

JAMES BENJAMIN FRANKLIN

b. Tacoma, WA

Lives and works in Detroit, MI

EDUCATION

- 2017 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
- 1999 BFA Art Center College of Design, Pasadena, CA
- 1995 New York Studio School of Painting and Sculpture, New York, NY
- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2019 *Whole in the Dust*, Reyes | Finn, Detroit, MI
- 2018 NADA, New York, NY, Reyes Projects, MI
- 2017 *Suspect Sentence*, Reyes Projects, Birmingham, MI
- 2013 *On the Other Hand*, COOP Gallery, Nashville, TN
- 2010 *Getting There From Here*, KRETS, Malmö, Sweden
- 2008 *Sub-Tippy (North Gallery)*, Clementine, New York, NY
- 2007 *New Paintings*, Mogadishni International Contemporary Art, Copenhagen, DE
- 2006 *Ignoring the Signs*, Clementine, New York, NY
- 2006 *New Paintings (East Gallery)*, Acuna-Hansen, Los Angeles, CA
- 2004 *Plants and Animals*, Acuna-Hansen, Los Angeles, CA
- 2004 General Store, Milwaukee, WI

GROUP EXHIBITIONS

- 2019 *Who's Afraid of Red, Yellow and Blue*, PROYECTOSMONCLOVA, Mexico City, Mexico
Useless Utility, Museum of Contemporary Art Detroit, Detroit, MI, Jova Lynne curator
Independent New York, Reyes | Finn, New York, NY
- 2018 *HOMEMADE*, Library Street Collective, Detroit, MI, McArthur Binion curator
Seven Samurai, Platform Project Space, Brooklyn, NY, Phil and Sue Knoll curators
Paradise, Nigh Gallery, Los Angeles, CA, Edgar Bryan and Adrienne Rubenstein curators
Front International: Cleveland Triennial for Contemporary Art, Cleveland Art Museum, Cleveland, OH. Michelle Grabner and Lisa Kurzner curators
Paradise, Nigh Gallery, Los Angeles, CA, Edgar Bryan & Adrienne Rubenstein curators
Chromalicious, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
McArthur Binion Curates in Detroit, Hill Gallery, Birmingham, MI, McArthur Binion curator
Geometrix, Galerie Camille, Detroit, MI, Leah Cohen curator
- 2017 *Something Green*, Reyes Projects, Birmingham, MI
Brave New Work, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll

REYES | FINN

curators

- 2016 *Solar Vortex*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY, Brian Belott curator
- 2015 *Remains To Be Seen*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Oysters With Lemon, Ventana244, Brooklyn, NY, Michael Zahn curator
Melted City, Blanc Gallery, Quezon City, Philippines, Jordin Isip and Louie Cordero curators
- 2014 *The Age of Small Things*, Dodge Gallery, New York, NY, Chuck Webster curator
- 2013 *Beach Painting Club*, silent auction to benefit Smallwater, Rachel Uffner Gallery, New York, NY, Hosted by Scott and Tyson Reeder, and New Art Dealers Alliance
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY
Draw Gym, 247365 & KnowMoreGames, Brooklyn, NY, Brian Belott curator
Milwaukeeists: 1996-2006, UW-Green Bay Lawton Gallery, Green Bay, WI, Nicholas Frank curator
- 2012 *Permanent Collection*, Nancy Margolis Gallery, New York, NY, Edward del Rosario and Jordin Isip curators
FAKES, Tomato House, Brooklyn, NY Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator
- 2011 *Coming and Going: Work from the Collection of Peter Kang*, New York Center for Art and Media Studies, New York, NY, Donald Johnson-Montenegro curator
Permanent Collection, Regina Rex, Brooklyn, NY Interior Loot, Tory Folliard Gallery, Milwaukee, WI, Peter Barrickman curator
Leisureland, Maloney Fine Art, Los Angeles, CA
Summer Salt, The Proposition, New York, NY, Ingrid Dinter curator
(Darling) You Send Me..., b9 galerie, Vienna, Austria, Julie Ryan curator
Spaghetti and Beachballs, Studio D'Arte Raffaelli, Trento, Italy (cat.)
This is Water, Michael Rosenthal Gallery, San Francisco, CA
The Open Daybook, LACE, Los Angeles, CA, David P. Earle curator
- 2010 *Casheesh Four*, Geoffrey Young Gallery, Great Barrington, MA
FIAC Art Fair, Paris, France, Galerie Zürcher
Knock Knock, Needles and Pens, San Francisco, CA
Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
Consider The Oyster, James Graham & Sons, New York, NY, Ingrid Dinter curator
Singles, Geoffrey Young Gallery, Great Barrington, MA
Happily Unhappy, Blanc Compound, Mandaluyong, Philippines, Jordin Isip and Louie Cordero curators
- 2009 *Mutant Anxiety*, Michael Rosenthal Gallery, San Francisco, CA
Wild Feature II, Galerie Zürcher, Paris, France, Brian Belott curator
Casheesh Two, Geoffrey Young Gallery, Great Barrington, MA
Wild Feature, Studio Zürcher, New York, NY, Brian Belott curator
About Face, Rio Hondo College Art Gallery, Whittier, CA, Chris Acuna curator

REYES | FINN

- 2008 *Presents*, Rowley Kennerk Gallery, Chicago, IL
- 2007 *In Full Cry*, New Image Art Gallery, Los Angeles, LA, Matt Leines and Taylor McKimens curators
Wu-Tang / Googleplex, Gavin Brown's Passerby, New York, NY, Darren Bader curator
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator (cat.)
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie Geha curator (cat.)
Crystal Crunch, Perugi Artecontemporanea, Padova, Italy, Taylor McKimens curator
- 2006 *Go Figure*, Mogadishni International Contemporary Art, Aarhus, Denmark
- 2005 *Mystery Meat*, Future Prospects Gallery, Quezon City, Philippines, Jordin Isip curator
Let The Players Play, Geoffrey Young Gallery, Great Barrington, MA
Move #13, Clementine, New York, NY, Rich Jacobs curator *Can't See The Forest*, Sixspace, Los Angeles, CA
- 2004 *Under the Influence*, Junc Gallery, Los Angeles, CA *Taste Like Chicken*, Geoffrey Young Gallery, Great Barrington, MA
Chicago Art Exposition International Invitational, Chicago, IL, Acuna-Hansen *Stray Show Art Fair*, Chicago, IL,
Drunk vs. Stoned, Gavin Brown's enterprise at Passerby, New York, NY, General Store curator
Fresh Squeezed, Acuna-Hansen Gallery, Los Angeles, CA
- 2003 *Scope*, Miami, FL, Acuna-Hansen *Stray Show Art Fair*, Chicago, IL,
Milhaus Painting show, Austrian Art Studio, Chicago, IL
- 2002 *Stray Show Art Fair*, Chicago, IL, Daniel Reich Milhaus, Deluxe Projects, Chicago, IL
- 1999 *Factory Reject*, Ross Farrell Gallery, Pasadena, CA, Taylor McKimens curator
Raw Seeing: Celebrating a Decade of Alumni Exhibitions 1988-1998, New York Studio School, NY
- 1998 *Ways and Means*, Miller Durazo Gallery, Los Angeles, CA *The Experimenters*, Lombard Freid Fine Arts, New York, NY, Kenny Schachter curator
1987-1997 A Skowhegan Decade, David Beitzel Gallery, New York, NY
- 1996 *Texas Meets New York: Facing the Millennium*, "the song remains the same...", Arlington Museum of Art, TX, Kenny Schachter curator
- 1994 *10 X 10*, Art Initiatives Gallery, New York, NY

BIBLIOGRAPHY:

- 2019 Hypebeast, "How Emerging Initiatives are Highlighting Detroit's Evolving Arts Scene", Nia Groce, [article link](#), July 26, 2019
Galerie Magazine, "See Highlights from the Second Annual Detroit Art Week", Osman Can Yerebakan, [article link](#), July 19, 2019
Hyperallergic, "Six Local Artists Grapple with the Specter of Detroit's Manufacturing Heritage", Amy Luo, [article link](#), March 18, 2019
Artnet news, "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)", Taylor Dafoe & Time Schneider, [article link](#), March 7,

2019

- 2018 Bmoreart, "If Armory Fairs were Dog Show Conestants," Cara Ober, [article link](#), March 8, 2018
New York Times Art Review, "The Don't-Misses at Two Art Fairs". Will Heinrich, [article link](#), March 9, 2018.
The Art newspaper, "Nada New York features porcelain hot dogs and commanding chat bots", [article link](#), Ivy Olesen, March 9, 2018
Artnews, "A Tour of NADA New York 2018." Katherine McMahon, [article link](#), March 8, 2018
- 2014 Hyperallergic, "Points of Contact: Small Works, Giant Steps". Thomas Micchelli, [article link](#), February 8, reproduction
Blake Gopnik on Art, "DAILY PIC". Blake Gopnik, www.blakegopnik.com/post/75825522608, February 6, 2014, reproduction
- 2013 Secret Behavior, "Anonymity". James Gallagher, Issue 01, pages 32, 33, & 36 Fall/Winter
Nashville Scene, "Crawl Space, A Monthly Look at the Art Crawl". Joe Nolan, Vol.32, No.17, page 33, May 30-June 5
- 2011 The Museum Press Anthology, "MZ-008". Glasgow, UK, Edition 300, August
Juliet Art Magazine, "Spaghetti and Beachballs". Paola Vettorazzi, Issue 153, page 98, June-September
Saatchi Online Magazine, "Reflections On New York's Art Fair Week". Doug McClemon, March 8
Corriere Del Trentino, Cultra & Tempo libero, "Intorno ai 30 anni". Claudia Gelmi, March 11, page 13, reproduction
- 2010 City Arts, At the Galleries, "Consider the Oyster". Maureen Mullarkey, Oct. 13-16, Vol.2, Issue 16, reproduction
- 2009 San Francisco Chronicle, "Mutant Anxiety: Angst woes in colorful veins". Patrick Knowles, December 31
New York Times, Museum and Gallery Listings, "Wild Feature". Roberta Smith, July 23,
- 2008 The New Yorker, "Galleries-Chelsea". February 11 & 18, 2008 issue
- 2006 Beautiful/Decay, "James Franklin at Acuna Hansen", Mark LeBlanc, Issue: Q, reproduction
NYArts Magazine, "Suffocating Desire". Cindy Moore Stockton, September/October Issue, reproduction
- 1997 New York Times Review, "The Experimenters". Holland Cotter, January 10
- 1996 The Dallas Morning News, "New York visits deep in the art of Texas". Mike Daniel, November 1

CATALOGS:

- 2011 The Open Daybook: Mark Batty Publisher; Edited by David P. Earle
- 2011 Spaghetti and Beachballs: Studio D'Arte Raffaelli, Trento, Italy, Essay by Max Fierst
- 2007 Phantasmia: Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator
- 2007 Poets on Painters: Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie

REYES | FINN

Geha curator (traveling exhibition)

2006 New American Paintings: Principal Juror - Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum, Pacific Coast Edition, Book #67

AWARDS:

1994 Skowhegan Fellowship

Born in Tacoma, WA, James Benjamin Franklin received his BFA from Art Center College of Design in 1999. In 2017, he received his MFA from Cranbrook Academy of Art. Franklin currently lives and works in Detroit, MI, and his artistic influences include Shirley Jaffe, Thornton Dial, Richard Diebenkorn, Alexander Calder and Agnes Martin among others. Recent exhibitions include the FRONT International, The Cleveland Institute of Art, Cleveland, OH, Night Gallery, Los Angeles, CA, Museum of Contemporary Art, Detroit, MI, Reyes | Finn, Detroit, MI, Proyectos Monclova, Mexico City. @reyes_finn. See mo Participate in all Tacoma discussion topics. Communicate privately with other Tacoma owners from around the world. Post your own photos in our Members Gallery.Â Had one in the front of a full size Bronco. Loved it. Had a Detroit locker in the rear and wished I had done the True Trac front and rear. stlaw77, Feb 5, 2016. #8.Â I am working on a much better basic upgrade for the people looking for better traction without the major cost of an arb. There is a detroit truetrac for the front as well though. If I dont succeed at the test then I will be deciding between the Eaton Detroit truetrac and arb locker. 14.9% of Tacoma, WA residents had an income below the poverty level in 2017, which was 26.0% greater than the poverty level of 11.0% across the entire state of Washington. Taking into account residents not living in families, 21.0% of high school graduates and 44.7% of non high school graduates live in poverty. The poverty rate was 19.6% among disabled males and 25.6% among disabled females. The renting rate among poor residents was 79.7%. For comparison, it was 39.5% among residents with income above the poverty level. Poverty rates in Tacoma, WA. Residents with income below the poverty level Not as bad as you think. Detroit is an extremely segmented city and it is only exacerbated by the lack of transportation for people, be that either public or reliable roads and personal vehicles. For people who have a fulltime job, Detroit is a pr There was regular work and a good salary in the motor industry. A worker at one of the car factories could own a home, plus a boat, maybe.Â The city of Detroit, in the USA, was once compared to Paris. It had a broad river, smart streets and historically important architecture. Then, in the 20th century, it became â€Motor Cityâ€™. For a time, most of the worldâ€™s cars were made here. There was regular work and a good salary in the motor industry. A worker at one of the car factories could own a home, plus a boat, maybe even a holiday cottage.Â Photographers went to Detroit to record the strange beauty of buildings and city blocks where nature was taking over again. What went wrong in Detroit? The city is now 69th among US cities for the number of people per square mile.

Elijah Kamski's house is a location in Detroit: Become Human . In 2038, Elijah Kamski is living in a residence in Detroit . He is kept company by androids, including several Chloe models. Connor and Hank decide to meet with Kamski and ask him a few questions. The player will have the chance to shoot Chloe or spare her. Kamski and his house may appear at the end of chapter Battle for Detroit / in a Credits scene if all characters are dead. Tacoma Union Station (1909-1911) in Tacoma, Washington is often considered to be among their best work. 11. Wilson Eyre, Jr. (1858-1944) — This Philadelphia-based architect designed the Charles Lang Freer House (1887-1892) at 71 E. Ferry Avenue [now known as the Merrill-Palmer Institute of Human Development and Family Life] and the Detroit Club (1891) at 712 Cass Avenue. Dale Carlson grew up along the northeastern shores of Lake Michigan, where at a young age Detroit called out to him in his dreams. In 2008, after extended stays in ten different Michigan cities, the author settled permanently in southeast Oakland County where he currently lives and works in various capacities within the local real estate industry. Post navigation. Prev. Not as bad as you think. Detroit is an extremely segmented city and it is only exacerbated by the lack of transportation for people, be that either public or reliable roads and personal vehicles. For people who have a fulltime job, Detroit is a pr Amtrak tickets to Detroit costs between and each seat. This train leaves at 10:37 from Tacoma train station at Tacoma, WA (TAC). On the contrary, the train leaving at 10:37 have the most expensive ticket to Detroit for about . During holidays and peak seasons fares are generally higher. Amtrak operates a large fleet to Detroit. It is an average of 1 departures per day and 30 trips every month. where are located tacoma and detroit train stations? expand_more. For this trip to Detroit, you can get on board at Tacoma, WA (TAC). Moreover, get off the train at Detroit, MI (DET). Most Amtrak stations in major cities, and many other stations across the country, are accessible to passengers with a disability.