

## R. Hammond

AN H. G. WELLS COMPANION H. G. WELLS: An Annotated Bibliography of his Works. H.G. WELLS: Interviews and Recollections (editor) THE MAN WITH A NOSE AND OTHER UNCOLLECTED SHORT. STORIES OF H. G. WELLS (editor). H. G. Wells and the Modern Novel. J. R. Hammond. Palgrave Macmillan. ISBN 978-1-349-08657-3. ISBN 978-1-349-08655-9 (eBook). DOI 10.1007/978-1-349-08655-9. © J. R. Hammond 1988. Ann Veronica: A Modern Love Story H. G. Wells 294 downloads. A Modern Utopia H. G. Wells 286 downloads. The War in the Air H. G. Wells 252 downloads. Tono-Bungay H. G. Wells 252 downloads. The First Men in the Moon H. G. Wells 237 downloads. The Sleeper Awakes H. G. Wells 220 downloads. Anticipations H. G. Wells 178 downloads. H. G. Wells Biography - The English author, Herbert George Wells, also commonly referred to as the father of science fiction. In addition to writing a lot of science fiction. The family suffered poverty and Wells's parents did not lead a happy married life. They eventually separated but neither of them married again. Wells developed an interest in reading beginning in his childhood. He would devote a lot of his time to reading everything that came his way. Wells studied at Thomas Morley's Academy but was forced to drop out not being able to afford an education when his father broke a leg and was unable to play cricket and pay for Herbert's school. Free audio books by author H. G. Wells that you can download in mp3, iPod and iTunes format for your portable audio player. Audio previews, convenient categories and excellent search functionality make LoyalBooks.com your best source for free audio books. Download a free audio book for yourself today! Furthermore, the novel features innovative themes which have become iconic in the modern science fiction genre, including moral and ethical responsibility, evolution, and man's interference with the course of nature The Time Machine. A science fiction novel first published in 1895, The Time Machine was the first depiction of time travel, and the reason Wells consequently coined the term "time machine" which is now universally recognized. I have been writing novels, or writing about novels, for the last twenty years. It seems only yesterday that I wrote a review "the first long and appreciative review he had" of Mr. Joseph Conrad's "Almayer's Folly" in the Saturday Review. When a man has focussed so much of his life upon the novel, it is not reasonable to expect him to take too modest or apologetic a view of it. Now this, I know, is not the usually received opinion. There is, I am aware, the theory that the novel is wholly and solely a means of relaxation. In spite of manifest facts, that was the dominant view of the great period that we now in our retrospective way speak of as the Victorian, and it still survives to this day. It is the man's theory of the novel rather than the woman's.