

The Dramatic Works of John Lilly, (the Euphuist.): John Lilly and his works. Endimion. Campaspe. Sapho and Phao. Gallathea. Notes, , / J.R. Smith, 1858 / 1858 / John Lyly, Frederick William Fairholt

John Lyly, author considered to be the first English prose stylist to leave an enduring impression upon the language. As a playwright he also contributed to the development of prose dialogue in English comedy. Lyly was educated at Magdalen College, Oxford, and went to London about 1576. There he. The performance dates of his plays are as follows: Campaspe and Sapho and Phao, 1583; Gallathea, 1585; Endimion, 1588; Midas, 1589; Love's Metamorphosis, 1590; Mother Bombie, 1590; and The Woman in the Moon, 1595. All but one of these are in prose. The finest is considered to be Endimion, which some critics hold a masterpiece. Lyly's comedies mark an enormous advance upon those of his predecessors in English drama. John Lyly (Lilly or Lylie) (?1553 - November 1606) was an English poet and playwright, best known for his books Euphues, The Anatomy of Wit and Euphues and His England. Lyly's linguistic style is known as "Euphuism.". Lyly was born in the Weald of Kent, and educated at both Oxford and Cambridge. He wrote several dramas, most of which are on classical and mythological subjects. His chief fame, page 247 however, rests on his two didactic romances, Euphues: The anatomy of wit (1579), and Euphues and his The Dramatic Works of John Lilly (The Euphuist): With Notes & Some Account of His Life & Writings, Volume 1. John Lyly. John Russell Smith, 1858 - 298 pages. 0 Reviews. Preview this book. Other editions - View all. The Dramatic Works of John Lilly, Volume 1 John Lyly Full view - 1858. The dramatic works of John Lilly (the euphuist): with notes and some account John Lyly, Frederick William Fairholt Full view - 1858. THE DRAMATIC WORKS OF JOHN LILLY, Volume 2 John Lyly Snippet view - 1892. View all. Written By the onely Rare Poet of that Time, The Witie, Comicall, Facetiously-Quicke and unparalelld JOHN LILLY, Master of Arts Decies repetita placebunt LONDON Printed by William Stansby for Edward Blount, 1632. Appears in 86 books from 1604-2006. Less.