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Title: The Norton Anthology of Engli
Author: M. H. Abrams
Released: 2013-02-06
Language:
Pages: 3072
ISBN: 0393919633
ISBN13: 9780393919639
ASIN: 0393919633

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Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve: The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became*. Product dimensions : 6 x 1.4 x 9.2 inches. Publisher : W. W. Norton & Company; Tenth edition (October 12, 2018). Language : English. Best Sellers Rank: #339,745 in Books (See Top 100 in Books). #378 in English Literature. #390 in British & Irish Literature. #505 in British & Irish Literary Criticism (Books). Customer Reviews The Norton Anthology plays a crucial role in a humanities curriculum that is said to be under great pressure. Have you noticed the effects of this pressure? Greenblatt: Of course we have noticed. The issue is not so much the anthology, but rather the fate of the whole enterprise of studying what Matthew Arnold called the best which has been thought and said in the world. Humanities departments are fretting about a decline in majors, and those students who do major in literature, art, philosophy and history often clamor only for contemporary topics. Has the Norton Anthology then lost its relevance? Greenblatt: Not at all. The Norton Anthology was based on the idea that it actually matters to plunge into a comic masterpiece written in the 1300s or to weep at a tragedy performed in the 1700s.

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The Norton Anthology of English Literature is an anthology of English literature published by the W. W. Norton & Company. First published in 1962, it has gone through ten editions; as of 2006 there are over eight million copies in print, making it the publisher's best-selling anthology. M. H. Abrams, a critic and scholar of Romanticism, served as General Editor for its first seven editions, before handing the job to Stephen Greenblatt, a Shakespeare scholar and Harvard professor. The anthology Download now. SaveSave The Norton Anthology of English Literature For Later. 50%(4)50% found this document useful (4 votes). 2K views60 pages. The Norton Anthology of English Literature. Uploaded by. Loana Lulu. His list of authors included not only Alexander Pope, but Samuel Johnson, Daniel Defoe, David Garrick, Thomas Gray, Laurence Sterne, Samuel Richardson, Edward Young, Oliver Goldsmith, and Edmund Burke. His anthology, *A Collection of Poems. By Several Hands (1748/1758)*, popularly known as "Dodsley's Collection," effectively created the canon of eighteenth-century English poetry. Norton Anthology is a MUST HAVE for English majors. Has helped me so much in my studies. flag 1 like Like see review. A more constrained (and therefore more limited) collection than the full two volume Norton Anthology of English Literature, this was the second volume Denison asked me to purchase -- rather than selecting Volume 2 of the full anthology, so my bookshelf is forever bereft a copy of "Norton Anthology of English Literature, Fifth Edition, Volume 2". How sad. The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value. @inproceedings{Abrams1962TheNA, title={The Norton Anthology of English Literature: The Major Authors}, author={M. H. Abrams}, year={1962} }. M. H. Abrams. Published 1962. History. The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook.

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