 2013, 2014, 2015, 2016, 2017.

ACADEMIC ASSOCIATIONS

National Women's Studies Association

Modern Language Association

Phi Kappa Phi Honor Society

Sigma Delta Pi Hispanic Honor Society

LANGUAGES

Spanish: native speaker

English: near-native fluency

Portuguese: reading and writing knowledge, basic speaking ability

CITIZENSHIP

US Citizen

REFERENCES

Oswaldo Estrada
Professor of Spanish
University of North Carolina at Chapel Hill
Dey Hall 324
(919) 360-6261
oestrada@email.unc.edu

Rosa Perelmuter
Professor of Spanish
University of North Carolina at Chapel Hill
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José Cardona-López
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Texas A&M International University
Pellegrino Hall 314F
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Glynis Cowell
Teaching Professor of Spanish
University of North Carolina at Chapel Hill
Dey Hall 220
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Juan Carlos González-Espitia
Associate Professor of Spanish
University of North Carolina at Chapel Hill
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TEACHING VIDEO AVAILABLE UPON REQUEST

Chapters: Interactive Stories is an app with dozens of interactive stories for players to choose from, ranging from horror, to romance, to fantasy and more! You get to make the choices! Here is a list of all current stories that have been released in the game. Books under this category are written by Chapters Originals team with the exception of Terror Island, One of Us, and The Family Secret. They usually only have one chapter and several of them have multiple endings, ranging from 4 to 9 endings. Each chapter in a book is related to the overall book theme, and chapters are found in many book variations and genres, such as nonfiction, fiction, academia, law, and more. The concept of a book chapter is to allow the author to break up the work, and for the reader to digest the material in increments, or chunks that are both understandable and memorable. After all, most readers aren't going to go through 30,000 or more words in one sitting. They need mental breaks. A chapter book is comprised of several chapters, but they are very short, usually only a few pages in length. Many chapter books come in series such as Mary Pope Osborne's Magic Tree House series, Barbara Park's Junie B. Jones, or Dan Gutman's My Weird School series. A chapter book is always considered a children's book and is categorized as such because the story is told in chapters, but unlike a novel, has illustrations in each chapter. The templates for chapters in edited books are shown below, for print books, electronic books, and books with DOIs (either print or electronic), respectively: Author, A. A. (Year). Title of chapter. In B. B. Editor (Ed.), Title of book (pp. xxx–xxx). Here information on both the whole book and the chapter is provided. This allows the reader to retrieve the book and to know who is responsible for both the whole book and the chapter in question. If there are no page numbers in the electronic book, omit that portion of the reference. A chapter is one of the main divisions of a piece of writing of relative length, such as a book of prose, poetry, or law. A chapter book may have multiple chapters and these can be referred to by the things that may be the main topic of that specific chapter. In each case, chapters can be numbered or titled or both. An example of a chapter that has become well known is "Down the Rabbit-Hole", which is the first chapter from Alice's Adventures in Wonderland.

A chapter book or chapterbook is a story book intended for intermediate readers, generally age 7–10. Unlike picture books for beginning readers, a chapter book tells the story primarily through prose, rather than pictures. Unlike books for advanced readers, chapter books contain plentiful illustrations. The name refers to the fact that the stories are usually divided into short chapters, which provide readers with opportunities to stop and resume reading if their attention spans are not long enough to read a whole book.

Book Chapters - Free source code and tutorials for Software developers and Architects.; Updated: 5 Jan 2021. Free chapter from the book: *Developing Web Widget with HTML, CSS, JSON and AJAX*. HTML. Javascript. Ajax. Dev. *Responsive Applications with Asynchronous Programming*. Please Sign up or sign in to vote.

A chapter is one of the main divisions of a piece of writing of relative length, such as a book of prose, poetry, or law. A chapter book may have multiple chapters and these can be referred to by the things that may be the main topic of that specific chapter. In each case, chapters can be numbered or titled or both. An example of a chapter that has become well known is "Down the Rabbit-Hole", which is the first chapter from *Alice's Adventures in Wonderland*. An edited book is a book in which different people have written different chapters, and the chapters have been compiled or put together by an editor. If you used information from just one chapter of an edited book, cite the chapter you used in the reference list. Create separate reference list entries for separate edited book chapters that you used.

Fountain, Y. (2019). Physical activity games. In J. Stone & C. E. Schaefer (Eds.), *Game play: Therapeutic use of games with children and adolescents* (3rd ed., pp. 79–98).