

Liverpool John Moores University

Title: INDEPENDENT STUDY IN CREATIVE WRITING
Status: Definitive
Code: **5014CRWRI** (110484)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Tamsin Spargo	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 4.00
Total Learning Hours: 240
Private Study: 236

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio 3000 words prose or pro rata for poetry/drama/.screen, to include a summary of some research which clearly informs the creative work.	100.0	

Aims

To allow students to pursue an independent project in the field of creative writing at intermediate level.

Learning Outcomes

After completing the module the student should be able to:

- 1 Plan, draft, and present a finished copy of a creative project in creative writing, together with evidence of basic research.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 3000 words 1

Outline Syllabus

The module allows students the freedom to undertake an extended creative project at intermediate level. The project will follow an interest of the student's and be of their own devising with tutor support.

Learning Activities

Lecture, formulation of learning agreement, and Independent Study guided by consultation with a tutor.

References

Course Material	Book
Author	Barzun, J & Graff, H.F
Publishing Year	2003
Title	The Modern Researcher
Subtitle	
Edition	
Publisher	Wadsworth
ISBN	

Course Material	Book
Author	Gash, S.
Publishing Year	1989
Title	Effective Literature Searching for Students
Subtitle	
Edition	
Publisher	Gower
ISBN	

Course Material	Book
Author	Northedge, A .
Publishing Year	2005
Title	The Good Study Guide

Subtitle	
Edition	
Publisher	Open University Worldwide
ISBN	

Course Material	Book
Author	Pedler, M. & Boydell, T.
Publishing Year	1985
Title	Managing Yourself
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module allows students to pursue an individually devised creative project in Creative Writing. The student submits a proposal to the module leader who then offers their comments, refining the objectives of the study into an agreed form, at which stage the module leader assigns the student a supervising tutor. The module provides the student with an opportunity to pursue a project which is not accommodated elsewhere in the programme.

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The Modern Researcher Fifth Edition Jacques Barzun Henry F. Graff Harcourt Brace Jovanovich College Publishers Fort Worth • Philadelphia • San Diego • New York • Orlando • Austin • San Antonio Toronto • Montreal • London • Sydney • Tokyo. Acquisitions Editor: Drake Bush Manuscript Editor: Jon Preimesberger Designer: Marjorie Taylor Art Editor: Avery Hallowell Production Manager: Diane Southworth Point: The intent The Modern Researcher is to provide the reader with a helpful guide to the formation and publication of a literary work. In order to accomplish their goal, the authors divide the book in two parts. First, the authors detail the principles and methods of research. Second, they discuss the aspects of writing, speaking, and publishing. These two parts are further explained through chapters addressing each main topic. The Modern Researcher contributes to the literary field by giving the reader a manual to consult. Market research ebook. The Modern Researcher in Action. Great organizations incorporate insights into their very DNA. See how Chobani, Major League Baseball, and L.L. Bean have cracked the code on how to use research and insights as a competitive advantage. Download Now. First Name *.Â HOW MODERN RESEARCH REVITALIZED A 100-YEAR OLD BRAND L.L. Bean needed to find insights to stay relevant. Learn how they applied different research methods to transform their business. Xvii, 430 pages 22 cm. Includes bibliographical references (pages 388-407). TABLE OF CONTENTS -- First principles -- Research and report as historian's work -- The ABC of technique -- Research -- The searcher: his mind and virtues -- Finding the facts -- Verification -- Handling ideas -- Truth and causation -- Pattern, bias and the great systems -- Historians in Europe. Firstly, the next generation of researchers should be trained to become creative, critical and autonomous intellectual risk takers, pushing the boundaries of frontier research. Europe is producing more PhD graduates each year (120 000 per year at the last count). It is essential to ensure that enough of them have the transferable modern skills demanded by an increasingly knowledge-based global economy. The skills acquired need to match the societal challenges that 21st century research will tackle.

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