

September, 2011

CURRICULUM VITAE

Jonathan Prude

Education

College: Amherst College, Amherst Massachusetts
B.A., 1968

Graduate: Harvard University, Cambridge, Massachusetts
Ph.D., 1976

Current Position

Associate Professor of History and American Studies, Emory University

Courses at Emory

Undergraduate

American Social History, 1607-1860
American History Survey, 1607-1877
American Industrial Society, 1775-1917
Professionals and Professionalization in American Society
Ethnicity and Ethnic Groups in American History
Doctors and Doctoring in American History (co-taught)

Graduate

Nineteenth Century Social History
European and American Historiography (co-taught)
Industrialization in America and Europe, 1750-1917 (co-taught)
Formation of Class and Gender in Nineteenth Century America (co-taught)
Class and Culture in Nineteenth Century America (co-taught)
Power in Nineteenth Century America
Changing Places: "Passing" in American History
Commerce, Consumption, and Culture in Nineteenth Century America. (co-taught)
Pro-Seminar: Introduction to American Studies
Introduction to Advanced History Study (Required Introductory Course for History Graduate)

Program) (co-taught).

Administrative Experience/University Service

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|----------------------|-------------------------------------------------------------------------------------------------------------------|
| 1973-1974 | Assistant Senior Tutor, Dunster House, Harvard University |
| 1977- | Freshman/Sophomore Advisor |
| 1979- | African and Afro-American Studies Steering Committee |
| 1980- | Liberal Studies Committee |
| 1981-1982 | Library Policy Committee |
| 1984-1985 | Dean's Committee on Budget and Planning Dean's Committee on Women's Studies |
| 1984-1987 | Steering Committee, Emory Central American Network |
| 1985-1986 | Dean's Search Committee for 1Chairman of Women's Studies Program |
| 1986 | Steering Committee, Undergraduate Women's Studies Program |
| 1986-1988 | University Research Committee |
| 1987-1989 | Director of Graduate Studies, History Department |
| 1990 | Co-organizer, Seminar in the Comparative History of Labor, Technology, Industrialization and Society (SCHLITS) |
| 1992-1995; 1998-2001 | Director (Emory), SCHLITS |
| 1992- | American Studies Steering Committee |
| 1998-2001 | Graduate Executive Council |
| 1999-2000 | Chair, Search Committee in American Jewish History |
| 2003- | Library Policy Committee |
| 2004-05 | Director of Graduate Studies, History Department. |

- 2006- Chair, Library Policy Committee (and member University Senate)
- 2006- Honorary Degrees Committee (University Committee)
- 2007-2010 Director of Graduate Studies, History Department
- 2010- Member, Provost's Committee on Class, Work, and Labor at Emory University

Academic Honors, Fellowships, Grants

- 1968 B.A., Summa Cum Laude
Phi Beta Kappa
- 1970-1971 Ferris Jewett Moore Fellow (Awarded by Amherst College)
- 1973 Summer Traveling Grant (Awarded by the Department of History, Harvard University)
- 1974-1975 Grant-in-Aid (Awarded by the Merrimack Valley Textile Museum, North Andover, Massachusetts)
- 1976 Summer Research Award (Awarded by the Emory University Research Committee)
- 1976 Thesis nominated by Harvard for the Nevins Prize
- 1977 Summer Stipend, National Endowment for the Humanities
- 1978 Fred Harris Daniels Fellowship (Awarded by the American Antiquarian Society)
- 1980 Summer Research Award (Awarded by the Emory University Research Committee)
- Fred Harris Daniels Fellowship (Awarded by the American Antiquarian Society)
- 1983 Smithsonian Fellowship
- 1986 Emory University Research Committee Award

E. Harold Hugo Memorial Book Prize (from Old Sturbridge Village) for
The Countryside in the Age of Capitalist Transformation

Lilly Fellowship

1989-1990 American Council of Learned Societies Fellowship

Emory University Research Committee Award

2005-2006 Emory University Completion Leave

Publications

The Coming of Industrial Order: Town and Factory Life in Rural Massachusetts, 1810-1860
(Cambridge University Press, 1983; pb. 1985; selections reprinted;)

New edition (with new Preface) (University of Massachusetts Press, 1999).

Contributor to and co-editor (with Steven Hahn) of The Country-side in the Age of Capitalist Transformation: Essays in the Social History of Rural America (University of North Carolina Press, 1985; pb. 1985).

"Portrait of a Civil Libertarian: The Faith and Fear of Zechariah Chafee, Jr.," Journal of American History, LX, (December, 1973): 633-656 (reprinted).

"The Social System of Early New England Textile Mills: A Case Study, 1812-1840," in M. Frisch and D. Walkowitz, editors, Working Class History: Toward an Integrated View of Labor in American Life (University of Illinois Press, 1983: reprinted).

"ESOP's Fable: How Workers Bought a Steel Mill in Weirton, West Virginia--And What Good it Did Them," Socialist Review, ~78 (Fall, 1984): 26-60.

"Response to Jean H. Quataert, "A New View of Industrialization," International Labor and Working Class History (Spring, 1988).

"To Look Upon the 'Lower Sort': Runaway Ads and the Appearance of Unfree Laborers in America, 1750-1800," Journal of American History 78 (June 1991): 124-159.

"Capitalism, Industrialization, and the Factory in Post-Revolutionary America," Journal of the Early Republic 16 (Summer, 1996): 237-255. (This essay was a contribution in a commissioned volume of JEAR, republished as Paul A. Gilje, ed., Wages of Independence: Capitalism in the Early American Republic (Madison, 1997).

"Experiments in Reality: Wyckoff's Workers" in Amy Lang and Cecelia Tichi, eds., This is What Democracy Looks Like: A New Critical Realism for a Post-Seattle World (Rutgers Univ. Press, 2006)

"Engaging Urban Panoramas: City Views of the Antebellum North," in Common-Place (April, 2007)

"Afterword," in Gyanendra Pandey, ed., Subaltern Citizens and Their Histories: Investigations From India and the USA (Routledge Press, 2009)].

"Images of Want: How the Poor and Hard Times Were, And Were Not, Pictured in America From the Revolution to the Civil War," in Common-Place (April, 2010).

Review Essay: "The Family in Context," Labor History, Vol. 17, (Summer, 1976): 422-436.

Review Essay: Unequal Justice, by Jerold S. Auerbach, in Harvard Civil Liberties-Civil Rights Law Review, Volume 12, (Winter, 1977): 207-218.

Review Essay: Worker City, Company Town by Daniel Walkowitz and Picking Up the Linen Threads by Betty Messenger, in Labor History, 19 (Spring 1978): 300-306.

Review Essay: "Trouble with Economic History: A Review of Roderick Floud and Donald McCloskey, eds., The Economic History of Britain Since 1700, (2 vols.)," in Comparative Studies in Society and History, 27 (October, 1985).

Review Essay: "Directions of Labor History: A Review of David Montgomery, The Fall of the House of Labor: The Workplace, The State, and American Labor Activism, 1856-1925 (New York, 1987) and Bruce Laurie, Artisans Into Workers: Labor in Nineteenth Century America (New York, 1979)," in American Quarterly (Spring, 1990).

Review Essay: Shane White and Graham White, Stylin': African American Expressive Culture From Its beginnings to the Zoot Suit (Ithaca, 1998) in Winterthur Portfolio vol. 34 (Winter, 1999).

Review Essay: Marcus Rediker, The Slave Ship: A Human History (New York, 2007), in Labor: Studies in Working-Class History of the Americas, vol. 5 (Fall, 2008), pp. 90-2.

Review Essay: Ken Auletta, Googled: The End of the World As We Know It (New York, 2009); Siva Vaidhyanathan, The Googlization of Everything (And We Should Worry) (Berkeley, 2011) in Academics (Fall, 2011)

Book Review: Democratic Promise by Lawrence Goodwyn, in The New Republic, February 12, 1977)

Book Review: Philip Scranton, Proprietary Capitalism in Business History Review, (Spring, 1986).

Book Review: Hall Barron, Those Who Stayed Behind: Rural Society in Nineteenth-Century New England (Labor History, Vol. 26, Fall 1985).

Book Review: W. G. Rorabaugh, The Craft Apprentice (Journal of Economic History, Fall, 1986).

Movie Review, Brass Valley (Journal of American History, December, 1987).

Book Review: Judith McGaw, Most Wonderful Machine (Journal of Interdisciplinary History, Fall 1988).

Book Review: Anthony Wallace, St. Clair (Journal of American History, Fall 1988).

Book Review: Richard Stott, Metropolitan Workers (Ithaca 1990) (American Historical Review, June 1991).

Book Review: Christopher Clark, The Roots of Rural Capitalism: Western Massachusetts, 1780-1860 (Journal of Social History, Fall, 1991).

Book Review: Billy G. Smith, The "Lower Sort": Philadelphia's Laboring People, 1750-1800 (Labor History, Fall, 1991).

Book Review: Hal Barron, Mixed Harvest; The Second Great Transformation in the Rural North, 1870-1930 (The Western Historical Quarterly, Spring, 1999).

Book Review: Laurie A. Wilkie, Creating Freedom: Material Culture and African American Identity at Oakley Plantation, Louisiana, 1840-1950 (Baton Rouge, 2000) (Labor History, vol. 44, No. 1, 2003).

Book Review: Lawrence A. Peskin, Manufacturing Revolution: The Intellectual Origins of Early American Industry (Baltimore, 2003) (Journal of Economic History (Dec., 2004).

"Meany Impact Being Felt as Movement Changes," Atlanta Journal-Constitution, October 7, 1979.

"Employee Buyout of Weirton Steel Raises Major Questions," Atlanta Constitution (Op-Ed), November 2, 1983.

Papers/Conferences

Discussant at Southern Historical Association (November 1977).

"The Social System of Antebellum Textile Factories," paper delivered at Smith College Symposium on the "'New' New England Working Class History" (March 1979).

Discussant at Organization of American Historians Meeting (April 1980).

Chaired session at the Conference on the Teaching of History (sponsored by the Georgia Association of Historians and the American Historical Association; May 1980).

"Town-Factory Conflicts in Early Nineteenth Century New England," paper delivered at Social Science History Association Meeting (November 1980).

"Labor Protest in Antebellum Factories," paper delivered at Faculty Symposium, History Department, Brandeis University (November 1980).

"Perspectives on a Social History of Food," paper delivered at American Antiquarian Society (November 1980).

"The Evolution of Civic Society in Antebellum New England Industrialization," paper delivered at Second Conference on Textile History, Merrimack Valley Textile Museum (November 1980).

"Textile Outwork on Antebellum New England," paper delivered at American Historical Association Meeting (December 1980).

Participant (invited) NEH funded conference: "The New Labor History: Towards a Synthesis" (October 1984).

"What Working People Wore During the American Industrial Revolution, and Why It Matters," paper delivered at Faculty Symposium, University of California, San Diego (October 1984).

"Some Reflections on Material History: The Case of Clothing," paper delivered at Faculty Symposium, University of Delaware (December 1984).

Chaired session at Organization of American Historians Meeting, (April 1986).

Discussant at American Historical Association Meeting (December 1986).

"Ideology and Class: The Rural Perspective," paper presented to Society for the History of the Early American Republic (July 1987).

Chaired session at Social Science-History Association Meeting (October 1987).

Discussant at American Studies Association Meeting (November 1987).

"Patterns and Particularities in the History of The American Textile Industry," paper presented to a

Conference on Comparative Labor History at Duke University (February 1989).

"To Look Upon the Lower Orders: Runaway Ads and the Appearance of Unfree Laborers in America, 1750-1800," paper presented to the Center for Historical Analysis, Rutgers University (December 1989); Faculty Seminars at University of Southern California and University of California, San Diego (January 1990), and Emory University (February 1990); Organization of American Historians Meeting (April 1991).

Chair and Discussant at Organization of American History Meeting (April 1989).

Discussant at Conference on "Rural Workers in Atlantic Canada," (Halifax, Nova Scotia, October 1990).

Discussant at Conference on "Manufacturing in the Ottoman Empire," Braudel Center at SUNY, (Binghamton, November 1990).

"Regarding the Bodies of the Non-Elite in Revolutionary America," paper presented to Conference on "Imaging the Body: Art and Science in Modern Culture," University of Chicago (April, 1992).

Discussant at Conference on "Reworking American Labor History: Race, Gender, and Class," University of Wisconsin (April, 1992).

Discussant at Southern Historical Association meeting (Atlanta, November, 1992).

Chair at American Studies Association meeting (Orange County, CA, November, 1992).

Discussant, Organization of American Historians meeting (Anaheim, CA, April 1993).

"The Meaning of Black Dandies and the Space of Racist Laughter," paper presented to Lowell Conference on Industrial History (June 1993)

Discussant, Organization of American Historians meeting (Atlanta, GA, April 1994).

"Clothing and Assimilation," Chicago Historical Society (October 1994)

"Fashion and Class," paper delivered to the German Historical Society (Washington, D.C., December 1994)

Chair at Social Science History Association Meeting (October 1994)

Chair at American Historical Association meeting (Chicago, December 1994)

Chair at North American Labor History Conference (Detroit, October 1995)

Panelist, Conference on Labor History and Material Culture, Meany Center, Washington, D.C. (November 1995).

"When Those Below Dressed Up: The Meanings of Plebeian Dandyism in the Antebellum North," versions presented in June, 1966 at: The Berkshire Conference on Women's History (Durham, North Carolina), Faculty Seminar at York University (York, England), Milan Group on the History of the Early American Republic (Milan, Italy).

Participant in Roundtable on "Teaching Labor History Today," at Southern Labor Studies Conference (Williamsburg, September, 1997.)

Panelist, Milan Group on the History of the Early American Republic (Milan, 1998).

Discussant, North American Labor History Conference (Detroit, October, 1999)

"Whither the University: Reflections on the New Millennium," Paper delivered for "Disciplines Unbound: Symposium on the Organization of Knowledge in the 'New' University," Graduate Institute of Liberal Arts, Emory (March, 2000).

Panelist, Milan Group on the History of the Early American Republic (Milan, June, 2000)

Commentator, Annual Meeting of the Society for the History of the Early American Republic (Buffalo, July, 2000)

Chair, Session on "Rewriting Labor History," North American Labor History Conference, (Detroit, October, 2000)

Chair, Session on "The Public Intellectual in the New Millennium": Conference Sponsored by SCHLITS (Seminar on the Comparative History of Labor, Industrialization, Technology, and Society) (Atlanta, March, 2001)

"The Politics of Dressing Up in the Antebellum North," Paper delivered at the McNeil Center, University of Pennsylvania (Phil., May, 2002).

"Views From the Other Side: Meanings and Messages in Winslow Homer's A Visit From the Old Mistress (1876)," Paper Delivered at "Reconstructing Societies in the Aftermath of War: Memory, Identity, and Reconciliation," Conference at University of Tennessee, Knoxville (June, 2002).

"Context and History in Jacob Lawrence's 'Great Migration.'" Paper Delivered at High Museum, September, 2002).

"The Passing of Walter Wyckoff: A Journey Into America," Shryock Lecture, University of Pennsylvania (April, 2005).

"Shadows: The Appearance of American Working People To and Through the Revolution," Lockmilller Seminar, Emory University History Department (February, 2006)

Panelist, Conference on Subaltern Citizenship, Emory University (October, 2006).

Chair: Session on Visuality, American Historical Association Meeting (January, 2007).

"The Ascent of Medical Professionalism in America," Fourth Annual J. Willis Hurst History of Medicine Symposium, Atlanta (September, 2007).

Commentator for Workshop, "Subaltern Citizens and Their Histories: Investigations from India and the USA," Emory University (December, 2007).

Chair and Commentator, Session at SHEAR Conference, Philadelphia (July, 2008).

Chair and Commentator, Session at Southern Jewish Historical Society Conference (November, 2008)

Panelist, Milan Group on the History of the Early American Republic (Montpellier, June, 2009).

Participant in Panel on Subaltern Citizens and their History ("Life of the Mind" Series, Emory University, March, 2010).

Participant in Panel on the work of Paul Johnson, SHEAR Conference, Rochester, New York, July, 2010.

Consultantships

"Art Since 1960," sponsored by the Committee for the Humanities in Georgia (April 1980-January 1981).

Discovery Place (Museum of Technology), Charleston, North Carolina (August 1980).

Reviewer, Emory Liberal Studies Program, for National Endowment for the Humanities (July-August 1980; August-September 1982; October-December 1983).

"Political Advertising," WNET-TV (New York) Documentary (September-December 1980).

"Working Women," Conference series sponsored by Atlanta Working Women (1981-1982).

"The Growth of Factory Labor, 1800-1930," exhibit for Merrimack Valley Textile Museum

(1985).

"Georgia Textile Communities Project," (with Southern Labor History Archives at Georgia State University, 1985).

"Legacies--Family History in Sound" (with Wellesley College, Center for Research on Women, 1985).

"The Image of Labor," Smithsonian Institute (1986-87)

"Who Wears the Pants" Smithsonian Institute (1988)

"Technology in America" (WNET-TV, 1988-89)

"Culture and Commerce" (Fitchburg Art Museum, 1989-90)

"Becoming American Women" (Chicago Historical Society, 1993-94)

NEH Review Panel, Public History Projects, 1997

NEH Review Panel, Public History Projects, 2001

Member of Review Committee for Department of History Yeshiva University (New York City) (2002)

NEH Review Panel, Museum Projects, 2005

Black River Valley Special Resource Study (US Park Service-Organization of American Historians; February -March, 2008).

NEH Review Panel, Grants for America's Historical and Cultural Projects, April, 2010

Past/Present 1906 (NEH/CPB-Funded Educational VideoGame Produced by Center for New American Media) 2009-2011

Professional Service

Referee for:
Rockefeller Foundation Humanities Fellowships Program
National Endowment for the Humanities (conference grants; museum grants).

Editor for Book Series: Class: Culture at University of Michigan Press

Elected Member, American Antiquarian Society

Reader for:

Journal of American History

Journal of the Early Republic

Radical History Review

William and Mary Quarterly

Cambridge University Press

Columbia University Press

Cornell University Press

Johns Hopkins University Press

University of Illinois Press

University of North Carolina Press

University of Massachusetts Press

University of Michigan Press

Smithsonian Institute Press

Institute of Early American History and Culture

NEH Grants, Winterthur Museum, Newark, Delaware

Organizations:

American Historical Association

Organization of American Historians

American Studies Association

Current Project:

"The Appearance of Class: The Visual Presence of American Working People, From the Revolution to World War I." (Under contract, University of North Carolina Press).

Describe Your Current Position. Here are some guidelines for wowing your interviewer with the answer to this question: 1. Focus on results. Once you feel comfortable with how to describe your current or most recent position, take some time to think about how to describe all of the other positions on your resume. Apply the same approach described in this post. You should have a compelling, big-picture description of every past role. Focus on the most recent jobs, but be ready to talk about any position listed on your resume.

Current position definition: The position of someone or something is the place where they are in relation to other | Meaning, pronunciation, translations and examples. These examples have been automatically selected and may contain sensitive content. Read more | Definition of 'position'. position. (pÉ™zÉªÉ™n) Explore 'position' in the dictionary. countable noun. The position of someone or something is the place where they are in relation to other things. [...] See full entry. COBUILD Advanced English Dictionary. Position ventro-ventrale " Position du missionnaire Dessin "rotique de "douard Henri Avril La position du missionnaire est la position sexuelle la plus courante dans la sexualit© occidentale. La femme est couchée sur le dos, cuisses "cartées, et son partenaire s allonge" | " | Wikipédia en Français. Position (Obstetrics) " Position of the fetus in Obstetrics refers to the of the presenting part with the pelvis of the mother. Examples of current position in a sentence, how to use it. 22 examples: State your current position at your school. - Pc is the current position of" State your current position at your school. From the Cambridge English Corpus. Pc is the current position of robot. From the Cambridge English Corpus. The robot is continuously drawn at its current position. From the Cambridge English Corpus. The effect of the row/column-insertion commands depends on the current position in the table. current position information indicating the current position detected by the current position detecting unit (32), and the road data included in the map data acquired by the map data acquiring unit (31) and outputting the specified link as a traveling link, and a traveling lane determining unit (39) for determining, on the basis of the traveling link specified by the traveling. current position should be issued; and a guidance unit that issues the guidance when