

Gender and Women's History

18th, 19th and early 20th century

Laura F. Edwards, *Gendered Strife and Confusion: The Political Culture of Reconstruction* (Urbana: University of Illinois Press, 1997).

Hendrik Hartog, *Man and Wife in America: A History* (Cambridge: Harvard University Press, 2000).

R Marie Griffith, *Born Again Bodies: Flesh and Spirit in American Christianity* (Berkeley: University of California Press, 2004).

Dana Nelson, *National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men* (Durham, N. C.: Duke University Press, 1998).

Timothy Gilfoyle, *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920* (Norton, 1994)

Glenda Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* (Chapel Hill: University of North Carolina Press, 1996)

Jacquelyn Dowd Hall, *Revolt Against Chivalry: Jessie Daniel Ames and the Women's Campaign Against Lynching* (New York: Columbia University Press, 1979).

Jennifer Guglielmo, *Living the Revolution: Italian Women's Resistance and Radicalism in New York City, 1880-1945* (University of North Carolina Press, 2010)

Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917* (Chicago: Univ. of Chicago Press, 1996).

Bruce Dorsey, *Reforming Men and Women: Gender in the Antebellum City* (Ithaca: Cornell Univ. Press, 2006).

Stephanie McCurry, *Masters of Small Worlds: Yeoman Households, Gender Relations, and the Political Culture of the Antebellum South Carolina Low Country* (New York: Oxford Univ. Press, 1995).

Susan Lee Johnson, *Roaring Camp: The Social World of the California Gold Rush* (New York: W.W. Norton, 2000).

Martin Summers, *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930* (Chapel Hill: Univ. of North Carolina, 2004).

Karen Halttunen, *Confidence Men and Painted Women: A Study of Middle-class Culture in America, 1830-1870* (New Haven: Yale University Press, 1982).

Carroll Smith-Rosenberg, *Disorderly Conduct: Visions of Gender in Victorian America* Oxford University Press, 1986

Kathy Peiss, *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York* (Philadelphia: Temple University Press, 1986).

Anthony Rotundo, *American Manhood: Transformations in Masculinity from the Revolution to the Modern Era* (New York: Basic Books, 1994).

Nancy Hewitt, *Southern Discomfort: Women's Activism in Tampa, Florida, 1880s – 1920s* (Urbana: University of Illinois Press, 2001).

Evelyn Brooks Higginbotham, *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920* (Cambridge: Harvard University Press, 1993).

Jeanne Boydston, *Home and Work: Housework, Wages, and the Ideology of Labor in the Early Republic* (Oxford: Oxford University Press, 1990).

Michele Mitchell, *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction* (Chapel Hill: University of North Carolina Press, 2003).

Paige Raibmon, "Picking, Posing, and Performing: Puget Sound Hop Fields and Income for Aboriginal Workers," in *Authentic Indians: Episodes of Encounter From the Late-Nineteenth-Century Northwest Coast* (Durham: Duke University Press, 2005).

Laura Wexler, *Tender Violence: Domestic Visions in an Age of US Imperialism* (Chapel Hill: University of North Carolina Press, 2000)

20th century

The Modern Girl Research Group, *The Modern Girl Around the World: Consumption, Modernity, and Globalization* (Durham: Duke University Press, 2008).

Elizabeth Clement, *Love for Sale: Courting, Treating and Prostitution in New York City, 1900-1945* (Chapel Hill: University of North Carolina Press, 2007).

Leslie Brown, *Upbuilding Black Durham: Gender, Class and Black Community Development in the Jim Crow South* (Durham: Duke University Press, 2008).

Catherine Ramirez, *The Woman in the Zoot Suit: Gender, Nationalism and the Cultural Politics of Memory* (Durham: Duke University Press, 2009).

Ji-Yeon Yuh, *Beyond the Shadow of Camptown: Korean Military Brides in America* (New York: New York University Press, 2004).

Leslie Reagan, *When Abortion was a Crime: Women, Medicine and the Law in the U.S. 1867-1973*(California, 1997)

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Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (USA: Basic Books, 1988).

K. A. Cuordileone, *Manhood and American Political Culture in the Cold War* (New York: Routledge, 2005).

Linda Espana-Maram, *Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture, 1920s-1950s* (New York: Columbia Univ. Press, 2006).

Elizabeth Lapovsky Kennedy and Madeline Davis, *Boots of Leather, Slippers of Gold: The History of a Lesbian Community* (New York: Routledge, 1993).

Post-1960s

Sara Evans, *Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement & The New Left* (New York: Random House, 1979).

Steve Estes, *I Am a Man! Race, Manhood, and the Civil Rights Movement* (Chapel Hill: Univ. of North Carolina Press, 2005).

Annelise Orleck, *Storming Caesar's Palace: How Black Mothers Fought their own War on Poverty* (Boston: Beacon Press, 2006).

Alice Echols, *Shaky Ground: The Sixties and Its Aftershocks* (New York: Columbia University Press, 2002)

Benita Roth, *Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave* (Cambridge: Cambridge University Press, 2004).

Across U.S. history

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Sharon Block, *Rape and Sexual Power in Early America* (Chapel Hill: University of North Carolina Press, 2006).

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David K. Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government* (Chicago: University of Chicago Press, 2004).

George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (Basic Books, 1994)

Joanne Meyerowitz, *How Sex Changed: A History of Transsexuality in the U.S.* (Harvard, 2002)

Beth Bailey, *Sex in the Heartland* (Harvard, 1999)

Walter L. Williams, *The Spirit and the Flesh: Sexual Diversity in American Indian Culture* (Beacon, 1992)

Allan Berube, *Coming Out Under Fire* (Free Press, 2000)

Chris Bull and John Gallagher, *Perfect Enemies: The Religious Right, the Gay Movement and Politics of the Nineties* (Crown, 1996)

Kathy Peiss and Thomas Paterson, *Major Problems in the History of American Sexuality: Documents and Essays* (Major Problems in American History Series)

John D'Emilio, *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970* (University of Chicago, 1983).

John D'Emilio and Estelle B. Freedman, *Intimate Matters: A History of Sexuality in America*

Siobhan B. Somerville, *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*

Ann Laura Stoler, *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*

Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (Chicago: Chicago University Press, 2008).

Judith Halberstam, *Female Masculinity* (Durham: Duke University Press, 1998).

Lisa Duggan and Nan D. Hunter, *Sex Wars: Sexual Dissent and Political Culture* (New York: Routledge, 2006).

Lisa Duggan, *Sapphic Slashers: Sex, Violence, and American Modernity* (Durham: Duke University Press, 2000).

Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton: Princeton University Press,

Susan Stryker, *Transgender History* (Berkeley: Seal Press, 2008).

Thomas A Foster, *Long before Stonewall: Histories of Same-Sex Sexuality in Early America*. New York: New York University Press, 2007

Jonathan Ned Katz, *The Invention of Heterosexuality*. 2nd ed, Chicago: University of Chicago Press, 2007

Nan A. Boyd, *Wide-Open Town: A History of Queer San Francisco to 1965* (Berkeley: University of California Press, 2003).

Marc Stein, *City of Sisterly and Brotherly Loves: Lesbian and Gay Philadelphia, 1945-1972* (Chicago: University of Chicago Press, 2000).

John Howard, *Men Like That: A Southern Queer History* (Chicago: University of Chicago Press, 1999).

Peter Boag, *Same-Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest* (Berkeley: University of California Press, 2003).

Eithne Luibheid, *Entry Denied: Controlling Sexuality at the Border* (Minneapolis: University of Minnesota Press, 2002).

Theories and Methodologies

Michel Foucault, *The History of Sexuality: Volume I: An Introduction* (Random House, 1978)

David M. Halperin, *How to Do the History of Homosexuality* (Chicago: University of Chicago Press, 2002)

Nancy F. Cott, *The Grounding of Modern Feminism* (New Haven: Yale University Press, 1989).

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (Routledge, 2006).

Valentine, David. *Imagining Transgender: An Ethnography of a Category*. Durham, N.C.: Duke University Press, 2007

Alys Eve Weinbaum, *Wayward Reproductions: Genealogies of Race and Nation* (Durham, N. C.: Duke University Press, 2004).

Women in the sixteenth, seventeenth, and eighteenth centuries were challenged with expressing themselves in a patriarchal system that generally refused to grant merit to women's views. Cultural and political events during these centuries increased attention to women's issues such as education reform, and by the end of the eighteenth century, women were increasingly able to speak out against injustices. Though modern feminism was nonexistent, many women expressed themselves and exposed the conditions that they faced, albeit often indirectly, using a variety of subversive and creative Masterpieces of Women's Costume of the 18th and 19th Centuries. New York: Crown Publishers, 1959. <http://www.worldcat.org/oclc/885480066>. Bissonnette, Anne. Fitting & Proper: 18th Century Clothing from the Collection of the Chester County Historical Society. Texarkana: Scurlock, 1998. <http://www.worldcat.org/oclc/41491125>. Byrde, Penelope. Cage, E. Claire. "The Sartorial Self: Neoclassical Fashion and Gender Identity in France, 1797-1804." Eighteenth Century Studies 42, no. 2 (2009): 193-215. Cariou, Gail, Werner Wicke, and Elizabeth Tait. The history of Scottish women in the late 19th century and early 20th century was not fully developed as a field of study until the 1980s. In addition, most work on women before 1700 has been published since 1980. Several studies have taken a biographical approach, but other work has drawn on the insights from research elsewhere to examine such issues as work, family, religion, crime, and images of women. Using the concept of gender has shifted the focus from women to socially and culturally constructed notions of sexual difference. It has led to deeper debates on historiography and holds a promise of stimulating the development of a new "general" history able to integrate personal, local, social, and cultural history.[22][23]. Oct 17, 2018 - Explore Rachel Klingberg's board "18th, 19th, and Early 20th Century History" on Pinterest. See more ideas about History, Women in history, American history. Yahoo - login. "It was the summer of 1905. At the races in Auteuil (near Paris) a woman appeared wearing trousers in public for the first time. Her name is unknown, but this is a picture of her. Police men had to protect her against the curiosity and outrage of the crowd." Vintage Pictures Old Pictures Weird Old Photos Victorian Pictures Interesting Photos Rare Photos Pinterest Vintage Vintage Abbildungen Weird Vintage. Fritz&Company. sisterwolf: via .

Women's occupations during the second half of the 19th and early 20th century included work in textiles and clothing factories and workshops as well as in coal and tin mines, working in commerce, and on farms. According to the 1911 census, domestic service was the largest employer of women and girls, with 28% of all employed women (1.35 million women) in England and Wales engaged in domestic service. Many women were employed in small industries like shirt making, nail making, chain making and shoe stitching. These were known as 'sweated industries' because the working hours were long. As the 19th century progressed men increasingly commuted to their place of work – the factory, shop or office. Wives, daughters and sisters were left at home all day to oversee the domestic duties that were increasingly carried out by servants. From the 1830s, women started to adopt the crinoline, a huge bell-shaped skirt that made it virtually impossible to clean a grate or sweep the stairs without tumbling over. Later in the century, when Oxford and Cambridge opened their doors to women, many families refused to let their clever daughters attend for fear that they would make themselves unmarriageable. Bowles's Drawing Book for Ladies. Drawing and embroidery were part of a conventional female education in the 18th and 19th centuries. View images from this item (6). Oct 17, 2018 - Explore Rachel Klingberg's board "18th, 19th, and Early 20th Century History" on Pinterest. See more ideas about History, Women in history, American history. Yahoo - login. "It was the summer of 1905. At the races in Auteuil (near Paris) a woman appeared wearing trousers in public for the first time. Her name is unknown, but this is a picture of her. Police men had to protect her against the curiosity and outrage of the crowd." Vintage Pictures Old Pictures Weird Old Photos Victorian Pictures Interesting Photos Rare Photos Pinterest Vintage Vintage Abbildungen Weird Vintage. Fritz & Company. sisterwolf: via . -19th century -Historical significance: Created unfair roles and ideals for how women were supposed to be that have influenced gender roles today. Catherine Beecher. She founded a school for girls and strongly advocated for the education of women as teachers. This was published by the women workers of the Lowell Mills in the early 19th century. Girls shared stories, poetry and advocated for better conditions. This is an early example of the voice of female factory workers. -Lowell, MA. (2% of workers) Mr. Lowell developed the mills and brought back to the US. Early 19th Century Fashion in France. Directoire style refers to the interest in neoclassical styles of costume and home décor that became popular during the Directory Period in France from 1795-1799, and includes dresses with high waistlines and a sleek silhouette. Regency style also includes fashions worn in France during the period when Napoleon Bonaparte was the Emperor. In 1804, Napoleon hoped that France would, once again, become a fashion leader. The Spencer Jacket, popularized in the late 18th century, was a short bolero type jacket worn by men over a tailed jacket. The style was picked up in women's wear and stayed in style for 20 years. Worn both indoors and out, in silk or wool, the Spencer Jacket could be decorated with cord or braiding.